



*The*  
YOUGH-A-  
MON  
1929











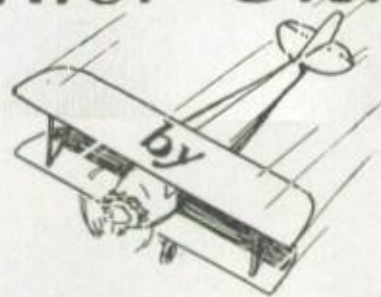






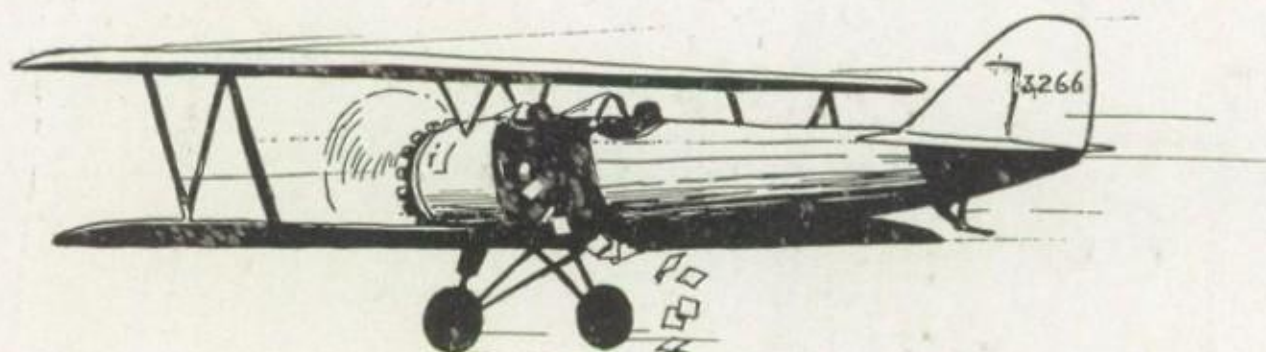


Compiled for the  
Senior Class

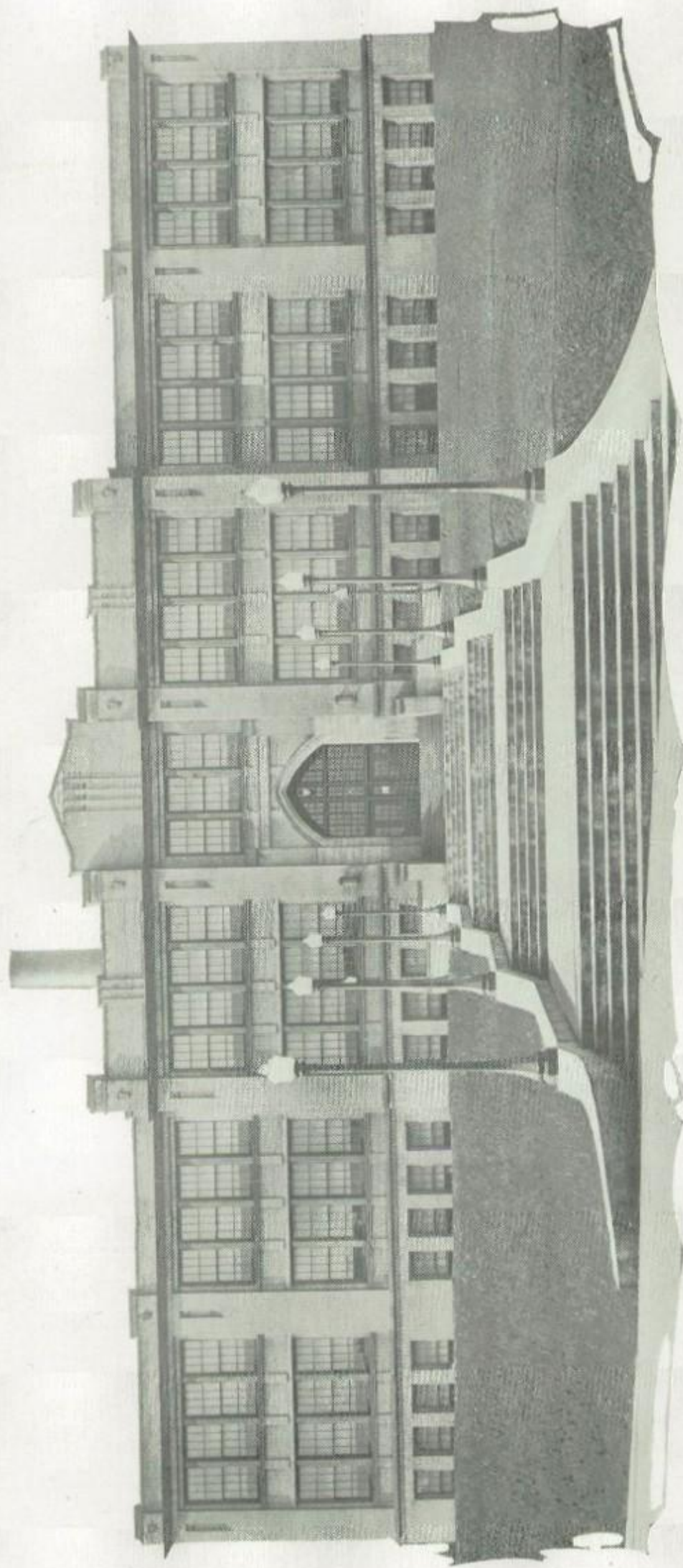


Frank Hakanson *Editor*  
Richard McCracken *Bus. Mgr.*



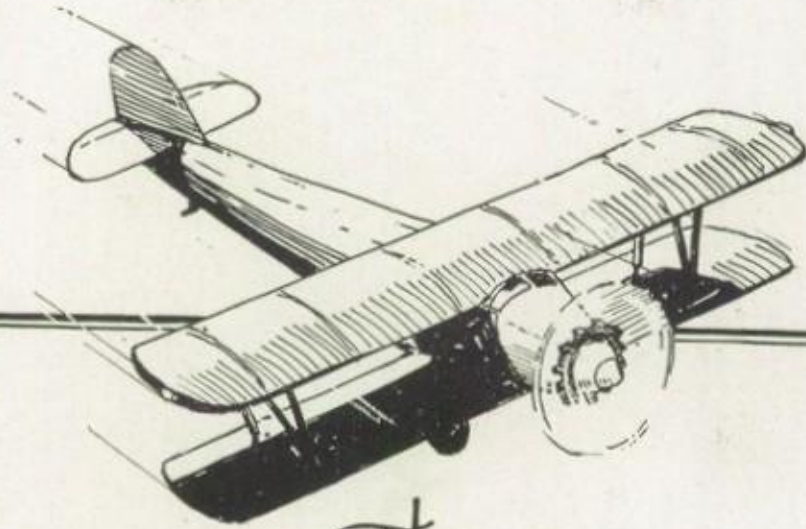






WHERE MEMORY LOVES TO LINGER





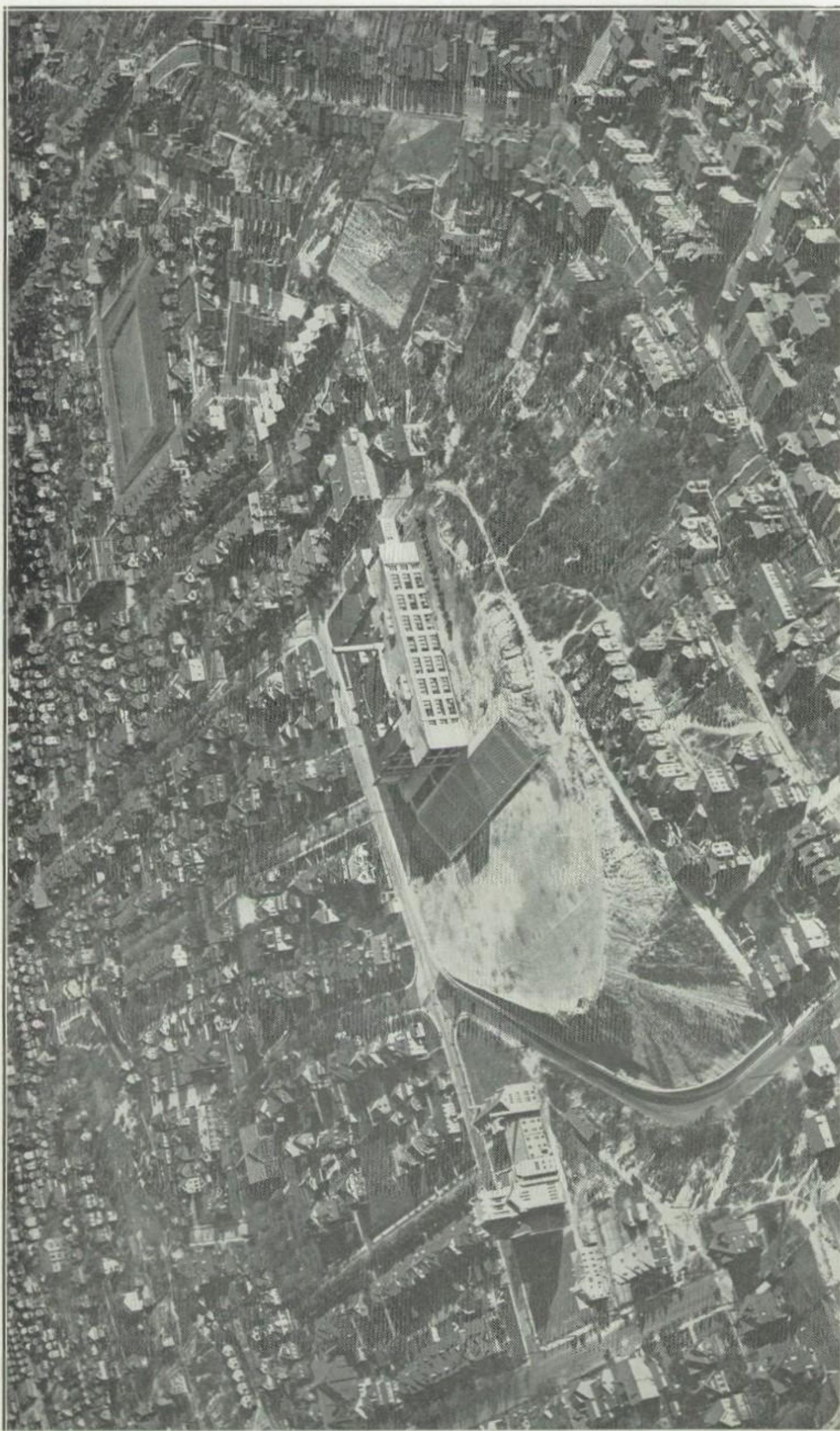
The  
Yough-a-Mon  
of the Class of  
1929



The Official--  
Publication of  
the Senior Class  
of McKeesport  
High School--  
McKeesport, Pa.





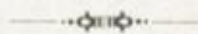


A VIEW FROM THE SKY





## Foreword



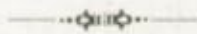
*AS the present school year draws to a close, it is only natural for us to look back upon this year with its vicissitudes of fortune—hopes, fears, sorrows, joys, failures, and accomplishments—and to contemplate the results. We are happy to have enjoyed and grasped some of the high school's manifold opportunities for mental, physical, and social development. To preserve a record of these achievements; to insure vivid memories of our friendships and of our associations; to remind us of our loyalty to and devotion for our Alma Mater, we present this twelfth volume of the "Yough-A-Mon."*







# Dedication



We, the Class of 1929, respectfully  
dedicate this twelfth volume  
of the Yough-A-Mon  
to

MISS BYRDE GILMAN

whose true friendship, keen interest,  
and splendid loyalty have made her  
dear to the hearts of the students and  
faculty of the McKeesport High  
School.











## Appreciation

RECALLING the remarkable progress made in aviation, as we have herein attempted to portray it by illustrations; recalling also a similar progress of our own in understanding, in our participations in high school activities, and in various achievements of our students, it is with great pleasure that we present to you the "Yough-A-Mon" of 1929. To make clear to you these facts of achievement, we have presented pictures, drawings, and stories to serve as testimonials of our record. If your individual progress has not been as extensive and consistent as the group progress represented herein, we hope this book will encourage and influence you.

In making this book what it is, in achieving our aim, through co-operative effort, we have become indebted to the student body, faculty, officials, friends, and patrons of the school. Without their support our purpose and duty would have resulted in comparative failure.

Especially do we sincerely thank and praise Mr. I. J. Berkema, our faculty adviser, for his untiring and unselfish effort to make this book successful and our work with him delightful. His wise counsel and help have guided us constantly in our aims and in our labors.

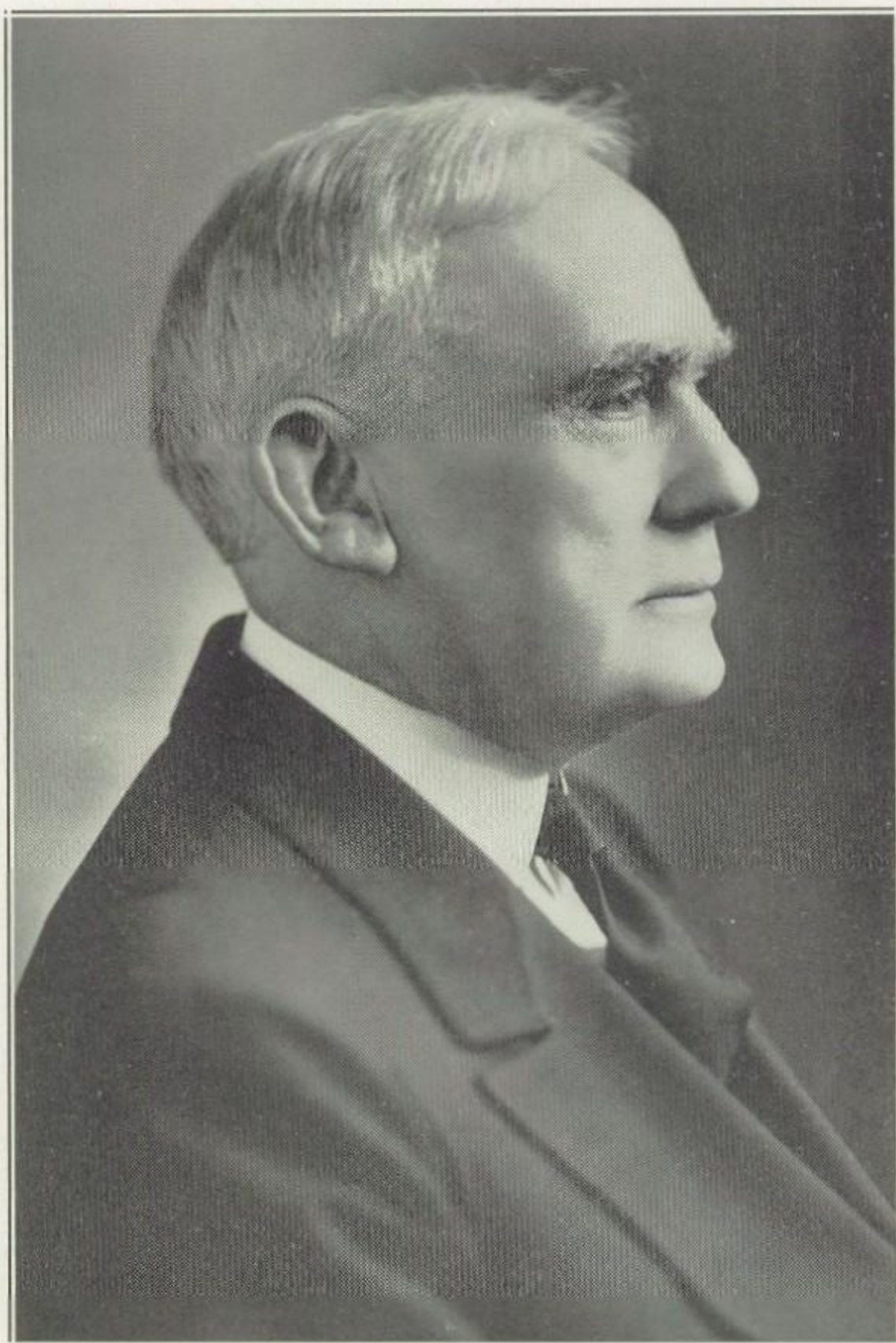
We likewise extend to our principal, Mr. J. F. Bower, and to our superintendent, Dr. J. B. Richey, our gratitude for their interest and assistance in making this book what it is. To these, and to all others who have given us of their time and talents, we give the credit for the success of this, our year book, the "Yough-A-Mon" of 1929.

THE EDITOR.





Yough-a-Mon



JOSEPH B. RICHEY, LL.D.  
*Superintendent of City Schools*

1929





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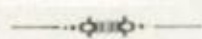
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# Order of Books



## BOOK I

THE SCHOOL  
THE FACULTY  
THE CLASSES

## BOOK II

FEATURES

## BOOK III

ATHLETICS

## BOOK IV

ACTIVITIES

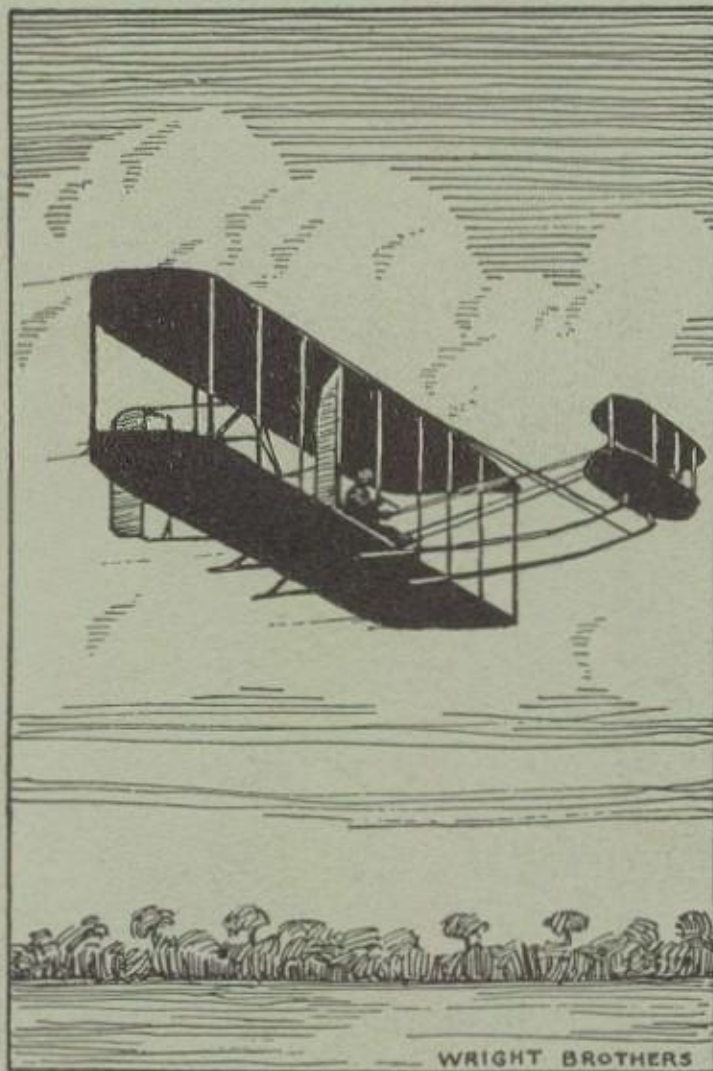
## BOOK V

HUMOR





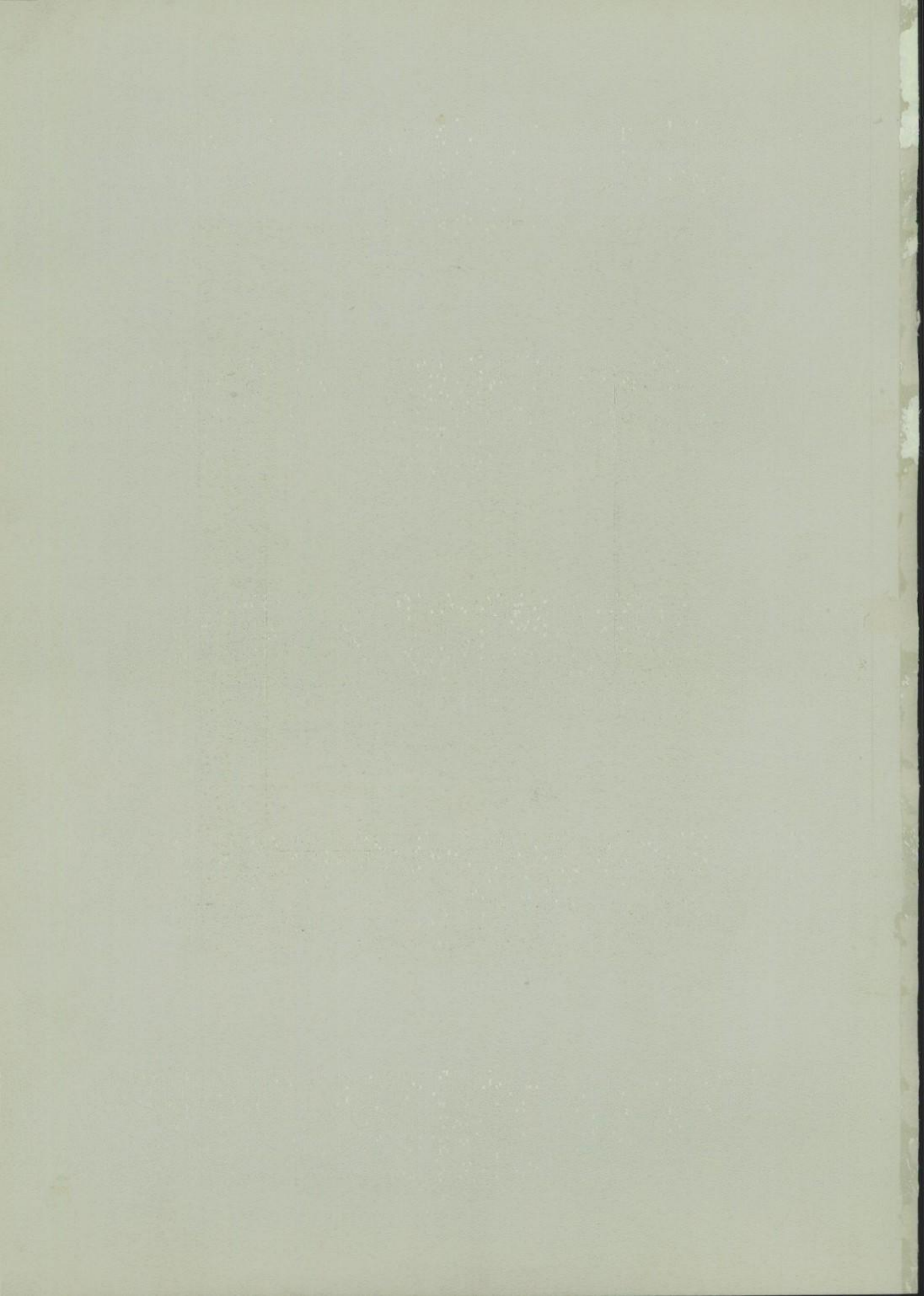
# The School



WRIGHT BROTHERS

BOOK I.







Yough-a-Mon



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*The Principal*

1929



Yough-a-Mon



JAMES H. LAWSON, B.S., UNIVERSITY OF CHICAGO  
*The Assistant Principal*

1920



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J. EDWARD TAYLOR	Slippery Rock Normal College	Physical Training

"We are all blind until we see  
That in the human plan  
Nothing is worth the making if  
It does not make the man."

"Why build these cities glorious  
If man unbuilt goes?  
In vain we build the world, unless  
The builder also grows."





M.H.S. FACULTY

First row: Calhoun, Koons, Tacey, Hartman, Weitz, Melby, Bowen, Larson, Willauer, Caveny.  
 Second row: Schad, Stablein, Fallquist, McElroy, Taylor, Thompson, Crouse, Carlson, Strong, Stoner, Crausaz.  
 Third row: Kerr, Traister, Stribroy, Lynch, Thomas, Davidson, Mitchell, Horn, Crall, Berkema, Blythe, Weigle.  
 Fourth row: Johnson, Dunlop, Irwin, Hammitt, Hemans, Barnes, Winkler, Miller, Emerson, Wiggins, Page, Freyn.



Yough-a-Mon

# Seniors

CLASS COLORS

BLUE AND GOLD

CLASS MOTTO

SOARING HIGH TO SUCCESS

CLASS FLOWER

YELLOW TEA ROSE



1929



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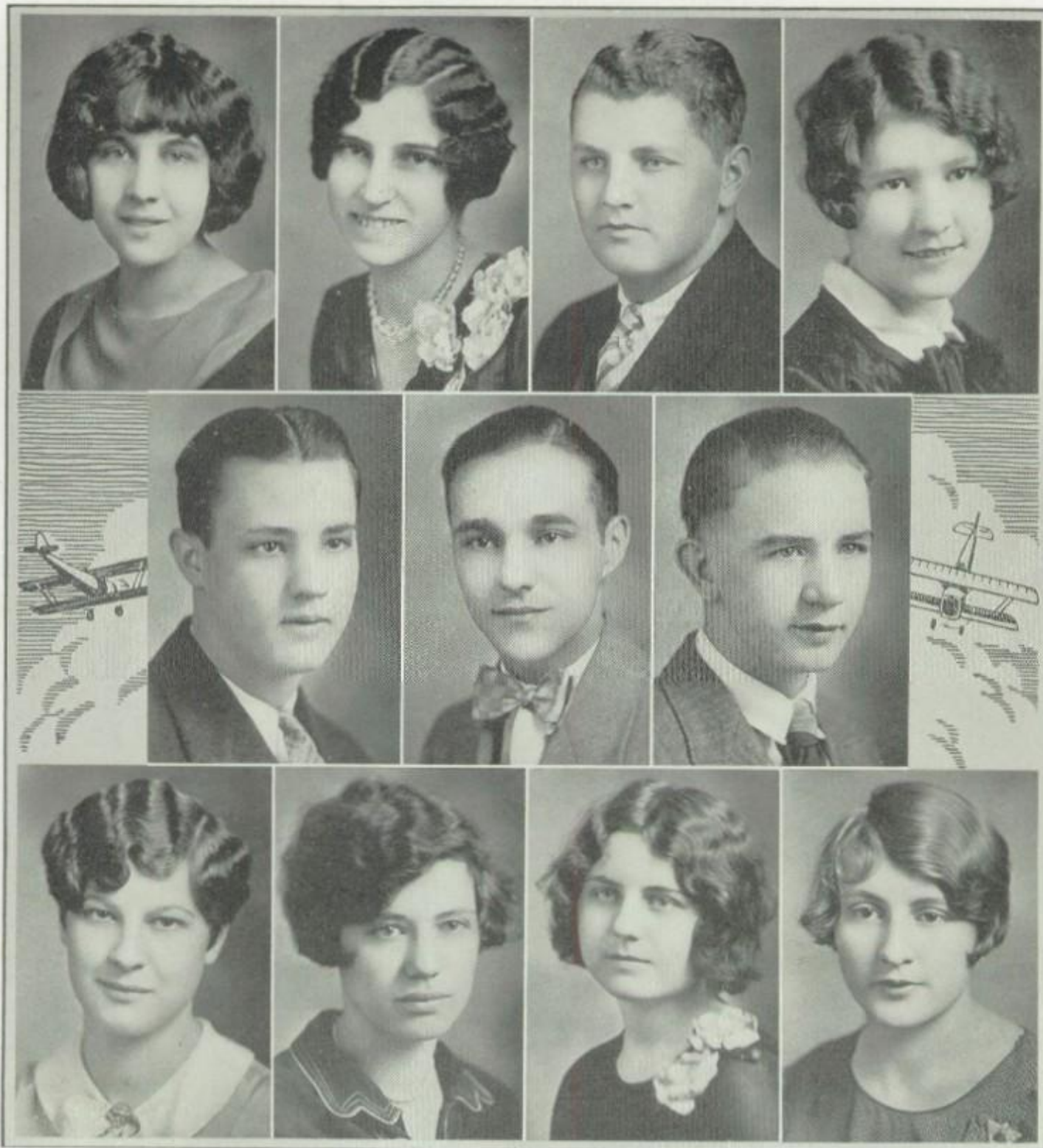
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KATHERINE KALINA  
*Commercial*

MICHAEL KATONA  
*Industrial*

WILLIAM KEARNEY  
*Preparatory*

NETTIE KEES  
*Commercial*

FRED KELLER  
*Industrial*

CATHERINE KELS  
*Preparatory*

WILLIAM KESSLING  
*Preparatory*

MARIAN KIMELMAN  
*Literary*

GEORGE KIRK  
*Preparatory*

1920



# Yough-a-Mon



FRIEDA KIRSCHKE  
*Commercial*

LOUIS KLAUSMAN  
*Industrial*

MARIAN KLEIN  
*Preparatory*

NICHOLAS KNOTT  
*Industrial*

OLIVE KOHL  
*Commercial*

ALBERT KRUPER  
*Industrial*

LOUISE KUSIC  
*Preparatory*

ANNA KYAK  
*Literary*

JAMES LACEY  
*Preparatory*

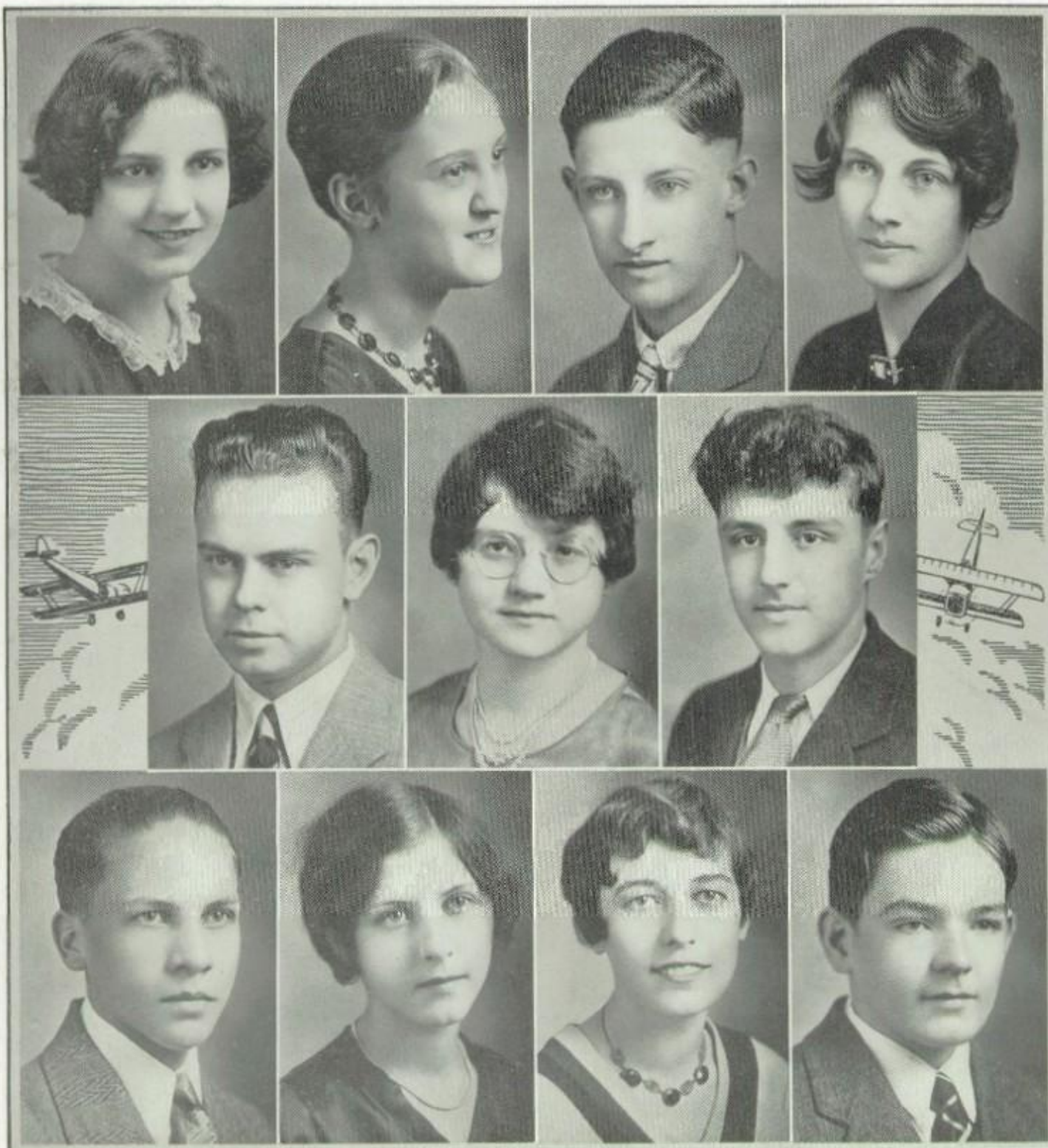
RAY LANGHART  
*Literary*

RICHARD LEEZER  
*Preparatory*

1920



# Yough-a-Mon



GEORGIA LOGAN  
*Literary*

HELEN LONGABAUGH  
*Commercial*

JOHN LORD  
*Industrial*

LOIS LOTTIG  
*Preparatory*

CLYDE LOTZ  
*Literary*

MARIE LOTZ  
*Preparatory*

MICHAEL LOYA  
*Preparatory*

ALVIN LUX  
*Industrial*

JEAN LYLE  
*Commercial*

LUCILLE MACKANIC  
*Preparatory*

WILLIAM MAHER  
*Industrial*

1929



# Yough-a-Mon



JESS MAINS  
*Literary*

LOUISE MALIN  
*Commercial*

SAM MALLOY  
*Preparatory*

MILLARD MANN  
*Industrial*

LOUIS MARTIN  
*Preparatory*

FRANK MARTON  
*Industrial*

CORA MATESIG  
*Commercial*

RICHARD MAUND  
*Industrial*

CHARLES MAYFIELD  
*Commercial*

MARIE MCBRIDE  
*Commercial*

ALLAN MCCLURE  
*Preparatory*

1920



# Yough-a-Mon



CHARLES MCCOY  
*Preparatory*

RICHARD MCCrackEN  
*Preparatory*

DORIS JANE MCKEE  
*Preparatory*

SARA MCKEE  
*Literary*

VIRGINIA MCKEEVER  
*Commercial*

RUTH McLEAN  
*Preparatory*

HELEN McLELLAN  
*Commercial*

SARA McMILLEN  
*Literary*

ESTHER MEHLMAN  
*Preparatory*

JAMES MELLINGER  
*Industrial*

CATHERINE MENZIES  
*Preparatory*

1929



# Yough-a-Mon



CECELIA MERCUR  
*Preparatory*

ALCIDE MERLIN  
*Preparatory*

MILDRED MERVIS  
*Commercial*

ELBERT MERZ  
*Industrial*

HOWARD METZ  
*Commercial*

ROYD METZ  
*Industrial*

CURTIS MICHELL  
*Preparatory*

MARTIN MIHALEK  
*Preparatory*

BILLIE MILLER  
*Preparatory*

EARNEST MILLER  
*Industrial*

MERYL MILLER  
*Preparatory*

1920



# Yough-a-Mon



RUBY MILLER  
*Literary*

STEPHEN MILLER  
*Literary*

DELLA MILLINGTON  
*Literary*

FLORENCE MOFFAT  
*Preparatory*

LEWIS MORLOCK  
*Industrial*

PAUL MORRISON  
*Preparatory*

PHILIP MOSSBURG  
*Preparatory*

JOSEPH MUNSON  
*Industrial*

MERLYN MYERS  
*Industrial*

RAYMOND NEWMAN  
*Preparatory*

ALICE NICHOLLS  
*Commercial*

1920



# Yough-a-Mon



RACHEL NICHOLLS  
*Preparatory*

WILLIAM OLESKA  
*Preparatory*

EUGENE PACKARD  
*Commercial*

HELEN PALMER  
*Commercial*

MARIE PAPKE  
*Preparatory*

AGNES PATTERSON  
*Preparatory*

DOROTHY PATTERSON  
*Preparatory*

LOIS PATTERSON  
*Preparatory*

JOHN PAULE  
*Industrial*

JOHN PAVLIC  
*Industrial*

ISABEL PAYNE  
*Commercial*

1929



# Yough-a-Mon



ALICE PEARSON  
*Commercial*

MARION PECHUTA  
*Commercial*

EDWARD PEEBLES  
*Preparatory*

BETTY PENNEY  
*Preparatory*

CARL PETERSON  
*Industrial*

GEORGE PLANCHAK  
*Industrial*

MIKE PLISKA  
*Industrial*

LUDWICK POCIVANIK  
*Industrial*

STELLA PRICE  
*Literary*

LEONA RAYMER  
*Commercial*

MARGARET REIBER  
*Commercial*

1929



# Yough-a-Mon



ALBERT REICHENBACH  
*Preparatory*

LOUISE RICHARDS  
*Commercial*

ADA RODERICK  
*Preparatory*

PAUL RODGERS  
*Preparatory*

VIRGINIA RONEY  
*Commercial*

GERTRUDE ROSCOE  
*Preparatory*

VIOLET RUDOLPH  
*Commercial*

SARAH SAFIER  
*Commercial*

LOUIS SAKAS  
*Industrial*

EVELYN SANT  
*Preparatory*

WILLIAM SCHROEDER  
*Preparatory*

1929



# Yough-a-Mon



WILLIAM SCOTT  
*Industrial*

JAYNE SEAMAN  
*Preparatory*

LOUIS W. SEEGER, JR.  
*Preparatory*

GEORGE SELEAGYI  
*Preparatory*

JULIA SENKO  
*Preparatory*

ROBERT SHELTON  
*Preparatory*

ELVERA SHUPE  
*Commercial*

ELIZABETH SIMMONS  
*Commercial*

LOUISE SINSEL  
*Preparatory*

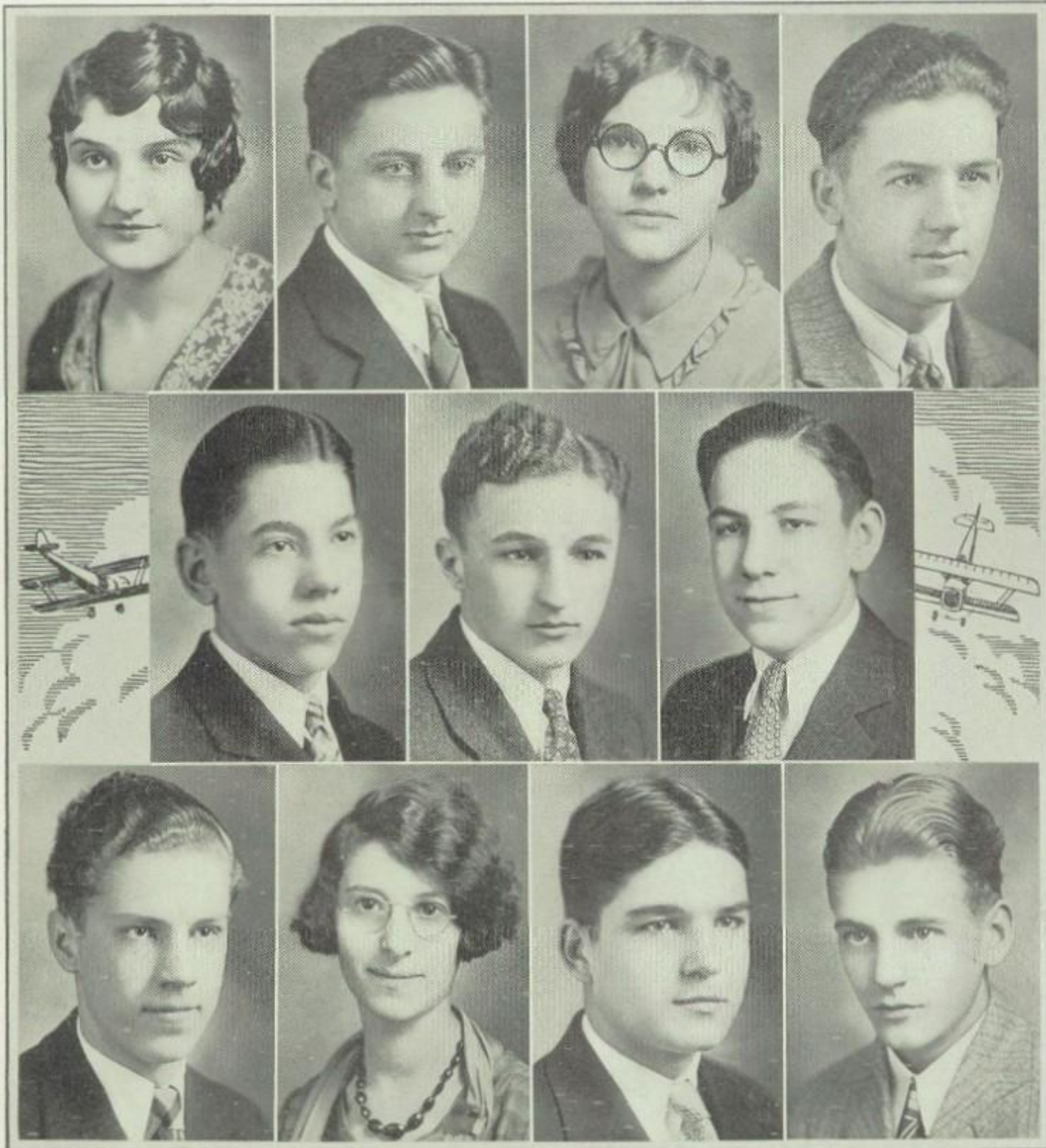
FRED SJOBERG  
*Preparatory*

ARDELLA SLEETH  
*Literary*

1929



# Yough-a-Mon



GERTRUDE SLOMBERG  
*Preparatory*

CLARENCE SMITH  
*Industrial*

EUNICE SMITH  
*Preparatory*

JAMES SMITH  
*Industrial*

KENNETH SMITH  
*Literary*

WALTER SMITH  
*Industrial*

GEORGE SNAITH  
*Preparatory*

WILLIAM SOUTH  
*Preparatory*

HILDA SPIEGEL  
*Preparatory*

STANLEY SPIEGEL  
*Literary*

JOHN SPINDLER  
*Preparatory*

1929



# Yough-a-Mon



JOHN STALLINGS  
*Preparatory*

ANTHONY STANICK  
*Industrial*

ELLA MAY STRONG  
*Literary*

THOMAS STYCHE  
*Preparatory*

EDWARD SULLIVAN  
*Industrial*

DOROTHY SUNDSTROM  
*Commercial*

MATTHEW SWARTZ  
*Preparatory*

MAURICE TAKSEL  
*Preparatory*

ANNA THEODOROWICH  
*Preparatory*

JEAN THOMAS  
*Literary*

ROBERT THOMAS  
*Commercial*

1920



# Yough-a-Mon



GEORGE TOMAC  
*Preparatory*

GEORGE TOMLINS  
*Industrial*

KATHERINE TRAX  
*Preparatory*

CHARLES TRELOGAN  
*Preparatory*

EDGAR TROSTLE  
*Preparatory*

FRANK TULLY  
*Preparatory*

GEORGE UHRICH  
*Industrial*

ROBERT ULEWICZ  
*Preparatory*

EARL VAN PATTEN  
*Preparatory*

SAM VIDNOVIC  
*Preparatory*

ADOLPH WALLACE  
*Industrial*

1929



# Yough-a-Mon



JANE WALTON  
*Commercial*

KATHERINE WATSON  
*Preparatory*

EDWARD WEBB  
*Preparatory*

CLIFFORD WEIMER  
*Preparatory*

BESSIE WEINBERG  
*Literary*

FRANK WEINBERG  
*Preparatory*

NETTIE WEISBERGER  
*Commercial*

JOSEPH WELCH  
*Industrial*

MARJORIE WHITAKER  
*Preparatory*

LOIS WHITE  
*Commercial*

ORA WHITTINGTON  
*Preparatory*

1929



# Yough-a-Mon



WM. WIATER  
*Industrial*

KATHERINE WIEGAND  
*Literary*

CYRIL WILLIAMS  
*Industrial*

ELEANOR WILLIAMS  
*Literary*

WM. WILLIAMS  
*Preparatory*

LLOYD WILLMAN  
*Literary*

BEATRICE WILNER  
*Literary*

JOHN WILSON  
*Preparatory*

REGINA WILSON  
*Preparatory*

WM. WINKLEVOSS  
*Preparatory*

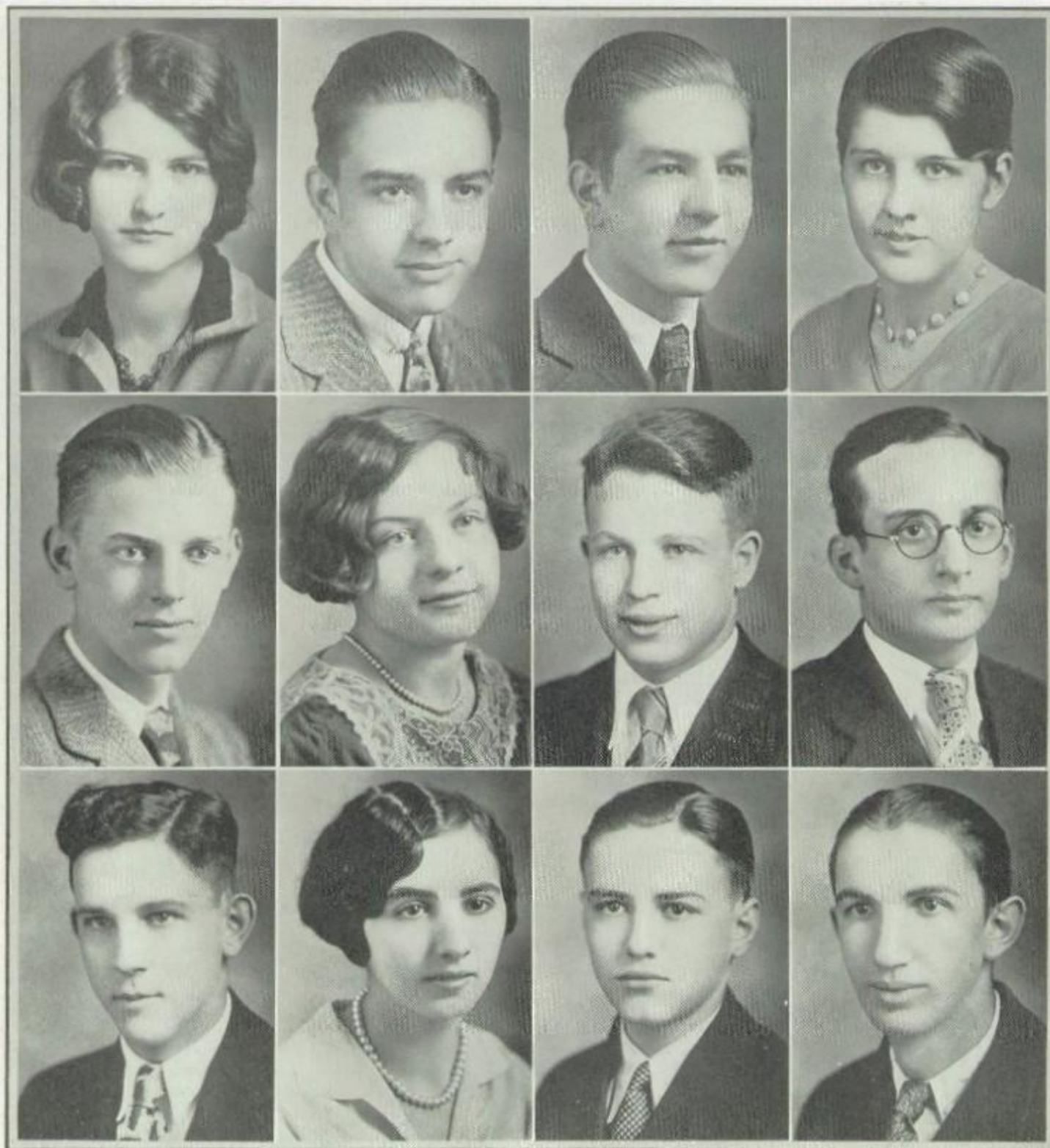
JOHN WISKEMAN  
*Industrial*

CURTIS WISSER  
*Literary*

1929



# Yough-a-Mon



LAURA WISSER  
*Preparatory*

JACK WOLF  
*Preparatory*

DAVID WOOD  
*Preparatory*

ISABELLE LEE WOOD  
*Preparatory*

RICHARD WOOLRICH  
*Literary*

FAY YAHN  
*Preparatory*

OSCAR YANKS  
*Preparatory*

SIDNEY YECIES  
*Preparatory*

WELDON YORK  
*Preparatory*

ANTONETTE ZOBEL  
*Commercial*

PAUL ZUBRITZKY  
*Preparatory*

LOUIS ZWIBEL  
*Preparatory*

1920



# Yough-a-Mon



PEARL AILSTOCK  
*Preparatory*

MARGARET NELSON  
*Preparatory*

MARJORIE BURROUGHS  
*Preparatory*

THOMAS SESSION  
*Literary*

WILLIAM SESSION  
*Preparatory*

1920





THE COLORS COMMITTEE

*Sitting:* JAMES MELLINGER, ROBERT THOMAS, NELL ISENBURG, JOHN PAULE, WILLIAM EDWARDS.

*Standing:* ALICE PEARSON, RUTH McLELLAN, JOHN WISKEMAN, LUCILLE MACKANIC.



## The Chronology of the Class of 1929

**H**IGH SCHOOL! This magic name weaves mystery around the huge, white building on the hill. Here we mere "kids" entered her sacred portals, for, in September, Nineteen hundred and twenty-five, a cargo of green material was given into the hands of the teachers of Tech High. We, as lowly "frosh," wound our way fearfully between walls which seemed to tower to the sky. At first the routine seemed hard and senseless, but, as we struggled along, it become less difficult. Chapel exercises were a great delight to many of us. Changing classes also gave us a thrill. But we soon found that there were obstacles in our path. We met the first of these in the first set of exams. Some of us went under, but most of us stayed on top. Everything that we were asked to do we did with a will; orchestra, glee club, football, basketball, and baseball. In all these we did our share. During this year our new football field was begun, a great forward stride, we all believed. After nine full months of experience, we felt fitted to take our posts as Sophomores.

For the first few weeks we were almost as shy as the "freshies," but, oh! so much more dignified! After we had settled down to work, we found our studies almost the same, Algebra, English, Caesar, and history. The "freshies" seemed quite inferior to us, but the Seniors were as cold and as distant as ever. Even more than in our first year, exams were obstacles hard to overcome. Still, most of us stayed on our feet, and kept going. We all gave our athletic warriors moral as well as financial support. Teachers began to look more like humans than like fearful, supernatural beings. Our talent and money we contributed freely to the support of the "Red and Blue" and "The Yough-A-Mon." Before we were really settled we found that the second year had flown, and soon we would be Juniors.

Now, we experienced that feeling of superiority which comes with the proud title of Junior. This year more of our classmates took active part in sports and other activities. We were well represented on the gridiron and on the basketball court. The Seniors became so condescending as to invite us to some of their dances and social affairs. The routine of high school life was stamped on us by now, so we were not awed by it. We no longer looked upon the Senior as the High Priest of Intelligence, for, were we not almost his equal, now? In a few days he would be no more, and we would take his place. An important event was the choosing of the class ring. These little bands of gold meant much to those who wore them. What's this? Could it be possible? We were almost high and mighty Seniors.

September, 1928, found us back at the old familiar doors for the last lap of our race through the high school. Almost over night we settled down to the steady grind, doing those tasks Seniors should do, enjoying those privileges that only Seniors may enjoy. Once more we watched the football games in the stadium; once more we marched on Armistice day. Thanksgiving and Christmas recesses soon came and went. Basketball occupied us for awhile. We aided in the splendid drives to sell the "Red and Blue," the annual, concert tickets, everything that a live-wire class should do.

Now we are almost at our journey's end. It seems but a few days since we started on our trip through high school. We must now bid good-bye to our Alma Mater, as many have done before us. At our first class meeting we elected our class officers; John Rudolph, president; Ruth Snyder, vice president; Dorothy Ulm, secretary; and Samuel Murdoch, treasurer. At later meetings we chose our class flower, the Yellow Tea Rose, our class colors, Blue and Gold, and our motto, "Soaring High to Success."





THE MOTTO COMMITTEE  
*Sitting:* LAURA GUSTAFSON, DOROTHY SUNDSTROM, EDNA CARTER, CATHERINE KELLS.  
*Standing:* EUGENE PACKARD, ELMER BADSTIBNER, GEORGE SNAITH, MATTHEW SWARTZ.



## Yough-a-Mon

Our parting time is drawing near. Soon we shall say "Good-bye, forever." Then we must go out into the world, sad that we must leave, but proud to be able to carry on. May we all live our lives with "Soaring High to Success" as our motto.

Farewell, my friends; farewell, my foes!  
My peace with these, my love with those;  
The bursting tears my heart declares,  
Adieu, my Alma Mater, dear.

WILLIAM J. EDWARDS.



### THE HOLIDAY DANCE COMMITTEE

*Sitting:* GEORGIA LOGAN, BILL SCHROEDER, BETTY PENNEY.

*Standing:* DAVID WOOD, RUTH McLEAN, DAVID ANDERSON, CLYDE HEATH.





THE INVITATIONS COMMITTEE

*Sitting:* SADIE DOUGLAS, CRETE DOUGLAS, LOUIS SEEGER, SELMA HERSKOWITZ, DELLA MILLINGTON.

*Standing:* SIDNEY YECIES, DOROTHY PATTERSON, FRANK TULLY, JAMES SMITH.



## Prophecy of the Class of 1929

**A**N intense glare of sunlight on the hot, white desert sand beat inward through the open tent flap. Silently there appeared in the opening the silhouette of a ragged, white, turbaned, and aged oriental. He hesitated uncertainly and peered within, attempting to accustom his sight to the comparative darkness beneath the canopy. His form was bent and meagre. The face was brown and wrinkled, thin lipped, with a startlingly prominent nose and dim, rheumy eyes. He held before him a square wooden tray on which was set a green stone vase. I knew him to be a prophet such as profess to discourse the past and future in meagre sand. I was curious concerning the destinies of my classmates of '29, so I bade him enter and practise his art. He advanced eagerly and squatted on the sand before me. Handing me the stone vase, he requested that I scatter some of the sand which the tray that he held upon his knees contained. While I was complying with his wish, he closed his eyes and muttered a strange and incoherent chant, and his emaciated, claw-like hands gestured mysteriously over the tray. Then he fixed his gaze in an illuminated stare upon the sand which I had arranged. Suddenly he began to speak.

"In the year of 1935 your classmates will be engaged in various pursuits according to the will of Fate. A brilliant star in an operatic circle is Clarence Austin. His rich bass is meritoriously accompanied by John Balint at the piano. The silver screen has profited by the talent and beauty of Hazel Bowser and Crissie Britton. Marguerite Buck is the owner of immense orange groves in Florida. Elmer Badstibner and Arthur Buono are training for the heavyweight championship prize fight to be held at Madison Square Garden. The excellence of Clara Campbell's raisin pies has become traditional in Allegheny County.

"A tailor, world famed for pants pressing, is Thomas Cothery. Widely known in the theatres of the nation is William Dickinson, the "Prince of Jazz," who produces exciting music by miraculously combining rhythm and racket, aided by his accomplished pianist Ollie Kaler. His premier feature act consists of George Forman of "The Winged Feet," being partners with Dorothy Ulm. Philip Mossberg, with his enormous bass horn, Pearl Harrison and her silver toned trumpet, and Louis Sakas, the brilliant xylophonist, are also members of this well-known orchestra. A breath taking, nerve tensing strong man act by Wayne Dulany is also featured in the show. Rose and Freda Bartha are congresswomen advocating a bill for discontinuing income tax. Crete Douglas is a high salaried commercial illustrator. John Dudek, bridge builder, spans the great chasms and rivers with structures of steel. The tonsorial artist, Clyde Heath, employs Carrie Eisele as manicurist. Insurances, life, fire, or theft, can be obtained from Sylvester Forsyth. Chief of police, Edwin Copper, maintains law and order in McKees Rocks. Vernon Franklin sells automobiles, and has convinced Estelle Hackler to trade in her old Ford for one of Eugene Packard's new models. Very interesting are the letters of Katherine Kalina, press correspondent in Paris.

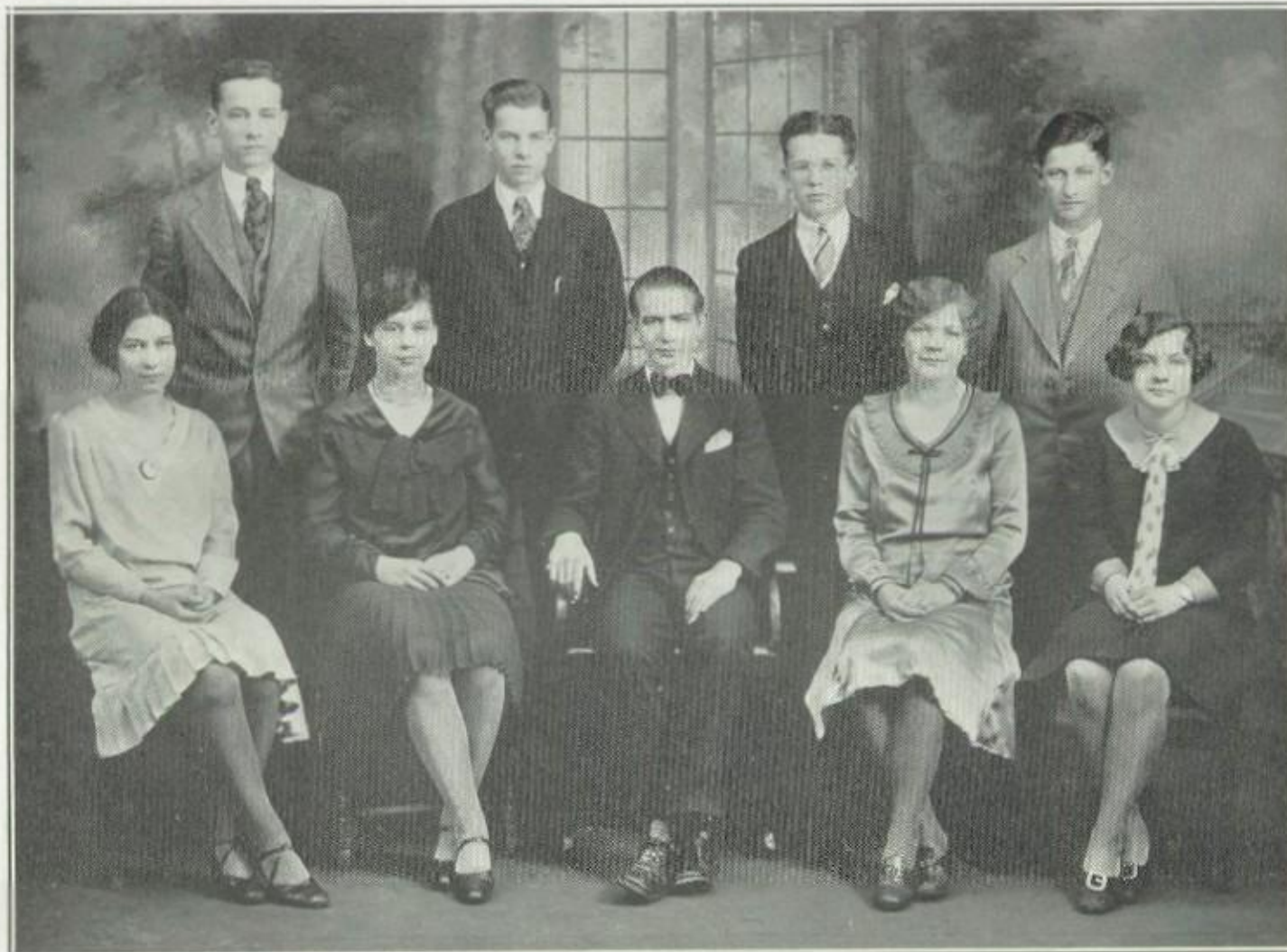
"The Star Restaurant is operating smoothly under the efficient management of William Wiater, and the dinner checks are paid to the cashier, De Witt Johnson. Much good missionary work has been done by Cora Matesig, who is now travelling through China with her secretary, Alice Nicholls. Louise Malin is the floor-lady for the Kay Company, and exhibits Paris creations to Beatrice Wilner. Helen Longabaugh is an all-American basketball forward, and plays well with Ruth Donaldson, who is very active in athletics. Clyde Lotz owns a canning factory. Charles Mayfield is the owner of the Mayfield apartments, whose business is transacted by the Metz Real Estate Company. Nettie Kees is a composer of popular songs. Marie McBride and Margaret Reiber are stenographers employed by Robert Thomas, general manager of the Joseph Welch Rubber Products Corporation."



## PROPHECY OF THE CLASS OF 1929—Continued

At this time the old oriental prophet paused. Looking up, I perceived a doubtful, questioning expression on his face; but, without a word, he continued.

"I see Merlyn Myers, multi-millionaire, entertaining the husbands of Louise Richards and Ruth Snyder, social leaders at Miami Beach. Dorothy Anderson is a linguist employed by the government. Cyril Williams is amusing the general populace with his endless flow of humorous tales. The novels by Drusilla Boyd are rapidly gaining popularity. Beatrice Caslov and Agnes Cindric are graduate nurses. The dancing studio of Madame Pauline Fencik is well attended. Two of her most talented pupils are Annetta Ferree and Mary Gerosky. Adolph Berkowitz and William Edwards are high pressure salesmen in the employ of the Robert Shelton Knit Hosiery Company. The name of Nancy Jones is among the bright lights of Broadway as leading lady of the successful musical comedy "Too Bad News." Paul Rodgers is preparing to interview the president to locate the remains of the Gold Rush of '47. The Session brothers, Tom and Bill, have their own Victor Recording orchestra. The name, Kenneth Smith, is famous for the invention of a syrup used to combat coughs and colds. Garnette Davidson is a member of the bar, and is handling the case of Adolph Wallace in the divorce court. Gertrude Roscoe has carved her



### THE FLOWER COMMITTEE

*Sitting:* DRUSILLA BOYD, KATHERINE WATSON, BILL DICKINSON, RUBY MILLER, FAY YAHN.

*Standing:* FENTON HOFFMAN, BOB BUMBAUGH, GEORGE HOFFMAN, JOHN LORD.



PROPHECY OF THE CLASS OF 1929—Continued

niche as a sculptress. Virginia Eichelberger was trained for a sewing contest by Margaret Eisele. She won the contest with flying colors. William Evans has produced a new American history, which is regarded by critics as a masterpiece. Fenton Hoffman has introduced a new hair cut namely, 'all off.' Your city's most popular beauty parlor is the property of Rachel Nichols. William Biddlestone is a doctor of psychology at the University of Pittsburgh. Eunice Smith is teaching school in a rural district.

"Helen Harris has become the dean of Vassar College. Charles Harrison is an undertaker, with Katherine Wiegand as his attendant. Thomas Johnson Electrical Novelty Company has secured Willard Hoffman as advertising manager. Hilda Johnson is the wife of the mayor of New York. Frank Marton is a forest ranger in Yellowstone National Park. Earnest Miller is the editor of the 'Louisville Times,' the paper in which Clarence Smith's name has become well known as a humorous columnist. Nell Isenberg is the wife of the star moundsman of the Pittsburgh Pirates. Frieda Kirschke is a chiropodist enjoying a remunerative practice. Virginia McKeever is vice president of the Woolworth Company. Mildred Mervis is the only woman speed driver, and has broken all records in auto racing. Isabel Payne performs as assistant to Frank Bondi, D.D.S. Harold Jamesson, radio announcer, is the possessor of 'the beautiful voice from nowhere.' He is often announcing the beautiful harmonies put 'on the air' by Marion Pechuta and Virginia Roney. Violet Rudolph, Sarah Safier, and Jane Walton are generous and ardent workers for the welfare of orphans. Roland Albine and John Bashista reexplored the dark jungles of Africa to find the lost diamond mines of Walborg Bergstrom. Frank Hakanson has been proclaimed by great music critics to possess a timbre of voice rivaling that of Caruso. Estelle Friedman is an instructress in voice culture. Anna Baker has become the organist of Point Breeze East Side Church. Marion Atran is enjoying herself at her summer home at Tolchester Beach. Helen Bartlett is carrying on the work of Luther Burbank, assisted in the research by Zella Jones and Jean Calhoun. Edward Callaway was the winner of a recent international balloon race in Holland. Annette Gross is a specialist in addressing Women's clubs on political subjects. The smiling voice of Catherine Coup makes the day pleasanter with her 'number, please.'

"Marion Klein is the buyer of Paris frocks for an exclusive gowning concern. The Leviathan has a new captain, Harold Griffin, and a new steward, Herbert Jones. The University of California has been recipient of several large donations from Nicholas Knott. Edna Carter and Margaret Edwards are teaching arithmetic to children and making the little things count. Esther Mehlman is a pharmacist, whose assistants are Bob Hare, Lewis Halpert, and Richard Woolrich. Several of Fay Yahn's oil paintings are on exhibition in Paris. John Gilbert's greatest screen rival is Weldon York. Edward Sullivan is a specialist in ladies' footwear. Florence Moffat contends with Delores Del Rio for popularity with the movie fans. Jayne Seaman is entertaining members of the Spanish nobility at her plantation on the Potomac. Frank Tully is the athletic instructor at Thiel College. The picture of Evelyn Sant graces the Golden Glint advertisements.

"David Anderson is a Broadway star. The Ziegfield Follies has just added Martha Bell. Flora Bahm introduces all new Parisian vogues. Bess Beaumont and Laura Gustafson have joined a Marathon race which will take place in the near future. Joseph Chotiner has gone into business for himself. The new Physics teacher of the high school is Marjorie Gilchrist. Edward Holbrook is editor of a popular magazine. A new beauty parlor has been started by Blanche Hall, and one of her most regular costumers is Betty Penney. Don Johnson is a chemist. Anna Kyak teaches school. John Stallings's exclusive Pastry Shoppe is patronized by the aristocrats of the city. The debates of Lucy Hochman and Ruby Miller are as popular as were



## PROPHECY OF THE CLASS OF 1929—Continued

those of Lincoln and Douglas. Our up-to-date sheik is Jack Wolf. Samuel Vidnovic is an artist. The Pirates claim that Albert Berquist is the best captain they have ever had, and Emil Johnson is their best coach. James Crawford is chef at the Penn McKee Hotel. The city of McKeesport has recognized Esther Fox as its champion swimmer. Curtis Michell is spending the winter at Miami, Florida. Willard Dyckes is head of an Emigration Society to the African jungles. Ada Roderick runs an exclusive style shop. Clark Callahan has received a degree to become a druggist. Ray Heatherington has invented a perpetual motion machine, which is a great aid to Edgar Trostle, the scientist. James Mellinger has become a noted evangelist, and now has a tabernacle in Idaho. Katherine Watson is a missionary in China. John Wilson is leader of the 'Pep' Band of Chicago. Oscar Yanks is a butcher at Donahoe's. Catherine Menzies is private secretary to Edison's beneficiary. William Oleska is a cook on a trans-Atlantic steamer. Ella Mae Strong and Ardella Sleeth have become prominent elocutionists. Earl Van Patten has discovered a gold mine in the Rocky Mountain region. Bessie Weinberg and Lillian Guttman have written a new history. Lloyd Willman and George Uhrich are prominent Pennsylvania criminal lawyers. Arthur Fravega has joined the navy as a deck hand. William Kearney is a well-



THE SENIOR PROM COMMITTEE

*Sitting:* MARIE McBRIDE, EVELYN SANT, HAROLD JAMESSON, JEAN THOMAS, JANE WALTON.

*Standing:* WM. SCOTT, ALVIN BROWN, ELIZABETH DOWNEY, ADOLPH BERKOWITZ, RAY LANGHART.



PROPHECY OF THE CLASS OF 1929—Continued

known New York broker. Clifford Weimer is a cartoonist. Pearl Ailstock teaches domestic science. Sadie Douglas is studying art in Paris. John Paule owns an ostrich farm up in Alaska. Matthew Andrews and John Pavlic are prominent contractors of the city. Mabel Countryman has become a public speaker. Laura Wisser has become heir to her father's estate, and has engaged Thelma Illman as her private secretary and Jean Thomas as her maid. Robert Thomas is an accountant. Ivan Bastasich and Walter Smith are expert draftsmen. Carl Beckman has taken over the Posey Shoppe. Harold Hurst is now coach of the All-American football team. Ella Conrad has become an expert architect. Della Millington and Dorothy Horn are nurses at the McKeesport Hospital, where George Hoffman has just entered as an intern. Sam Foster is a lecturer at Carnegie Tech. Louis Fenich and Arthur Hibbs are famous engineers. Selma Herskowitz and Marian Kimelman have started a kindergarten. Alvin Lux has become manager of the Capital Theatre, and Louis Klausman operates the picture machine. Ludwick Pocivanik and Joseph Munson are very popular among the female sex. Stella Price and Sara McKee are ballet dancers on the Keith Vaudeville Circuit. John Lord helps Anthony Stanick build bridges, while John Andreaon is the contractor. Sara McMillen and Miriam Blackburn are partners in the delicatessen business. Curtis Wisser has opened a book store. Edith Harrison is secretary



THE EASTER DANCE COMMITTEE

*Sitting:* HELEN BARTLETT, ELIZABETH SIMMONS, RICHARD LEEZER, ISABELLE WOOD, CORA MATESIG.

*Standing:* PAUL RODGERS, CHARLES HARRISON, KATHERINE WIEGAND, WILLIAM WINKLEVOSS, EDGAR TROSTLE.



PROPHECY OF THE CLASS OF 1929—Continued

to a Pennsylvania state representative. Georgia Logan is a model at Gimbel's. Hazel Bilz will make her debut in the near future. Oscar Friberg and Robert Hart have opened a copper mine in San Francisco. William Kessling has specialized in fixing old Fords. Richard Leezer has won fame as a daring explorer. Dick McCracken is the best basketball player in Pennsylvania. Richard Maund and Louis Martin are 'redoing' the work of Colonel Lindbergh. Lewis Morlock is a life guard at the Olympia Park Swimming Pool. Samuel Murdoch is the hero in Hazel Coleman's book called 'Love.'

"Joseph Burger is an architect. Milton Farkas and Samuel Feldman are eminent geologists engaged in modern research work. Irene Greenfield has established a modern tea room near Rainbow Gardens. Victor Jasper is manager of the Metropolitan Quarter Store. Albert Kruper is United States minister to England. Elbert Merz is a well-known tennis champion. Royd Metz owns a dairy farm out in Texas. Carl Peterson is a writer of old time classics. George Planchak and Mike Pliska have started a new magazine entitled 'Mechanics.' John Rudolph has become a bowling expert. Julia Senko and Regina Wilson are now nurses at the Mercy Hospital in Pittsburgh. George Snaith and John Wiskeman have invented a television phone. Paul Morrison is a stock broker for a large New York concern.

"Alvin Brown is a film operator at the Harris Theatre. Anna Bobie runs the elevator at Helmstader's. Robert Bumbaugh is a prominent optometrist. John De Augustine teaches etiquette. Kathleen Graffious is a milliner. Morley Itscoitz is minister to France. Sam Malloy works in a bank. Helen McLellan sells canaries at Meryl Miller's bird store. Margaret Nelson has opened a florist shop. Helen Palmer travels with a show. Gertrude Slomberg is the wife of a prominent politician. Elvera Shupe is a librarian. Mathew Swartz has become an iceman for the McKeesport Ice Company. Frank Weinberg is a noted philanthropist. William Winklevoss is a radio announcer for station W.C.A.E. David Wood is pilot of a new German Zeppelin. Lois White has made her debut, and is rapidly gaining renown. Martha Donet has invented a new kind of perfume. Albert Reichenbach is a well known physician. Elizabeth Downey is an actress. Neil Duncan has started an antique shop. John Gibson is an automobile repairman. Michael Hutskow works in Heinz's Factory.

"George Kirk is a Russian count. James Lacey is a detective. Allan McClure is spending the winter in Hollywood, where Edward Peebles is a noted film contractor. Martin Mihalek has opened a cut-rate drug store. Thomas Styche is a second Michael Angelo. Louis Seeger has become a sailor, and participated in the events which take place beyond the twelve-mile limit. Fred Sjoberg owns a chain of cigar stores. William South is Rudolph Valentino's successor. George Tomac is governor of Vermont. Charles Trelogan is sailing around the world. Robert Ulewicz is experimenting with electricity, and his chief helper is William Williams. Isabelle Lee Wood is a leader of New York society. Mary Breletic is a famous journalist. Pearl Edelman writes chronologies. Mildred Gayvert designs theatrical costumes. Edith Hager teaches English. Rose Judkovitz is a champion swimmer.

"Louise Kusic and Marie Lotz are working at Woolworth's. Michael Loya is an editor of newspapers. Lucille Mackanic is a welfare worker for the Girl Reserves. Doris Jane McKee is noted for her exquisite interpretative dancing. William Maher and Millard Mann have entered upon a stage career, where Cecilia Mercur is a Spanish dancer. Billie Miller has favored the public with his original plays, second only to those of Shakespeare. Marie Papke is a journalist. William Schroeder is a successful



## PROPHECY OF THE CLASS OF 1929—Continued

salesman. Louise Sinsel sings in a minstrel show. Hilda Spiegel has married a butcher. William Scott has started a public library, and Maurice Taksel is a frequent visitor. George Tomlins is now president of Olympia Park. Katherine Trax is a prominent social worker. Anna Theodorowich has become an eloquent speaker. Sidney Yecies and Paul Zubritsky work at the McKeesport Tin Plate Company, where Louis Zwibel is foreman.

"Olive Kohl and Jean Lyle are faithful servers of the Red Cross Society. Charles McCoy is a cashier at the First National Bank. Alcide Merlin is busy writing photo plays. Raymond Newman is a jeweler, and Alice Pearson is a frequent purchaser. Leona Raymer is a costume designer. Jess Mains is a food inspector. Elizabeth Simmons is writing a new Shakespearian play. John Spindler is a famous golf expert.

"Dorothy Sundstrom is a dancing teacher, and Nettie Weisberger is one of her pupils. Edward Webb is now a cartoonist for 'The Daily News.' George Hilty and Ray Langhart are well-known policemen, and Stanley Spiegel is not an infrequent victim. Stephen Miller is now proprietor of a book store, and Antonette Zobel is the clerk. Sidney Farkas is a detective in the movies. Sam Banisky and Herbert Burkman are candidates for the next presidency. Earl Davis is a plasterer. Earl Forsyth and Harry Harrison have invented a new kind of husband controller. Walter Hickman owns a gas station. George Henskey is a tax collector for the new mayor, Fred Keller. Michael Katona is a U. S. postmaster. Ruth McLean is a trained nurse. George Seleagyi is making radios. Agnes Patterson is selling the 'Delineator.' James Smith has opened a bird store.

"Evelyn Berkowitz has married a millionaire. Dorothy Patterson and Ora Whittington are learned housewives. Lois Lottig is a countess, and lives in France. Marjorie Whitaker and Eleanor Williams are industrious church workers. Marjorie Burroughs is a clerk in a grocery store. Lois Patterson has gone abroad to study the fine arts. Catherine Kells is a teacher."

Ceasing to speak, the prophet shuddered almost imperceptibly, adjusted his turban, scooped his sand into its stone container, and extended his palm for a token of appreciation. Rising with his instruments he bowed deeply, moved backward into the desert heat, and was gone,

ELIZABETH DOWNEY,  
HAZEL BILZ.

## The 1929 Class Poem

A grey cloud hides the face of the sun,  
The soft spring breezes seem to sigh!  
For this is the day the Senior Class  
Bids their Alma Mater good-bye.

The white brick high school on the hill,  
Opens its doors wide apart;  
And with a reluctant and sorrowful smile  
Watches the Seniors all depart.



THE 1929 CLASS POEM—Continued

As they take one last glance at their old school,  
To each Senior's eye comes a tear.  
They leave their school; but they forever retain  
Memories sweet and dear.

Through four years of happy school days,  
They have proved themselves loyal and true;  
They have learned to love McKeesport High,  
And to honor the Red and Blue.

But their four years of pleasure are over;  
There is an end to all things good and fine;  
They go out into the world to spread the fame  
Of the class of '29.

With a firm purpose in mind  
They depart determined and bold:  
That only at the highest crest  
Will they rest with the Blue and the Gold.

Though the ways of the world be many,  
And the pathway narrow and rough:  
The true sons of McKeesport High  
Will never cry "enough"!

The shining goal is just before them,  
And never will they slack;  
Misfortunes may come; misfortunes may go,  
But never again will they turn their back.

They will halt at no petty victory,  
But will continue to climb up higher;  
And do what they set out to do,  
Bringing fame to their Alma Mater.

There is one thing that keeps up their spirits,  
One thing that inspires them on;  
It's the thought of their Alma Mater,  
A high school second to none.

So it matters not what may be their goal,  
They will arrive there in true happiness;  
If they but maintain their motto,  
"Soaring High to Success."

ADOLPH BERKOWITZ.



## Last Will and Testament

**W**E, the Senior Class of 1929, of McKeesport High School, of the city of McKeesport, County of Allegheny, Commonwealth of Pennsylvania, United States of America, realizing that we are about to leave the highest educational establishment, and about to step forward into the world of opportunity, do hereby acknowledge with sincere regret the necessity of parting with the most valued possessions of our life, the boundless privileges (legal or otherwise) all interests and achievements, which have been the result of four years of earnest and faithful co-operation by members of said class, the majority possessing the fundamentals of a good mind, memory, and knowledge, wishing to make provisions for the disposal of the aforesaid property, do hereby deem it necessary that this be our last will and testament, thus revoking all wills made heretofore.

**FIRST:** To our school we leave regret of departing, but insuring it that forever we shall leave it with the largest measures of good will and loyalty, upholding principles and treasuring its memory always.

**SECOND:** To the schoolboard, Superintendent J. B. Richey, Principal John F. Bower, and the faculty, we bequeath the heartiest appreciation of their co-operation and endless work during our four years, and also for the vital concern of our future accomplishments and prosperity.

**THIRD:** We desire to bestow upon the following instructors of our beloved school, namely our physical instructors, Miss Meinert and Mr. Taylor, our athletic coaches, Mr. Fallquist, Mr. Koons, Mr. Wiggins, Mr. Sullivan, and our music instructors, Miss Wallace, Miss Hoover and Mr. Stribrny, our best regards for the future and appreciation of their field of work, cherishing their memory and faithfulness in the years to come.

**FOURTH:** To the Juniors, our successors, we bequeath:

1. Our superior feeling of refinement and dignity.
2. The privilege of acquiring our front seats.
3. The honor of being called a "Senior."
4. The work of making the Red and Blue and Annual the success of this year.
5. Hearty support in athletics.
6. The privilege of holding Senior dances.
7. Hearty support in all school activities.
8. The honor of being respected by a Freshman and all under classmen.

**FIFTH:** To the Sophomores, successors to the Juniors, we do hereby assign:

1. The honor of dignity of being an upper classman.
2. The privilege of participating in Senior activities.
3. Our wish that they be active supporters of all school activities.
4. The privilege of setting examples for the lowly Freshmen.

**SIXTH:** To the Freshmen we bequeath:

1. The right to feel a measure of superiority over the new "Fresh."
2. The duty of enlightening the new "Freshies."
3. To teach the Freshmen how to bow to Seniors, and practice it themselves.

**SEVENTH:** To the ensuing classes of M.H.S. we leave:

1. The right to be teased by upper classmen.
2. The duty of respecting a dignified "Senior," and recognizing one.



## LAST WILL AND TESTAMENT—Continued

3. To be loyal in their support of all school enterprises.
4. Best wishes and regards for a treasured four years in our school.
5. The experience of attending chapel.

EIGHTH: To the school and student body in general:

To our Superintendent, J. B. Richey, and the school board;  
To Mr. Bower and Mr. Lawson: we assign:

1. The duty of aiding McKeesport schools in attaining the workmanship of having the best schools organized, and upholding the highest ideals of life.
2. Faithful support and good will toward the school.

NINTH: To the faculty, we hereby bequeath:

1. Our heartiest regard and appreciation of their success in preparing us for the sea of life, and endeavoring to make each a specimen of fine man and womanhood.
2. Our best wishes and kind thoughts.

TENTH: We pledge our undying support to our community at large, and trust that we shall be loyal American citizens because of our educational opportunities.

LASTLY: We hereby do appoint and make Prof. J. F. Bower to be executor of this our last will and testament, and to dispose of all property not mentioned heretofore.

WE, the Senior Class of 1929, have hereunto affixed our name and seal, this fourth day of February, in the year of our Lord, one thousand nine hundred, twenty-nine.

Class of 1929  
President JOHN RUDOLPH  
(Seal)  
Per LOUISE MALIN

### *Just What He Wanted*

Jones rang the bell at the new doctor's house. The doctor's wife answered the ring.  
"You wish to see the doctor?" she said.  
"Couldn't you come to-morrow morning?"  
"Why," said Jones, "Isn't the doctor in?"  
"Oh, yes, he's in," said the young wife wistfully, "but you're his first patient, and I'd like you to come as a surprise for him to-morrow. You see, it's his birthday."

Frosh.: "He must be a big man in school—he spoke to the professor."  
Soph.: "Wait till you see one that ignores him."

Mrs. Young bride: "I'm going to cook dinner today, myself. What would you like, dear?"

Hubby: "Er——crackers and cheese, I guess."

Wife: "What does this hair on your coat mean?"

"Trouble, I guess."

### *This Winter*

"What are you so gloomy about?"

"I'm sore—it's so long till the baseball season starts."

"You are lucky. I'm waiting for football."



# Juniors

## The 1930 Roster

**ARMSTRONG, MARION**  
**AROSALLE, EINOR**  
**ALLEN, MARIE**

**BURNSTEIN, ETHEL**  
**BRADLEY, JENNIE**  
**BURKE, WILLIAM**  
**BURTON, WILLIAM**  
**BUNNER, GRACE**  
**BARLOW, MARGARET**  
**BIRNKRAANT, LOUISE**  
**BRELETIC, SYLVESTER**  
**BROBERG, FENWICK**  
**BESWICK, DORIS**  
**BECK, HELEN**  
**BRIDGES, VICTOR**  
**BROMAN, ELMER**  
**BARTH, ELMER**  
**BROWN, BERNARD**  
**BRANDY, ALFORD**  
**BOOKER, BENJAMIN**  
**BOBITCH, JOHN**  
**BUONO, AURELIO**  
**BRODER, NANCY**  
**BURGE, LEWIS**  
**BRYER, ERNEST**  
**BETZ, MERLE**  
**BOYER, ADELENE**  
**BRINKOW, JOHN**  
**BRINGE, EMANUEL H.**  
**BLICE, RAY**  
**BELL, VICTOR**  
**BARNES, LOUIS**  
**BARYNAS, REGINA**  
**BADDERS, CORINNE**  
**BERGER, BEATRICE**  
**BIDDLE, MARY**  
**BOYLE, JENEVIEVE**  
**BUMBARGER, EDNA**  
**BRUCE, EDITH**  
**BURBRIDGE, ROBERT**  
**BAUGHMAN, DORIS**  
**BARTH, LOUISE**  
**BRYANT, CARL**  
**BRLETIC, STEVE**  
**BALAS, PAUL**  
**BOSTAK, ERNEST**  
**BRESH, JULIA**  
**BROWN, JESSIE**  
**BONDY, DOROTHY**  
**BICKERTON, RUTH**  
**BERQUIST, MARGARET**

**CHARLTON, WALTER**  
**CLARK, WILLIAM**  
**CHRISTNER, LOIS**  
**CARLSON, CLAIR**  
**CRAWLEY, FREDERICK**  
**COLEMAN, WILLIAM**  
**COWAN, MARTIN**  
**CATANZARO, ANTHONY**  
**CONNER, ELIZABETH**  
**CORNELL, JAMES**  
**COOK, THOMAS**  
**CLINE, DAVID**  
**CHINIELEWSKI, STANLEY**  
**CUPCHICK, MARGARET**  
**CONSIDINE, CATHERINE**  
**CONLEY, RAYMOND**  
**CARSTENSEN, ELIZABETH**  
**CALDWELL, LOUISE**  
**CVERNA, PAULINE**  
**CAMPBELL, MAE**  
**CANO, MARY**  
**CHRIST, MARGARET**  
**COLLIER, JOHN**  
**CROSSLAND, WILMA**  
**CREEK, EDNA**  
**CRISMAN, ROBERT**  
**COTHERY, DOROTHY**  
**CAREY, HELEN**

**DAERR, LAWRENCE**  
**DITMORE, KENNETH**  
**DIDDLE, DOROTHY**  
**DARLING, ABE**  
**DUNCAN, DUANE**  
**DZIABUCZEKIS, STEVE**  
**DOUGLAS, THOMAS**  
**DOWNHAM, WINIFRED**  
**DOWNES, WILLIAM**  
**DAVIS, ARTHUR**  
**DELEHANTY, REGINA**  
**DISEGI, BEN**  
**DE CECCO, JULIA**  
**DONALDSON, THELMA**  
**DUBOER, SYLVIA**  
**DONOVAN, WILLIAM**  
**DE VINCENTIS, ALFRED**

**EGER, JOSEPH**  
**EMERSON, ESTHER**  
**EVERETT, ISABELLE**  
**EMERY, DAVID**  
**EDMUNDSON, HOWARD**

**ENGWER, HAZEL**  
**ENGLERT, ELIZABETH**  
**ERICKSON, HELEN**  
**EILART, THOMAS**  
**EDMUNSDON, JANE**  
**EHNI, DOROTHY**

**FRIEDMAN, MAX**  
**FERGUSON, WILLIAM**  
**FARKAS, DAN**  
**FICHTNER, FRANK**  
**FRAZIER, GRACE**  
**FINKEL, HOWARD**  
**FIRESTONE, RUTH**  
**FLICKINGER, LOIS**  
**FORSYTH, INA**  
**FRENCH, DONALD**  
**FERGUSON, ADELAIDE**  
**FRIEDMAN, SYLVIA**  
**FARMER, ETHEL**  
**FRALEY, HENRY**  
**FRITZ, WALTER**  
**FRALEY, JULIA**  
**FLUDE, JAMES**  
**FRIEDMAN, MILTON**

**GIBSON, REGIS**  
**GORR, JAMES**  
**GARLAND, PERCY**  
**GILCHRIST, WILLIAM**  
**GILMORE, MARIE**  
**GORDON, HERBERT**  
**GRIFFIN, RICHARD**  
**GREENFIELD, HARRY**  
**GROSS, MARGARET**  
**GRAHN, EVA**  
**GILBERT, MILDRED**  
**GALLAGHER, ELLEN**  
**GOSTOVICH, MARY**  
**GRIFFITHS, GEORGE**  
**GRIFFITH, EVA**  
**GRAHAM, GRAYCE**  
**GANNON, MARY**  
**GOTHART, VIRGINIA**

**HUTCHISON, ALBERT**  
**HAUSER, ALBERT**  
**HILL, MARY**  
**HOOS, HARRIET**  
**HOPKINS, MARY**  
**HURLEY, PATRICIA**  
**HERBERTSON, LOUISE**

**HACKETT, FERN**  
**HOFFMAN, EMMA**  
**HESS, GEORGE**  
**HATCHER, ELSIE**  
**HELMSTADTER, JANET**  
**HOFFMEISTER, PATRICIA**  
**HANNEGAN, ALBERT**  
**HADBERG, EDWARD**  
**HUFF, HELEN**  
**HALLE, BERTHA**  
**HOAK, WILLIAM**  
**HICKEY, LAVERN**  
**HARTMAN, GEORGIA**  
**HABERMAN, ROSE**  
**HANSON, AGENS**  
**HARALAM, MARIE**  
**HARPER, ELSIE**  
**HRINKO, MARY**  
**HUGHES, MARGARET**  
**HORNFECK, ANTHONY**  
**HERR, WESLEY**  
**HARRISON, NEEL**  
**HARBOUR, JEAN**  
**HALL, EUGENE**  
**HYDUK, ANDREW**  
**HUGO, CECELIA**  
**HAMILTON, CLARK**

**IMHOF, LE ROY**  
**IVEY, DOROTHY**  
**ILLMAN, DOROTHY**  
**IVKOVICH, BURKE**  
**IZOD, ROBERT**  
**ISRAEL, MILTON**

**JACK, ALICE**  
**JOHNSON, NELLIE**  
**JENEY, JOHN**  
**JENKINS, HELEN**  
**JOHNS, SARAH**  
**JAMES, PEARL**  
**JOY, BERNARD**  
**JAMES, EARL**  
**JONES, HELEN**  
**JOHNSON, HAZEL**  
**JACOBYANSKY, ANNA**  
**JOHNSON, THEODORE**  
**JENSEN, VINCENT**  
**JAYCOX, HERBERT**  
**JOSHOWITZ, ISADORE**  
**JAMES, ROBERT**



## THE 1930 ROSTER—Continued

**K**LEIN, HARVEY  
 KNIEPKAMP, SUSAN  
 KOBAK, STEVE  
 KLINE, JOSEPH MILTON  
 KINKAID, MILDRED  
 KIRKLAND, HALLIE  
 KILLGALLON, WILLIAM  
 KEMP, JACK  
 KIER, GLENN  
 KOHL, ELMER  
 KOPUS, JOSEPH  
 KARABIN, MICHAEL  
 KUREY, MICHAEL  
 KALER, WILLIAM  
 KANACH, LOUISE  
 KRIEGER, LAJORIE  
 KUSHNER, ELEANORE  
 KUTZPARA, FRANK  
 KELLY, THOMAS J.  
 KACZYNSKI, ANTHONY  
 KERESI, MATILDA  
 KENNEY, MARIE  
 KLEIN, RUTH  
 KLEIN, TILLIE  
 KLASNICH, GEORGE  
 KINDT, MARION  
 KARABIN, JOHN

**L**ONETTI, JAMES  
 LINDBERG, CHARLES  
 LARSON, WALTER  
 LERON, GRACE  
 LONG, MARY ELIZABETH  
 LYLE, VERA  
 LITTLEJOHN, ALICE  
 LEONARD, FRANCIS  
 LECHALK, HELEN  
 LICKERT, ED.  
 LOY, CLARENCE  
 LAMMIE, BEN.  
 LOPSTROM, ERNEST  
 LOWERY, HELEN  
 LOEB, GENEVIEVE  
 LACOCK, CORA  
 LINDSKOG, ARLINGTON  
 LOEFFLER, HELEN  
 LAWSON, THOMAS  
 LARIMER, WAYNE  
 LANDMAN, LILLIAN  
 LINDBERG, THOMAS  
 LITTLE, CHARLES  
 LAPE, EDWARD  
 LANDER, MURIEL  
 LYNCH, THOMAS  
 LUECKERT, KENNETH  
 LINDBERG, LOUISE

**M**ARSHALL, JEAN  
 MACBETH, KENNETH  
 McNULTY, ELLIA  
 MASSUNG, FRANCIS  
 McKENERY, GWENDOLYN  
 MILLIGAN, HAZEL  
 MINNICK, HOWARD  
 MARKSTEINER, FETE  
 MACDOUGALL, JAMES  
 McCRUMBE, GEORGE  
 McCUNE, MARTHA

MacFARLONE, NORRIS  
 MADER, JAMES  
 MAXIE, VERU  
 MAXWELL, MYRON  
 MERVOS, ROSE  
 MORITZ, ISRAEL  
 MANNING, KATTERINE  
 McKEE, JACK  
 MONTFORT, JOSEPH  
 MOORE, RAY  
 MILLER, CHARLES  
 McKENERY, HELEN  
 MOSKOVITZ, IRENE  
 MIDDLEMISS, HARRY  
 MALINIC, GEORGE  
 MCGREGOR, MARGARET  
 MUSULIN, AMIEL  
 MOFFAT, HERBERT  
 McLAUGHLIN, REGIS  
 MILLER, MARION  
 McKENERY, MARGARET  
 MAZUREK, ELIZABETH  
 MELEGH, ANNA  
 MEYERS, ROSE  
 McBRIDE, EUGENE  
 MAJDA, FRANI  
 MATURKANIG, ALBERT  
 MULLEN, EDWARD  
 MOORE, CHARLES  
 MILLER, RONALD

**N**OVIC, KATHERINE  
 NAYHOUSE, SHIRLEY  
 NYSTROM, VICTOR  
 NELSON, MARJORIE  
 NEWMAN, DELBERT  
 NORDIN, ANNA  
 NORBY, MARIE  
 NEWMAN, PAUL  
 NEILD, SALLY  
 NOLL, ELIZABETH  
 NETZEL, LORAIN  
 NEHEZ, JAMES

**O**RD, JOHN  
 OSBORNE, HELEN  
 OVERAND, THURMAN  
 OLSEN, ELMER  
 OLACK, BERTHA  
 OWENS, DELORES  
 OSTERMAN, LAWRENCE  
 OLEK, JOSEPH

**P**ALM, LILLIAN  
 PATTERSON, ANNA MAE  
 PARKER, MOLLY  
 PATTERSON, ROBERT  
 POLLOCK, WILLIAM  
 PETACH, JOHN  
 PALHOVITZ, ROSELLA  
 PFLUMM, FRANK  
 PETTY, FRANCIS  
 PULSINELLI, HILDA  
 POLANSKY, MARGARET  
 POPP, DOROTHY  
 PALM, HILDUR  
 PEARCE, MARGARET  
 PRAZA, JULIA

POLLARD, DAN  
 PILETTE, FRANK  
 PASTOR, JOSEPH  
 PEARSON, CARL  
 PARUCHA, LEONARD  
 PRESSMAN, IRVING  
 PORTER, J. WILLIAM  
 PETECH, ANNA MAE

**Q**UINN, JOHN

**R**USSELL, MARGARET  
 REESE, WILLIAM  
 RORABAUGH, WILBUR  
 RIGGS, ELSIE  
 RIPPEL, RUTH  
 ROGERS, BETTY  
 RICHARDS, EDITH  
 RODGERS, MARY  
 ROSS, ELEANOR  
 RAILINGSHAFFER, GRACE  
 RICHARDS, NELL  
 RING, CHARLES  
 ROGERSON, ETHEL  
 ROTH, VIOLET  
 ROSENZWEIG, SARA  
 RANDOLPH, MATTIE  
 RUSSLER, LA VERNE  
 RITENOUR, ROBERT  
 REED, JANE  
 RYAN, CHARLES  
 RAINFORTH, JOSEPH  
 RECYNSKI, EDWARD

**S**TEWART, DEWAYNE  
 STENGER, GEORGE  
 SOLES, J. WESLEY  
 STEWART, HELEN  
 SCHMIDT, WILLIAM  
 SHARROW, JOHN WESLEY  
 SZYMAREK, HENRY  
 STEWART, FINLEY  
 SHRINER, MICHAEL  
 SEASTEDT, WALTER  
 SAVAGE, SARAH  
 SRULSON, MARION  
 STINE, DAVID  
 STRETMAYER, MARTHA  
 STARR, FRANCIS  
 SNEDDON, GEORGE  
 STARR, HOMER  
 STEWART, ERNEST  
 SURMACZ, JOSEPH  
 SOLES, JACK  
 SLAWITA, HENRY  
 SCHMIDT, PAUL  
 SWITZ, WILLIAM  
 SLACK, EMMA  
 SCHOELLER, ERMA  
 SCHOELLER, GRACE  
 SCHULTZ, DOROTHY  
 SHERWIN, EDWIN  
 SHEETS, BYRON  
 SUSAN, JOSEPH  
 SULLIVAN, JACK  
 SEDLAK, STEVE  
 STENCIL, ERNEST  
 SCHMIDT, CHARLES

STAUFFER, HELEN  
 SOWA, JOHN  
 SVEDBERG, ELMER  
 SPRINGER, FRANK  
 SCOTT, ALLEN  
 STEPHEN, ANNA  
 STEVENSON, MARGARET  
 SIMAK, MIKE  
 SHATZER, EUNICE  
 SMALL, MARY LOUISE  
 SIEGEL, DAVID

**T**OMKO, MICHAEL  
 TRACY, GEORGE  
 THOMAS, JACOB  
 TAKSEL, SYLVIA  
 TRATHOWEN, CLYDE  
 THORTON, WILLIAM  
 TILDEN, ALICE  
 THOMAS, LA RUE  
 TUCKFELT, HILDA

**U**LM, HARRY  
 UNGAR, EDITH  
 UMANSKY, ANNETTE  
 URAM, MILTON  
 ULM, CHESTER

**V**UKMANIC, JOSEPH  
 VEWAY, WILLIAM  
 VAUGH, DOROTHY  
 VOELKER, EDMOND  
 VUINOVICH, BOYD  
 VIGNOVICT, SAM

**W**EISS, PAUL  
 WHISSEN, ARTHUR  
 WEBSTER, ALFRED  
 WEISS, BERNICE  
 WISKEMAN, PAULINE  
 WELSH, ISOBELLE  
 WALTOWER, WILLIAM  
 WEISS, FLORUCE  
 WOLF, RUTH  
 WALLACE, BOYD  
 WINTER, ARNOLD  
 WITTMANN, MARGARET  
 WILKINSON, GEORGE  
 WOOD, GEORGE  
 WHITFIELD, VELMA  
 WELSH, RUTH  
 WEBB, ELLA  
 WEISS, SIDNEY  
 WEST, JEAN  
 WANDREI, HERMAN  
 WARGO, ALBERT  
 WALLY, HELEN  
 WALTERS, HAZEL  
 WEBER, DOROTHY  
 WALRATH, EDNA  
 WARD, EVELYN  
 WIRTH, EMMA  
 WRAY, MARY  
 WATKINS, WINSTON  
 WILSON, GRACE

**Y**ORCHUCK, ANNA

**Z**OLLARS, JEAN













THE CLASS OF 1930















## The Chronology of the Class of 1930

**V**ISUALIZE a majestic silver plane, as yet untried, but prepared to begin an eventful and history-making flight through the Sphere of Knowledge. On it is plainly inscribed "The Spirit of the Class of '30." Its bold and youthful but determined crew seems to assure the observer that it will not fail through its own carelessness on this trip into unknown regions, and, as yet, unsolved mysteries.

We start off in great excitement and some confusion upon this tour of exploration into the mist-veiled World of Knowledge. What dangers and adventures will befall it? Will the new ship stand the strain? These are some of the questions coming up in the minds of the expectant multitude. Four laps are to be run by it to reach its good. These are divided into the Freshman, Sophomore, Junior, and Senior laps. On each lap the ship is to stop at designated fields for refueling and to receive dependable instructions from experts, that there may be no excuse for failure. At the field of Subject-Matter it absorbs all instructions given and demonstrates that it can use it at any crisis befalling the ship on its flight. The next field is the Field of Entertainment and Culture of Art. Again the crew demonstrates its ability in understanding and applying advice given there. The ship next stops at the Field of Athletic Achievement and proves admirable qualities while there to learn and to do. The ship has run three such laps, and has proved its worth, especially, the qualities of its staunch crew, the Class of '30. It has thrilled everyone to hear of its battles against the elements of indifference, ignorance, and disinclination. But it has been victorious over all these, and approaches the final lap with a well-prepared, experienced, and determined crew. Its pilots are now respected and renowned. They have proved themselves worthy trail-blazers. As they rest in preparation for the final lap to the Goal of Success and Achievement, they review with pride their performances, their pleasures and adventures experienced, and which they would gladly repeat. They are happy and contented to know that this tour has proved so successful thus far, and they are confident that they will reach their destination in their sturdy and proved ship. They are grateful for the expert instructions given them as their journey progressed.

The crew that faces the final lap is an experienced and determined crew, one that will not fail on its final test to achieve the stationed goal. "The Spirit of the Class of '30" is prepared to be launched upon the final flight with the Class of '30, which is confident of reaching that desired goal of Success and Achievement.

J. SURMACZ, '30



# Sophomores

## The 1931 Roster

**A**LLEN, SARAH  
 ALLEN, CLARENCE  
 ASHLEY, MARGARET  
 ARTHURS, VIOLET  
 ANDREW, PORTER  
 ATWATER, BETTY  
 ALBINE, JOHN  
 APPEL, CARL

**B**LAIR, HELEN  
 BRILL, ROSE  
 BUELL, JAMES  
 BUSCH, MIRIAM  
 BILLY, MARGARET  
 BERKOWITZ, SARA  
 BECHTOL, JANE  
 BRYCE, DUANE  
 BROWN, ROBERT  
 BERTOK, ALBERT  
 BALLAS, ANNA  
 BRADSTIMER, GLENN  
 BARTGES, LORAN  
 BARTILS, DUANE  
 BARYNAS, JOSEPH  
 BURGE, WALTER  
 BEECH, RICHARD  
 BIDDLESTONE, RUTH  
 BAKER, MISCAL  
 BATES, GENEVIEVE  
 BRENNER, EMMA  
 BROWN, DOROTHY  
 BASHOOR, FRANCES  
 BEAUREGARD, GERTRUDE  
 BEECHER, DON  
 BOWER, SUZANNA  
 BERPULITI, SYLVIA  
 BACSI, LOUIS  
 BABICH, MARY  
 BENJAH, MILDRED  
 BENSON, ELEANOR  
 BRAUN, LUCY  
 BRENNAN, PAUL  
 BROWN, AGNES  
 BRENNER, DANIEL  
 BOSNAK, RAYMOND  
 BETZ, EMERSON  
 BARNA, ALBERT  
 BURTON, HOWARD  
 BRYER, CARL  
 BRADLEY, VINCENT  
 BOROSKI, STANLEY  
 BASIC, JOSEPHINE  
 BARKEMEYER, VERA  
 BOWERS, CLIFFORD  
 BUZEK, MICHAEL  
 BODNAR, ANDY  
 BILHARZ, HARVEY

BEDELL, CHARLES  
 BOTHE, WILLIAM  
 BARTKOWIAK, SYLVESTER  
 BADSTIBNER, CHARLES  
 BERTOK, LOUIS  
 BUCHKO, JOHN  
 BULL, JESSE  
 BYZEZICKI, FRANCIS  
 BILZ, GERTRUDE  
 BURROUGHS, JAMES  
 BARKEMEYER, MARGARET  
 BEARD, ELBERT  
 BOWDEN, LESTER  
 BOYER, REGENIA  
 BURNS, ELIZABETH  
 BERPULITI, SERBE  
 BARTHA, ELIZABETH  
 BRITTON, BARBARA  
 BERGQUIST, MILDRED  
 BOSTROM, MARGARET  
 BRAMHALL, ROY  
 BURNS, HUGH  
 BOLENTIC, ANNA  
 BASHUR, EDWARD

**C**ARLSON, WILLIAM  
 CORNELL, DOROTHY  
 COWAN, LOIS  
 CURRY, MATTIE  
 CRAWFORD, BLANCHE  
 CALLOWAY, ELIZABETH  
 CALHOUN, MARTHA  
 CAUGHEY, ROBERT  
 CARLSON, HAROLD  
 CULBERT, SAMUEL  
 CHARLES, MADELINE  
 CHOTINER, ESTER  
 CROMER, ZELMA  
 CRUDEN, JAMES  
 CUNNINGHAM, JAMES  
 CARR, FRANCIS  
 CRAWFORD, JACK  
 CROSSLAND, FRED  
 COOPER, CLARENCE  
 CONRAD, FREDERICK  
 CARE, FOREST  
 CROSBY, MARGARET  
 COPELAND, CHESTER  
 CAMPBELL, MARGARET  
 CONRAD, BETTY  
 CAMPANA, CHARLES  
 CHRISTY, HOWARD  
 COX, FLOYD  
 CASPER, HELEN  
 COX, ERNEST  
 CRAVEN, EDNA

COPPER, JANE  
 CLARKE, DOROTHY  
 CARNAHAN, WILLA  
 CIESLEWIXZ, RUTH  
 COPAN, HELEN  
 CLEARY, REGIS  
 CRAY, HELEN  
 CHRISTOPHER, JENNIE  
 COHEN, BERNARD  
 CHARLES, MARY

**D**AVIS, RALPH  
 DANIELSON, EVELYN  
 DUNCAN, MARY  
 DE MOSS, EDITH  
 DODDS, ALBERT  
 DUNSHEE, HELEN  
 DANGEL, GEORGE  
 DANIELSON, EUGENE  
 DAVIS, BENJAMIN  
 DIRLING, WILLIAM  
 DARLING, IDA  
 DENNING, JEAN  
 DROST, KATIE  
 DUNLOP, RUSSELL  
 DAVIS, LAURA  
 DAVIS, ALICE  
 DICKSON, ELEANOR  
 DANGLE, HARRY  
 DUKE, JIM  
 DILL, HALLIE JANE  
 DE FALCO, AURORA  
 DENNISON, MALCOLM  
 DAVIS, ARTHUR  
 DIXON, JOHN  
 DONALDSON, RAY  
 DILLING, DOROTHY  
 DENNING, HARRY  
 DRYE, MARCUS  
 DELP, JOHN  
 DOUGLAS, MARTHA  
 DUNN, FRED  
 DOWNIE, BETTY

**E**NGLERT, HELEN  
 EDMUNDSON, CAROLYN  
 ENNIS, JOSEPH  
 ELDER, RUTH  
 EYMAN, STERLING  
 EMERY, FRED  
 ELLIOTT, DAN  
 EICHELLBUGER, JAMES  
 ERICKSON, FLORENCE  
 EDDER, EUNICE

**F**ORGES, GLADYS  
 FARKAS, VIOLET

FAIX, BERTHA  
 FORNEY, JACK  
 FRANCES, ANDY  
 FORSYTH, STELLA  
 FREDERICK, ANNA  
 FERGUSON, THELMA  
 FARMER, EVALYN  
 FARGO, JULIA  
 FOREMAN, ELSIE  
 FITZ HUGH, JANE  
 FRANKLIN, GEORGE  
 FROST, HOMER  
 FOX, CHARLES  
 FAUST, VICTOR  
 FLYNN, LEO  
 FOX, EVELYN  
 FELDMAN, RUTH  
 FARKAS, BEN  
 FIELD, THOMAS  
 FRIBERG, AGNES  
 FAZEK, HELEN  
 FRANKO, LAURA  
 FINDORA, LEONA  
 FRANKOS, KATHRYNE

**G**EORGE, HENRY  
 GREENBLAT, SAMUEL  
 GRAECY, JULIA  
 GIBSON, THELMA  
 GARRETT, GOLDIE  
 GALLIGAN, VIRGINIA  
 GRANGER, NELLIE  
 GLEDITSCH, EMILY  
 GUISE, CATHERINE  
 GAMBLE, JAYE  
 GILES, JUNE  
 GIBB, MARGARET  
 GILBERT, FRANCIS  
 GRANT, CATHERINE  
 GROSS, SYLVIA  
 GREENFIELD, SYLVIA  
 GINGERY, BERNARD  
 GRIFFITH, MAXINE  
 GRAY, JANE  
 GOLDIE, MARVIN  
 GEROSKY, JOHN  
 GINN, WILSON J.  
 GRANTZ, MIKE  
 GRECO, VIRGINIA  
 GALLAGHER, TOM  
 GEIGHER, HELEN  
 GIBBONS, MARY LOUISE  
 GILBERT, HOWARD  
 GARDNER, SYLVIA  
 GRINAGE, BRINTON  
 GRIFFITHS, CHARLES  
 GAULY, MARY













THE CLASS OF 1931















THE 1931 ROSTER—Continued

**H**ILLEGASS, EVERETT  
HEITSKA, ELIZABETH  
HILL, ANNE  
HANDEL, MABEL  
HABERMAN, FRANK  
HALL, HERBERT  
HARRISON, ERNEST  
HACKETT, BERYL  
HASSEL, EARL  
HERBERTSON, JAMES  
HIGHAM, MARGARET  
HILL, JAMES  
HERSHOWITZ, DOROTHY  
HAMILTON, BEATRICE  
HAMILTON, HAROLD  
HUGHES, ANNA  
HARRIS, COLLETTE  
HASSELHOFF, KATHRYN  
HELMSTADLER, JOHN  
HENDERSON, ROBERT  
HERSKOWITZ, ELEANOR  
HINES, MARY  
HUTSKOW, ANTHONY  
HAPER, SABINA  
HEILMAN, RALPH  
HENRY, DONALD  
HUPPLE, MARTHA  
HILLWIG, LEONARD  
HERKLOTZ, ERNEST  
HETCHER, BARTEL  
HERMANN, HERBERT  
HAGAR, HARRY  
HUBER, CATHERINE  
HOLMES, RUTH  
HOFFMAN, LOUISE  
HIBBS, ANNA  
HARRISON, GLENN  
HALAS, ELMER  
HART, WILLIAM  
HERMANN, OLIVER  
HYDIK, ANDREW  
HARTSTEIN, ERNEST  
HANAY, EVELYN  
HUGGARD, ELIZABETH  
HELMSTADTER, EDWARD  
HOLT, MARY  
HAYAS, JOHANNA  
HURBY, WILKES  
HALLETT, KENNETH  
HENRY, LEONA  
HEMMINGER, PAUL  
HORVATH, ELMER  
HERR, ELMORE

**I**MPHONG, PAUL  
IRWIN, EDWARD  
ISRAEL, BERNICE  
INGRAM, JANE  
INGEL, ERMO

**J**OHNSON, THELMA  
JONES, NELL  
JACKEL, LOUISE  
JOHNSON, GLENN  
JOHNSTON, ELLSWORTH  
JOHNSTON, DUANE  
JACKEL, PAUL

**J**OHNSON, MARDELLA  
JONES, LOUISE  
JACKSON, FRANCES  
JOHNSON, ENGVARD  
JONES, MONNA  
JACOBS, ALBERT  
JOHNSON, MILDRED  
JONES, GENEVIEVE  
JOHNSON, LAWRENCE  
JOKOMAS, ANDY

**K**ALINOWSKI, CHARLOTTE  
KAISER, MARIE  
KNOTT, MICHAEL  
KRIEN, MARTIN  
KOHL, CLIFFORD  
KARDOS, ALEX  
KLEIN, ESTHER  
KING, JANE  
KIRK, JOHN  
KALER, RUTH  
KLASNICH, ANNA  
KITTE, JOE  
KAYLOR, EDWIN  
KERESI, JOSEPH  
KNUTSON, THEODORE  
KUBALA, ANDY  
KOCH, ROSE  
KAZAR, MARCUS  
KOWALSKI, SIGMUND  
KOVALY, JOHN  
KORPELA, EUGENE  
KOBULNICKI, NICK  
KAUFMAN, GLEN  
KINKAID, ESTELLE  
KIRSHNER, VAUN  
KRAL, GEORGE  
KINCHLOE, MORRIS  
KARABIN, STEVE  
KEATON, STEVE  
KREIGNER, HENRY  
KNIGHT, ELEANOR  
KIRK, CHRISTINA  
KESSLER, MILTON  
KELLY, MARY  
KEEN, FLORENCE  
KALSTONE, MARIANNE  
KOMAS, ANNA  
KEDDIE, DAN  
KOPUS, HELEN  
KORINKO, MARTHA  
KELSCH, LOUIS  
KYAK, HELEN  
KANYUSCEIK, JOHN  
KLINE, BERTHA  
KONDIS, JULIA  
KLEIN, RAYMOND

**L**AMON, VIVIAN  
LINDERMAN, KATHRYN  
LUEHM, LOIS  
LIBERATORE, LUCIAN  
LANDY, BERNICE  
LOYA, ANNA  
LETTIERI, JAMES  
LINDQUIST, DOROTHY  
LE VINE, HELEN

LINDLEY, JOY  
LICKERT, MARIE  
LYNCH, BERTHA  
LUCAS, MARIE  
LONG, ROBERT  
LEPY, MARY  
LILKO, GERTRUDE  
LYNCH, EMOGENE  
LA ROAS, ANGELINE  
LEWIS, HERBERT  
LANGLEY, HARRY  
LOVEALL, GENEVIEVE  
LOVEALL, VERNA  
LUCAS, JOSEPH  
LIVINGSTON, DOROTHY  
LOGAN, ROBERTA  
LAZER, JULIUS  
LYKOSKY, FRANK  
LANG, JOSEPH  
LANDSTROM, VIRGIL  
LARSON, HOMER  
LANG, JAMES  
LORD, FRED  
LYNCH, JAMES  
LE BRETON, EDWIN  
LALICH, PETE  
LENK, NELLIE  
LANDSTROM, MARGARET  
LESNIAK, EMMA  
LARGE, HAROLD

**M**ARSH, RUTH  
MAUL, EDWARD  
MIDDLEMISS, ROBERT  
MILLER, ROBERTA  
MOSBY, MERCEDES  
MURRAY, CHARLES  
MCMILLEN, ROBERT  
MOONEY, CLARA  
MONAHAN, IRENE  
METZLER, ANNA  
MC ELRAVY, ARTHUR  
MAUND, HENRY  
MANDEL, MILTON  
MAINS, MILDRED  
MILLER, ADAM  
MERZ, MARIE  
MCKINNEY, JACK  
MACKEWIZ, ANNA  
MOONEY, WILLIAM  
MCLAUGHLIN, EUGENE  
MANSFIELD, BERNICE  
MURVAY, ELMER  
MILLER, KATHERINE  
MCCLEARY, HANNAH  
MATTI, ESTHER  
MACK, JAMES  
MENDLOWITZ, ESTHER  
MCGRANN, ROY  
MORGAN, JEAN  
MILLER, MINNIDELL  
MALINIC, IRENE  
MCELLELLAN, LILLIAN  
MORLOCK, MARGARET  
MUSULIN, MARY  
MOSKOWITZ, MILTON  
MARTINIK, CHARLES

MILZSKO, JOHN  
MACIK, PAUL  
MILLER, ALBERT  
MEIZLIK, HELEN  
MARKINS, VERA  
MARVES, MARY  
MERVIS, CLYDE  
MCCAHILL, WALTER  
MAURER, GLEN  
MARHEFKA, JOHN  
MCGRAVEN, RAYMOND  
MCGLASHAN, DAVID  
MONTGOMERY, FRANK  
MUSTACCHIO, JOHN  
MCFADDEN, ELAINE  
MCCUNE, JOHN  
MALEDDE, BEATRICE  
MANGAN, CATHERINE  
MCMILLEN, RUTH  
METZ, MYRTLE  
MORRIS, MARY  
MAXWELL, HELEN  
MCBRIDE, THELMA  
MORGAN, GERTRUDE  
MOLIN, CARL  
MOLS, ANTHONY  
MCCLEES, GEORGE  
MOODY, DOROTHY  
MILLER, KATHERINE  
MATHEWS, FLORENCE  
MASSUNG, BARBARA  
MCKETTA, VIRGINIA

**N**ICHOLSON, ANDREW  
NEWELL, RACHEL  
NORTON, ALBERT  
NEEL, AMY  
NOVARTIAK, MILDRED  
NEISH, JOHN  
NAPERATZ, JOE  
NELSON, CARRIE  
NYSTROM, HILDUR  
NEEMES, HELEN  
NAYHOUSE, IRVING  
NASPINSKY, ANDREW

**O**RESKOVIC, KATHRYN  
ONEDEKA, IRENE  
ONCEA, CHARLES  
OLIVER, RALPH  
O'HARA, RUTH  
OPAWSKI, BERTHA

**P**ARSONS, DOROTHY  
PETRACH, HELEN  
PEARSON, EVALYN  
PATTERSON, HELEN  
PIPULA, JOHN S.  
PICONE, JOHN  
PETERSON, CLARENCE  
PALMER, HERMINIE  
PAISLEY, MARY  
PRYOR, CYRUS  
PFLUMM, JOHN  
PIPER, HARRY  
PRESCOTT, DOROTHY  
PRILLIMAN, ETHEL



## THE 1931 ROSTER—Continued

PLUMB, DAVID  
PLESNIAK, LEO  
PRINCIPAL, GUSTAVE  
PAVLOVIC, BURKE  
PATTERSON, JOHN  
PAVLOVIC, MIKE  
PETERFI, DERSO  
PLESNIAK, JULIA  
POWELL, REGINALD  
PUKORSKI, MARY  
PEARSON, ELIZABETH  
PAUSIC, CATHERINE  
PEARCE, DOROTHY  
PAUNOVICH, ANTHONY  
PAULE, LEON  
PECKMAN, WILLIAM  
POHL, MINNIE  
PETERSON, FRANK  
PAIGE, PETER

**QUINN, MARGARET**

**RICHARDS, GEORGE**  
ROSLUND, HARRY  
RUSSELL, EDITH  
RICHARDS, DOROTHY  
RICE, ISABEL  
REES, EDNA  
RENKER, JAMES  
RINGLER, EDNA  
RICHARDS, WILLIAM  
REED, WILLIAM  
RAUSCH, ALBERTA  
RICHARDS, FLORENCE  
RINELLA, JOSEPHINE A.  
RESNAK, HELEN  
RUSSELL, BERNICE  
RICHARDS, JACK  
REA, WILLIAM  
ROGERS, FRANCES  
REITTER, EDWARD  
REGENSBURGER, PAULINE  
RICHARDS, LOIS  
ROTH, WILLIAMS  
RYNIAK, JOSEPHINE  
RODGERS, ELEANOR  
ROCHE, GERTRUDE  
ROESSING, TED  
RIGGS, ROBERT

RAE, JEAN  
RINGLER, MARY ALICE  
RICHARDS, JACK  
REEDY, NELLIE  
RAUSCH, ETHEL  
ROYAL, BESSIE MAY  
RONEY, ELDA  
REED, ANNA  
RUDGE, CHARLES  
REED, ELIZABETH

**STRAUSS, MAURICE**  
SAVAGE, MARY  
SCHMIDT, DANIEL  
SHAW, HIBSON  
SMITH, WILLIAM  
SOLKOVY, OTTO  
SOLOMON, MILTON  
SWEENEY, HENRY  
SHAFER, LEONA  
STEWART, MARY ELIZA  
STEELE, JANE  
SPIEGEL, ALICE  
SLOMBERG, LEONA  
SPOBERG, ASTRID  
SCHMIDT, EDNA  
SULLIVAN, GEORGE  
STANDISH, THOMAS  
SIMAK, SYLVESTER  
SISCO, GRACE  
SYMINGTON, MAURICE  
STROHM, JAMES  
SNYDER, VERA  
SUNDIN, EDWARD  
SCHULHOF, RUTH  
SAXON, ESTHER  
SANT, GENEVIEVE  
SNEDDON, RICHARD  
SULLIVAN, THOMAS  
SPIELMAN, HARRY  
SCHNEIDER, EDNA  
SCHULTZ, RAYMOND  
SCHARER, HERMAN  
SINCE, MARIE  
SRULSON, SAM  
SAWA, GEORGE  
SCHREIBER, GUFFY  
SHIPLEY, CHARLES  
SHUMPSTER, HARDINAN  
SMITH, GERVISE

SCHMIDT, CHARLES  
SIEBER, HARRY  
SOMMER, WILLIAM  
SCHLESSINGER, MATILDA  
SUMPTER, GERTRUDE  
STERN, ARTHUR  
STALLINGS, BILL  
SPEARNAK, PEARL  
STRATTON, ANNE  
SIMPSON, IDA  
SPECHT, CATHERINE  
SPAUGY, ALICE  
STEEL, MAE  
SAFIER, RUTH  
SPRINGER, MABEL  
SCHEUER, ELMA  
SIMON, JOHN  
STOOPS, CHAUNCEY  
STAUFFER, ELIZABETH  
STEVENSON, THERESA  
SHANK, MARY LOU  
SABO, MARGARET  
STARR, DOROTHY  
SCHEINDER, HAZEL  
SIEBER, ELIZABETH  
SMITH, ELEANOR  
SHAW, SAMUEL  
SKEPSTEDT, HELEN  
SULLIVAN, CLARENCE  
SUNSTEIN, SYLVAN  
SMITH, BERNARD  
SANDER, JOSEPH  
SHARPE, GEORGE  
SWANSON, THEODORE

**THEODOROWICH, THEO.**  
TAMBLYN, GRACE  
TERBOWICH, MIKE  
TEASDALE, AMY  
TRAEGER, CATHERINE  
TICHONEVIC, STANLEY  
TUTKO, MARY  
TOMAINA, STEVE  
TERBOWICH, RAY  
THORPE, CARL  
THOMAS, KENNETH  
TOTH, ELIZABETH  
TAUBER, LAWRENCE  
TAYLOR, ALICE

**UHLIG, EVELYN**  
ULM, EDGAR

**VAN HORN, MARY**  
VUKOVICH, MILLO  
VERNOR, HERBERT  
VALOON, WILLIAM  
VICTOR, JOHN  
VANZO, ANNA  
VAUGHAN, MARJORIE

**WINSO, JAMES**  
WISSER, LOIS  
WELLS, ELSIE  
WISE, LESLIE  
WHITE, MARTHA  
WITTMANN, VIRGINIA  
WILLSON, HERBERT  
WILHELM, JOHN  
WANDREI, BILLIE  
WISSER, ELIZABETH  
WASZCZAK, CHARLES  
WISSER, ELEANOR  
WILSON, JESSIE  
WISSERT, ELEANOR  
WIESENBAACH, LILLIE  
WHITEHOUSE, HAZEL  
WELCH, MARY  
WALKER, LA RUE  
WALIGURA, WILLIAM  
WATSON, CARL  
WILLIAMSON, EDWARD  
WINGERT, LEONARD  
WALLACE, ANNA  
WISSER, JAMES  
WINKLEVOSS, LOWIN  
WILSON, RUTH  
WEIMER, GEORGE

**YECIES, PHILIP**  
YOUNG, ELIZABETH  
YOUNG, ANNA

**ZIEGLER, CHARLES**  
ZEGUDOVIC, FRANCES  
ZOLTEN, ADOLPH  
ZUBRITZKY, ALEXANDER  
ZEIGER, DOROTHY  
ZENN, TISH



## The Chronology of the Class of 1931

"All are architects of Fate,  
Working in these walls of Time,  
Some with massive deeds and great,  
Some with ornaments of rhyme."

**W**HAT a day it was when the Class of '31 laid the foundation stone in the city of Desire! September 8, 1927; it will never be forgotten! Eight hundred pioneers were present to witness that event. They were not long in clearing the good ground for settlement by becoming familiar with their studies and teachers.

Beautiful homes were built by most of the pioneers. They were the results of diligent labor. A few, we regret, procrastinated, as the suburbs portray too plainly.

The skyscraper, football, was not long in being erected. Election day approached, and the citizens' drive for bigger and better schools was a success. Nor was the city's future forgotten; banking became a worthwhile habit. On Armistice Day the Memorial Field was dedicated to the soldier dead. November 25 was marked by a pause in all work to give thanks to the Gracious One. Several roads of sociability were built throughout the city, being marked by guide-posts of concerts, operettas, and French plays. The organization of the band was of interest to all citizens. The sales of the Red and Blues and the Annuals brought the city to the first class. Basketball took its place among the other institutions.

Four times during the period of settlement was the city threatened by storms. A few persons were injured while at work on the buildings during these storms, but, by special care administered by competent physicians, the faculty, they were soon brought back to normality.

Vacation formed the bridges that spanned several sections of the city. The largest bridge, Summer, connected the cities of Desire and Opportunity. Many residents of the former were not content to live forever in Desire, so they crossed to Opportunity. This less developed city was not long in growing. By the various methods applied in Desire, Opportunity likewise advanced to the first class.

The famous oracle at Delphi tells us that two greater cities will yet be built by these same people. It tells us that bridges will, in time, join the former two, the cities of Accomplishment and Realization.

"Let us then be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait."

GERTRUDE ROCHE, '31



# Freshmen

## The 1932 Roster

**ARNOLD, JOHN**  
ANGELO, JOSEPHINE  
ARTMAN, GLADYS  
ACTON, JOHN  
ANDRE, DOROTHY  
ACKINCLOSE, GLENN  
AMPER, RICHARD  
AITKEN, JANIE  
ALLEN, WALTER  
ALLMAN, ERNEST  
AUBERLE, OLIVE  
ANDREWS, MIKE  
ABRAHAM, DOROTHY  
ALEXANDER, SARA  
ANDERSON, DOROTHY  
ANDREWS, JACK  
ANDERSON, OLIVE  
AKERBERG, RUTH  
ALLEN, FLORENCE  
ACKERMAN, LEONA  
ANDERSON, DOROTHY  
AHLQUIST, CHARLES  
ACKERMAN, HILDA  
ALISKOVITZ, ANNABEL  
AUSTIN, ELIZABETH  
ANDREWS, HIRAM  
ACKARD, EVELYN  
ASHMAN, GLEN  
ANDREKOITCH, JOHN  
ARMSTRONG, THOMAS  
ACKERMAN, IVA

**BRUSH, THELMA**  
BARNCORD, LILY  
BAWLER, LOUIS  
BERKOWITZ, JOE  
BLACK, DORTHEA  
BLACK, HELEN  
BLAETH, HENRY  
BILL, HENRY  
BOYD, HOWARD  
BROWN, ROBERT  
BROWN, HARRY  
BUCK, JOHN  
BUMBARGER, RALPH  
BURKETT, HERBERT  
BURNS, CATHERINE  
BUSER, JESSIE  
BYRENZIA, JOHN  
BETZ, RICHARD  
BERWICK, LOUIS  
BENSON, ERIC  
BEAM, DAN  
BERO, GEORGE  
BARRETT, JAMES  
BARNES, RALPH

**BUONO, LILLIAN**  
BOROVIEC, SOPHIE  
BOBOTH, ALBERT  
BYERLEY, GLENN  
BALOG, NICHOLAS  
BUTKO, DOROTHY  
BUBICK, MIKE  
BEDONT, THOMAS  
BURROUGHS, BEATRICE  
BARNCORD, DOROTHY  
BARTHA, WILLIAM  
BOSTROM, EUGENE  
BUNOVICH, MIKE  
BRENNAN, ALBERT  
BISHOP, HELEN  
BARKEMEYER, GENEVIEVE  
BERGER, JOSEPH  
BOWER, BRUCE  
BOZOGAN, CECILIA  
BROWN, JUNE  
BREYER, SYLVIA  
BUELL, HAROLD  
BAHM, ROSELIA  
BANACK, JOHN  
BOSTAK, RICHARD  
BREDAES, ANNA  
BROWN, JOHN  
BUCKLEY, SARAH  
BUMBAUGH, ISOBEL  
BROWN, MARGARET  
BRILL, LILLIAN  
BARTH, DOROTHY  
BALAS, ELIZABETH  
BANESKY, JOSEPH  
BROTHERS, FRANCIS  
BARLOW, MARGARET  
BERQUIST, DOROTHY  
BERRY, LILLIAN  
BUBRICK, JOHN  
BROWN, ROBERT  
BLACKBURN, THEO  
BERGSTROM, RUTH  
BALINT, MIKE  
BADNEROSKY, MARY  
BABOLIC, ANNA  
BERARDUCCI, ROBERT  
BROWN, RICA  
BOWDEN, MELVIN  
BECK, RITA  
BAHNEMANN, CATHERINE  
BRAUN, SARA  
BUTI, CHESTER  
BROWN, JESSIE  
BRADLEY, LOIS  
BECHTOL, CARL  
BOSS, JOHN

**BURI, ERMA**  
BUSHKIRK, VAUGHAN  
BRZEZICK, FLORENCE  
BAUMAN, CALETTA  
BORKOWSKI, JOSEPH  
BEELER, GLEN  
BACHE, WILLIAM  
BAKER, HARRY  
BOOTMAN, MARIAN  
BATHURST, LOUISE  
BRYAN, PAUL  
BATH, JACK  
BURTON, BETTY  
BENZ, JOSEPH  
BRLETIC, HELEN  
BROWN, ORMI  
BOWMAN, HELEN

**CAVIN, EDWARD**  
CROUCH, HOMER  
CONWAY, CHARLES  
CARLSON, EDWARD  
CAMPBELL, KENNETH  
CAMPANA, ARIST  
CROSIER, FERNE  
COLLAGE, LAVERNE  
CELISHIA, MADELINE  
CALLAHAN, BARBARA  
CROSBY, WILLIAM  
CONLEY, JOHN  
CHERNICHKA, MICHAEL  
CHARTER, OSCAR  
CARLSON, HERBERT  
CEGIELSKI, THERESE  
CARR, ELEANOR  
CANNON, ELENORA  
CALESARIC, HELEN  
COCHENOUR, JACK  
CHRISTY, FREDERICK  
CHEW, CHESTER  
CHEYRINGTON, CHARLES  
CONSIDINE, BETTY  
CHOMANICS, MARY  
CARTER, ELIZABETH  
CARDWELL, JANE  
CALLAWAY, DOROTHY  
CLARK, MARIE  
COPPER, WILLIAM  
COMO, VITUS  
CAVANAGH, EMMET  
CARROLL, HELEN  
CHRISTY, ELEANOR  
CRUM, HELEN  
CUPCHICK, HELEN  
CUSTRA, BERNICE  
CULLEN, MERCEDES

**CIESIELSKI, JANE**  
CHONTOS, CLARA  
CAMPBELL, PEARL  
CAMPBELL, LOIS  
CAMPBELL, ELMER  
CARLSON, DONALD  
CIRCOSTA, VIRGINIA  
CUNNINGHAM, CARL  
CALDWELL, CHARLES  
CASSADAY, IRENE  
CHOHN, LOUIS  
CANNELLY, STEPHEN  
COLD, ERMALD  
CANO, MIKE  
COOK, RAYMOND  
CASLOV, RUTH

**DAVIS, HELEN**  
DREY, GLENN  
DAVIS, ARNOLD  
DURLER, ANDREW  
DRAGO, JOE  
DOYLE, NORMAN  
DOWDEN, WALTER  
DONALDSON, FLOYD  
DE MARINA, ALBERT  
DANGEL, LOUIS  
DIGNAN, HAYDEN  
DITTER, KARL  
DUDASH, CHARLES  
DERRICK, HAZEL  
DURKAY, ANDREW  
DERR, INEZ  
DOWNHAM, MARJORIE  
DEL SIGNORE, ANDREW  
DAVIDSON, JANET  
DEDDLE, JAMES  
DAWKINS, MILDRED  
DIETZ, AGATHA  
DUNN, SARA  
DOYLE, JEAN  
DININO, FELIX  
DAVIES, CAROLINE  
DENNING, JACK  
DISEGI, ARTHUR  
DOBLICK, MILDRED  
DAVIDSON, RUTH  
DAVIS, LOREN

**EDGE, BERNICE**  
ENNIS, JEROME  
EVANS, EDITH  
ESACK, SAM  
ERODDY, WILLIAM  
EDINBORROW, FREDERICK  
EVANS, FRANCES













THE CLASS OF 1932

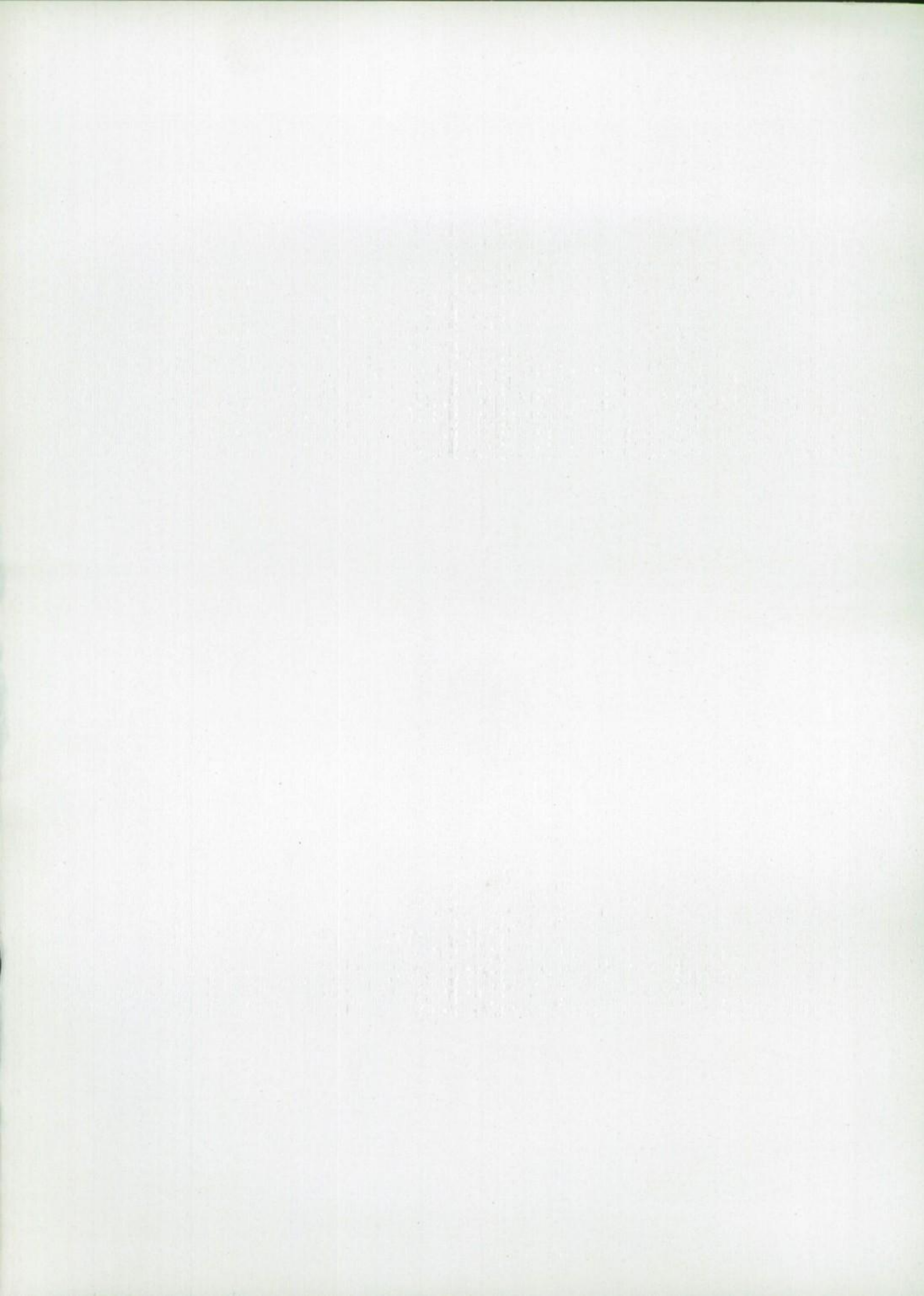














## THE 1932 ROSTER—Continued

ELLIOT, MARY JANE  
EDMUNDSON, VIRGINIA  
ESTOCHEN, MARY  
ELKO, JOHN  
ENGLERT, DOROTHY  
EICHER, JAMES  
EDELMAN, NORMAN  
ENGELAUF, MARTHA  
EILART, WILLIAM  
ELSTER, PEARLE  
ECKELS, CARRIE  
EDGE, HERBERT  
EISELE, ROBERT

**F**RIED, ELSIE  
FREDERICK, DOROTHY  
FRAZIER, ROBERT  
FORSYTH, GEORGE  
FIELD, OLIVER  
FAWCETT, DUANE  
FAUST, GEORGE  
FALATEK, JOHN  
FORSYTH, ANNA  
FINDLEY, BLAIR  
FLAHERTY, REGIS  
FENCIK, MARY  
FRANKLIN, ELRA  
FERREE, HOWARD  
FELTZ, GEORGE  
FRAZIER, MARY  
FRIEDMAN, LAWRENCE  
FOX, DONALD  
FARLEY, TWYLA  
FULTON, JOSEPHINE  
FORD, JEANNETTE  
FLEGAL, GEORGE  
FARKAS, FLORENCE  
FARKAS, LILLIAN  
FAZEKAS, ANDREW  
FORBES, CLETUS  
FRICK, ELBERTA  
FLEISHMAN, JACOB  
FAIRBAUGH, MARGARET  
FIELDS, BERNICE  
FELDMAN, BENNIE  
FARKAS, GILBERT  
FADY, WILLIAM  
FAIT, ARTHUR  
FIRESTONE, MILDRED  
FROELICH, JOSEPH  
FELSON, MILLIE  
FRAMIGLIO, ANNA  
FORD, JAMES  
FLOWERS, HARLAN  
FINNEY, RUTH

**G**UTTMAN, LEO  
GEHLERT, DOROTHY  
GARRETT, MARY  
GASSETTE, LILLIAN  
GOCH, JOHN  
GLUS, STEVE  
GIESE, GLENN  
GERSTNER, HARRY  
GARLAND, WALTER  
GALLAGHER, CATHERINE

GRIFFITHS, GLADYS  
GLATHOWSKI, STELLA  
GRANT, LEE  
GUNDSY, DOROTHY  
GUISLER, OLIVE  
GREGORY, REGINA  
GEHRES, CHARLES  
GELCHRIST, EDITH  
GASPARONIC, CHARLES  
GRIFFITHS, CORRINE  
GAYOK, FRANK  
GOSTOCICH, DORIS  
GORMAN, LEONA  
GARTNER, JULIA  
GARDNER, LOUISE  
GREENBLAT, NATHAN  
GROSS, DOROTHY  
GRUBER, WILSON  
GORDON, NORABELLE  
GINN, NANCY  
GOLDEN, GWENDOLYN  
GORR, RICHARD  
GRINAGE, ALICE  
GEFFUS, AGNES  
GARRETT, EDWARD  
GILBER, JEANNETTE  
GREENFIELD, EDWARD  
GWOSDEN, AGNES  
GLEESON, CHARLES  
GILMORE, JOHN  
GORMAN, JIMMY  
GRIBBLE, MERLE  
GLABU, EDITH  
GAZDZIK, FRANK  
GOLD, WILLIAM  
GAYVERT, WILLIAM  
GOCH, ALBERT  
GOEBEL, HELEN  
GARRETT, EVELYN

**H**OFFMEISTER, AGNES  
HENRY, HELEN  
HARPER, PERRY  
HILLMAS, LOUIS  
HUGHES, KENNETH  
HARE, BETTY  
HEVEKER, AUGUST  
HEATHERINGTON, W.  
HOWATH, ISABELLA  
HOWELL, VERA  
HOKAY, STELLA  
HICKMAN, JAMES  
HACKETT, ISABELLE  
HACKETT, AUDREY  
HAMMER, MARTHA  
HOOS, EDWARD  
HOFFMAN, CATHERINE  
HALL, GEORGE  
HIGGINBOTHAM, F.  
HOCK, RAYMOND  
HRIN, WILLIAM  
HAMM, VIRGINIA  
HARMAN, MARY  
HITCHEN, FRANK  
HORNFECK, CHARLOTTE  
HUGHES, RICHARD

HENDRIE, RUTH  
HEINTZ, ROBERT  
HAKANSON, KENNETH  
HEPTIG, PAUL  
HARRISON, CHARLES  
HERKLOTZ, MADELINE  
HINCHEY, JOHN  
HARRISON, VIRGINIA  
HALL, HOWARD  
HUNYADY, MARGARET  
HAYDIE, STEVE  
HARRISON, VICTORIA  
HOUCK, GENEVIEVE  
HANNA, CLIFFORD  
HASSES, MARGARET  
HRTIZ, MIKE  
HASSEL, MARGARET  
HOBBS, BILL  
HERRERA, FRANK  
HATCHER, ELEANOR  
HARDESTY, LUCILLE  
HAMER, LILA  
HOLMES, BETTY  
HOLLAND, MARGARET A.  
HUTCHISON, HELEN  
HOLIDAY, JACK  
HEOLEKY, FRANCIS  
HELD, LOUISE  
HARRINGTON, HARRY  
HICKEY, JANE

**I**VERSON, ROBERT  
IRWIN, LA VERNE  
IMHOF, BERNICE

**J**ONES, HELEN  
JOHNSON, VERNON  
JOHNSON, LOUIS  
JUDERMANN, HENRY  
JOHNSON, RICHARD  
JOHNSON, ALBERT  
JANAWITZ, WILLIAM  
JACOBS, WILLIAM  
JAROS, VICTORIA  
JOHNSON, THOMAS  
JACOBS, DANIEL  
JAMNICKY, JOHN  
JOHNSON, MABEL  
JOHNSON, VIVIAN  
JOHNSON, THELMA  
JONES, ELEANOR  
JASPER, HENRY  
JOHNSON, HARRY  
JOHNSTON, DOROTHY  
JUDGE, JAMES  
JOHNSON, HENRIETTA  
JOHNSON, MARGARET  
JACOBS, SYLVIA  
JONES, ELEANOR  
JENEY, CORA  
JONES, MYRTLE

**K**UENZIG, THELMA  
KELSCH, WILLIAM  
KERN, ELIZABETH  
KAPNUS, BERT

KIRKLAND, JUNE  
KRIVONAK, STEPHEN  
KOVACEVIC, ANNA  
KLINE, EDWARD  
KEARNEY, CHARLES  
KISH, MARTHA  
KELLY, ENOCH  
KENNEY, OLIVE  
KRAFT, EVELYN  
KRIEGER, HULDA  
KOSTY, WILLIAM  
KIRKLAND, RAYMOND  
KIMELMAN, ERMA  
KALER, ALLAN  
KALSTONE, BERNARD  
KELLY, HENRY  
KORE, WILMA  
KRALL, ANNA  
KACHO, MIKE  
KEES, LE ROY  
KISH, MICKEY  
KNOLL, LOUIS  
KAZINERSKY, THEODORE  
KAMINSKY, JOHN  
KUZFARA, ANTHONY  
KEMP, RUTH  
KIER, GEORGE  
KNOLL, MARIE  
KUCHERAK, ALBERT  
KILLGALLON, MARTHA  
KELLERMAN, OLIVE  
KRUPER, ANDREW  
KONIK, JOSEPH  
KLEIN, DONALD  
KIER, DARCAS  
KNAPTON, MARGARET  
KOVATZ, ELIZABETH  
KLOTZ, GRACE  
KOVACICK, MARY  
KAHL, ADOLPH  
KRUSZYNA, FLORENCE  
KELLY, JOHN  
KYNAR, HERBERT  
KRAU, LEONARD  
KLEIN, EUGENE  
KING, KATHRYN  
KISSANE, WILLIAM  
KEES, DOROTHY  
KALSTONE, HELEN  
KEAR, MARGARET  
KOSANOWITZ, MARY  
KATROCZO, FRED  
KUREMSKY, JOE  
KLEIN, SYLVAN  
KUNDMAN, VICTOR  
KYSLINGER, RICHARD  
KELLY, EVELYN

**L**EVANDUSKY, ANTHONY  
LOFGREN, MILDRED  
LINDBERG, ISABELLE  
LIBENGOOD, HELEN  
LUDWICK, CHARLES  
LARSON, BETTY  
LAWNIEZAK, JOSEPH  
LECKMAN, EDWARD



THE 1932 ROSTER—Continued

LEVKUS, IRENE  
LANE, TOM  
LANDER, VIOLET  
LESLIE, AGATHA  
LOTZ, BERTHA  
LINDEN, HOWARD  
LAZAR, HELEN  
LEBRETON, NELSON  
LINGE, DOROTHY  
LIVINGSTON, WHEATON  
LINDBERG, THOMAS  
LEIGHTY, LEONARD  
LEECH, WALTER  
LAWSON, ARTHUR  
LECKEMBY, ROBERT  
LEWIS, EVELYN  
LYONS, DOROTHY  
LYNCH, GLADYS  
LONG, HELEN  
LAGOYDA, MARY  
LANG, ANNA  
LAW, ROBERT  
LEONARDO, JOSEPH  
LUNDELL, VALBERG  
LUCAS, VERONA  
LAWERY, ETHEL  
LICKY, OLGA  
LEATHERMAN, CATHERINE  
LYONS, MARY  
LIMBERGER, MARGARET  
LICHTENSTEIN, IRENE  
LANE, ELOISE  
LANG, ANNA MAE  
LANGLEY, CLARK  
LANNAN, LOUIS  
LEBAWITZ, LOUIS  
LYTH, LUCILLE  
LLEWELLYN, DAVIS  
LEONARD, BETTY  
LOTZ, ORLENA  
LYKOSKIL, ELEANOR  
LEASE, EDMUND  
LESKO, STEVE  
LOEB, BEATRICE  
LOWRY, FERNE  
LUCAS, CHARLES  
LOIZES, JAMES  
LA ROSA, SAMUEL  
LANDSTROM, BERTHA

**McDOWELL, ALMA**  
MILLER, JESSE  
McLAUGHLIN, VINCENT  
MARKOWITZ, HELEN  
McGETTIGAN, DREW  
MENEAR, WALLACE  
MAURER, ETHEL  
MILLER, EUGENE  
MORGAN, HAROLD  
MEYER, GRACE  
MOONEY, SARA  
MILLER, MARGARET  
McFADDEN, LA RUE  
MILLER, HELEN  
MORRIS, ISABELLE

MILLER, ELIZABETH  
MANN, SEAFY  
McDIVITT, EDWIN  
McCUNE, DAVID  
MUSE, HOWARD  
MacDONALD, ARTHUR  
MANNING, JAMES  
MADLEY, JESS  
MAKAR, JOSEPH  
MATURKANICK, ELMER  
MULLEN, JULIA  
MILLER, BILL  
MARKWOOD, EDWARD  
McCASKEY, DOROTHY  
MORLOCK, ELLEN  
MORRIS, WALTER  
MOORE, CHESTER  
MOORE, DONALD  
MILLER, GEORGE  
MIHELIC, ANTON  
METZLER, JAMES  
MERSCHAT, ARTHUR  
McCOYL, LYLE  
MARKLAND, THIRMAN  
McBRIDE, DAVID  
MAINWARING, WILLIAM  
MANN, DAVID  
MAKSIN, GEORGE  
MARMIE, VIRGIL  
McCLEESE, DEWAIN  
MEHUTH, ANNA MAE  
MICKANIN, SYLVESTER  
MOLNAR, SUSAN  
MORMON, ALBERT  
MILLER, CLEONA  
MAKIN, ALMA  
MALLOW, LILLIAN  
MARKOVITZ, SAMUEL  
MASON, ELLEN  
MILLER, LOUISE  
MIKALOFF, EVELYN  
McGOURTY, FRANCIS  
McDONNELL, MARTY  
MARKOWITZ, MARGARET  
MASOE, LUCILLE  
MILLIGAN, LEONA  
MILLER, BERNADETTE  
MILLER, ANNA  
McDONALD, MARGARET  
MANSFIELD, ADA  
MARTINIS, MARIE  
MILLINGTON, MILDRED  
MRVOS, MINNIE  
McLANE, NELL  
MAY, RICHARD  
MARTIN, RUTH  
MAMULA, MARTHA  
McCUTHCHEON, LILLIAN  
McGREGOR, NORMAN  
MERRY, LEONA  
MERRITT, ROSE  
MOORER, MADLYN  
MOSKOWITZ, WILLIAM  
MYERS, WOODROW  
MYERS, KENNETH

MIHALEVIC, JOHN  
METZ, CARL  
METZ, CHARLOTTE  
MASON, BOB  
MASER, HENRY  
MARKOWITZ, LEONA  
MELLINGER, FLORA MAE  
MESZAR, JOE  
MORRELL, EDITH  
MARTIN, LOGAN  
MANNING, JAMES  
MATIK, STEVE  
MIHOCK, PAUL  
MOORE, JACK  
MARKS, HELEN  
McELMER, LORETTA  
MEREDITH, BURDETTE

**NEMETH, LILLIAN**  
NAVOROLI, HENRY  
NELSON, ELSIE  
NOVICK, ESTHER  
NACA, MARGARET  
NORTIN, THELMA  
NEMCHIK, GEORGE

**OSBORNE, ISABEL**  
OWEN, EDGAR  
OSKIN, WILLIAM  
OLIVER, WALTER  
OPAWSKI, LORETTA  
OBUSEK, PETER J.  
OLINSKI, TILLIE  
ORY, JOHN  
OTTINGER, BARBARA  
OLIVER, JOHN  
OGREN, WILMA  
OCKAY, MARGARET  
OLINSKI, MARGARET

**POMNIAN, VIOLA**  
PRITCHARD, ALBERTA  
PHILLIPS, EVELYN  
PLUTKA, JOHN  
PIERCE, DORIS  
PATTERSON, ELEANORE  
PRAZA, VIOLA  
PENCHEREK, EDWARD  
PODWAPINSKI, STANLEY  
PETERMAN, IVA  
POTOSNAK, CLARA  
PARKER, CHARLES  
PFEIFER, WILLIAM  
POPOLOSKI, THEODORE  
PIPER, GLENN  
PIPER, GEORGE  
PIECZYNSKI, JOHN  
PETRICK, JOSEPH  
PERHACS, THEODORE  
PAZUR, MIKE  
PETRO, MIKE  
PETERSON, DOROTHY  
PARSONS, ELEANOR  
PETTERSON, LOUISE  
PETERSON, RUTH

PRATT, RUBY  
PEARSON, HELEN  
POPACH, HELEN  
PIERCE, MARGARET  
PATTERSON, DOROTHY  
PERICK, SARAH  
POLLIER, STEVE  
PRESCOTT, WILLIAM  
PFLUMM, HILDA  
PHILIP, FRANK  
PRISBONIC, MARK  
PLISNIAK, CECILIA  
PITTNER, LUCILLE  
POISEL, EDWARD  
PUGH, EVAN  
PATTERSON, WILLIAM  
POLANSKY, JOSEPH  
PARMITER, JAMES  
PAULSEN, PAUL  
PLISKA, GEORGE  
PAKEL, RICHARD

**REESE, BELMONT**  
RASP, SEAMAN  
RILEY, FREDERICK  
RUSSIN, MARY  
RIPPEL, ALMA  
RIGG, ELEANORA  
REISKER, PHILIP  
RAYMER, BERTRAM  
RUPERT, SARAH  
ROBB, ANNA  
RODMAN, CHARLES  
RUSHTON, ISABELLE  
RYBARCZYK, STEPHEN  
ROSEN, RUTH  
RIZZO, VERA  
RONEY, EUGENE  
ROBINSON, ANDREW  
RICHARDS, PAUL  
RYDELL, VAN KIRK  
RAE, ROBERT  
RICHARDSON, CURTISS  
RITCHIE, ARTHUR  
RANKIN, RUTH  
RAYBOULD, LUVADA  
RAYMOND, EARL  
RIDER, DOROTHY  
ROBERTSON, ANNA  
RICKETTS, RUTH  
RASNIK, LILLIAN  
RUSSELL, CAROLINE  
ROSE, MARGARET  
REED, MAE  
REED, NELL LOUISE  
REYNOLDS, NAOMI  
ROBINSON, ALBERTA  
RADER, WILDA  
RUGGIER, EVELYN  
RARICK, LOUISE  
REED, PARKER

**SMOLNICKY, EMMA**  
SNYDER, FRANCES  
SEVCIK, ANDREW



THE 1932 ROSTER—Continued

SKIFFINGTON, VERONICA  
SMITH, MYRTLE  
SCHOELLER, THELMA  
SHOOP, ANNA  
SUMPTER, MARGARET  
SPECHT, LILLIAN  
SPECHT, MARGARET  
SNYDER, HAZEL  
SIMON, JULIUS  
STEINER, JOSEPH  
SHARPE, HOWARD  
SCHULTZ, PAUL  
SWEENEY, JOHN  
SWARTZ, MARJORIE  
STEIN, CHARLES  
SPIEGEL, HERBERT  
SMITH, ROBERT  
SEMKE, MERRELL  
SUCHANT, WILLIAM  
STRIDE, ALICE  
SCHOELLER, MILDRED  
SMITH, BARBARA  
SULL, SYLVIA  
SIMCO, STEVE  
SMITH, ELIZABETH  
STENGER, FRANCIS  
STRIEPEKE, JOHN  
SHIKERLE, ALICE  
SIWIEC, EDWARD  
STELZL, LOUISE  
SMART, WALTER  
SEDNEY, JOSEPH  
SCHLESINGER, SAM  
SCHULHOF, MILTON  
SIEFF, LEONARD  
SULL, SYLVIA  
SMITH, BARBARA  
SNEDDON, JOHN

SOUTH, MARY  
SOWA, ROSE  
SMOLNICKY, EMMA  
SNYDER, FRANCES  
SEVIC, ANDREW  
SIMCO, STEVE  
SISSON, MARY LOUISE

**T**HORNBURG, MYRTLE  
TILLERY, JAMES  
TANTHINGER, ISABEL  
TANTHINGER, ALMA  
TANENBAUM, SYLVAN  
TAYLOR, MURIEL  
THOMPSON, VIRGINIA  
TARSIC, D. KATHRYN  
TINGLE, DOROTHY  
TIJAN, LEONARD  
TRAEGER, LOUISE  
TOTIN, RUSSEL  
TRAYERS, EDWARD  
TIDERMAN, ALDEN  
THORNTON, JOHN  
THOMPSON, DUANE  
TRAUGER, CATHRYN  
TAYLOR, WILLIAM  
TAKSEL, SAM  
TRAEGER, ETHEL  
TARR, MARGARET  
TANZOS, JOSEPH  
THOMAS, JACK  
TOMPOS, JOHN  
TURNER, WILLIAM  
TURKALY, MIKE  
TRAEGER, HILDA  
TOTH, LESLIE  
TOWNSEND, WILLIAM  
TATALOVICH, MIKE

**U**RBANSKY, ARTHUR  
ULAKOVIC, FRANK  
ULM, RUTH  
UHER, MICHAEL  
UNECKO, STEVE  
USKO, ANDREW  
UHLIG, LILLIAN

**V**ALIKNAC, STEPHEN  
VAN PATTEN, RAY  
VAKARCS, ALEX  
VISNIC, WILLIAM  
VERNE, LOUIS  
VESCHE, NICK  
VOELKER, VIOLET  
VIDNOVIC, MILDRED  
VAGANKA, JOHN  
VICTOR, ELMER  
VISKY, GEORGE

**W**ASHOWICH, DAISY  
WILLIAMS, GLADYS  
WRIGHT, ELSIE  
WILSON, HUGH  
WORLEY, JESS  
WEISS, HOWARD  
WALTER, ROSE  
WARGO, NICHOLAS  
WEISS, LOUIS  
WEAVER, JOHN  
WORTHINGTON, WILLIAM  
WEINEL GLADYS  
WELCH, SARAH  
WINSO, ANNA  
WARREN, VIRGINIA  
WEITZNER, ETHEL  
WEISS, BERTHA  
WOELDER, SARA

WISE, EDNA  
WELCH, THELMA  
WILLIAMS EDITH  
WILSON, VERA  
WISSER, EMMA  
WUNDERLEY, JOHN  
WEINBERGER, ADOLPH  
WOLD, DAN  
WISE, CHARLES  
WHALEN, EDWARD  
WEISKIR, DON  
WAUGH, LESTER  
WALKER, CARL  
WEINEL, EVELYN  
WILSON, RUTH  
WERNKE, BERTHA  
WEISS, HARRY  
WERME, JOHN  
WOODYARD, ELIZABETH  
WHITEHOUSE, JOHN  
WILLARD, PAUL  
WOLFARTH, MILDRED  
WILLIAMS, LYSLE  
WILSON, EDWARD  
WHITEMAN, FRED  
WISSER, FRANK  
WEBER, HOWARD  
WEAGE, JOSEPH  
WOLL, LUCILLE  
WALT, DOROTHY

**Y**OUNG, NANCY  
YOSKO, JOHN

**Z**UKOWSKI, ANTHONY  
ZAUPER, GERTRUDE

"Haste not! Let no thoughtless deed  
Mar for aye the spirit's speed!  
Ponder well, and know the right,  
Onward then, with all thy might!  
Haste not! years can ne'er atone  
For one reckless action done".



## The Chronology of the Class of 1932

WHEN the class of 1932, full eight hundred strong, descended upon M.H.S., we embarked upon a four year cruise across the stormy sea of knowledge.

Our entire future as worthy citizens of this country depended upon this cruise. We climbed to the "Castle on the Hill" with faltering steps on that auspicious day, September 10, 1928. That morning we were in a dreadful flurry for fear our "Big Ben" would not awaken us to witness the opening of the huge doors at 8:30 o'clock. Keyed up to the point of bursting with pent-up excitement, while grave forebodings passed through our minds, we entered the portals of the high school to begin our four year search for knowledge. To the anxious Freshmen the calm, serene moods of the more experienced were tantalizing almost beyond endurance. So, pretending we knew just what we were about, we inwardly sent up prayers that high school would not be the ordeal the upperclassmen had pictured it to be.

We approached, with the cautious steps of the inexperienced, the lairs of our future instructors. Their many instructions and admonitions as how to behave fluttered down like snow upon our unsuspecting heads. Schedules and well-meant directions only served to make more confused our already befuddled brains. At first we found the maze of halls puzzling. But, after many queries and blunders, we began to get straightened out. We soon found that the "Freshies" do not have such a hard time of it after all. The work became pleasant. With the help of a sympathetic faculty we progressed slowly but surely along the rocky road to learning.

Those of our group who possessed musical talent soon enrolled in the various musical organizations, as the orchestra, the band, and the glee clubs. Then we rendered valiant service in our support of the school paper and of the annual. We sought in every way to boost our Alma Mater. Football and basketball received our heartiest support. Throughout the entire year we have toiled to do our part, to uphold the "Red and Blue." We feel confident in the future years we shall recall with pride the splendid record we, as Freshmen, have made this year. We feel we have really accomplished our goal, and now we are calmly waiting to be called Sophomores, to take up the burdens of another year.

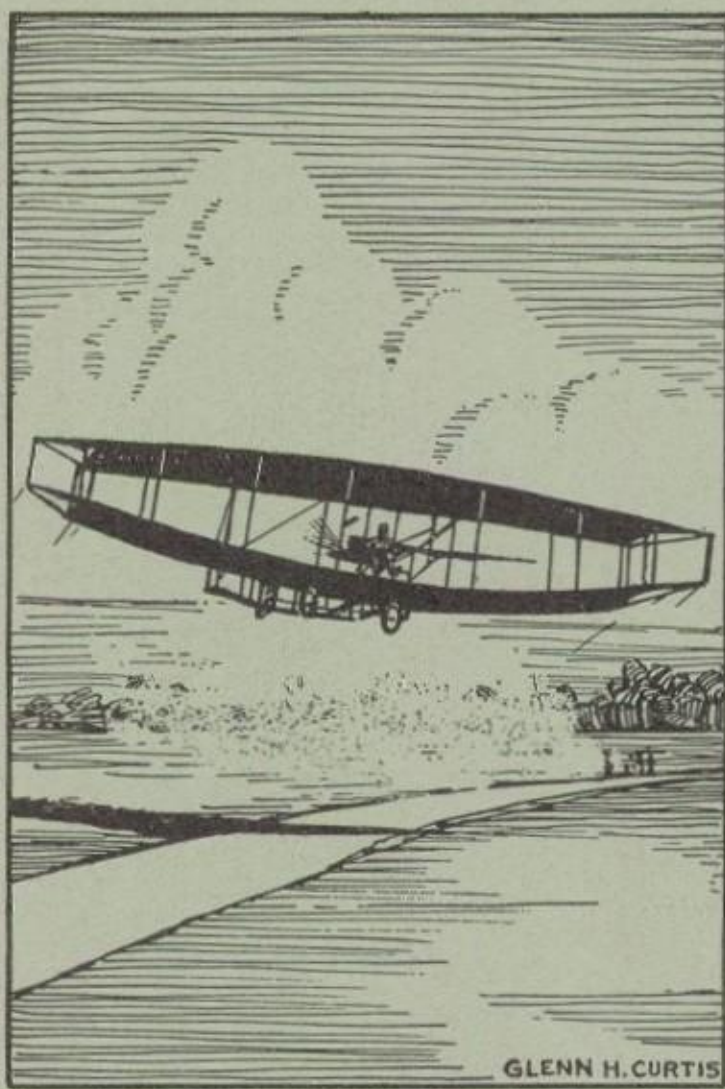
EDITH L. WILLIAMS

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"Man is his own star, and the soul that can  
Render an honest and a perfect man  
Commands all light, all influences, all fate.  
Nothing to him falls early, or too late."

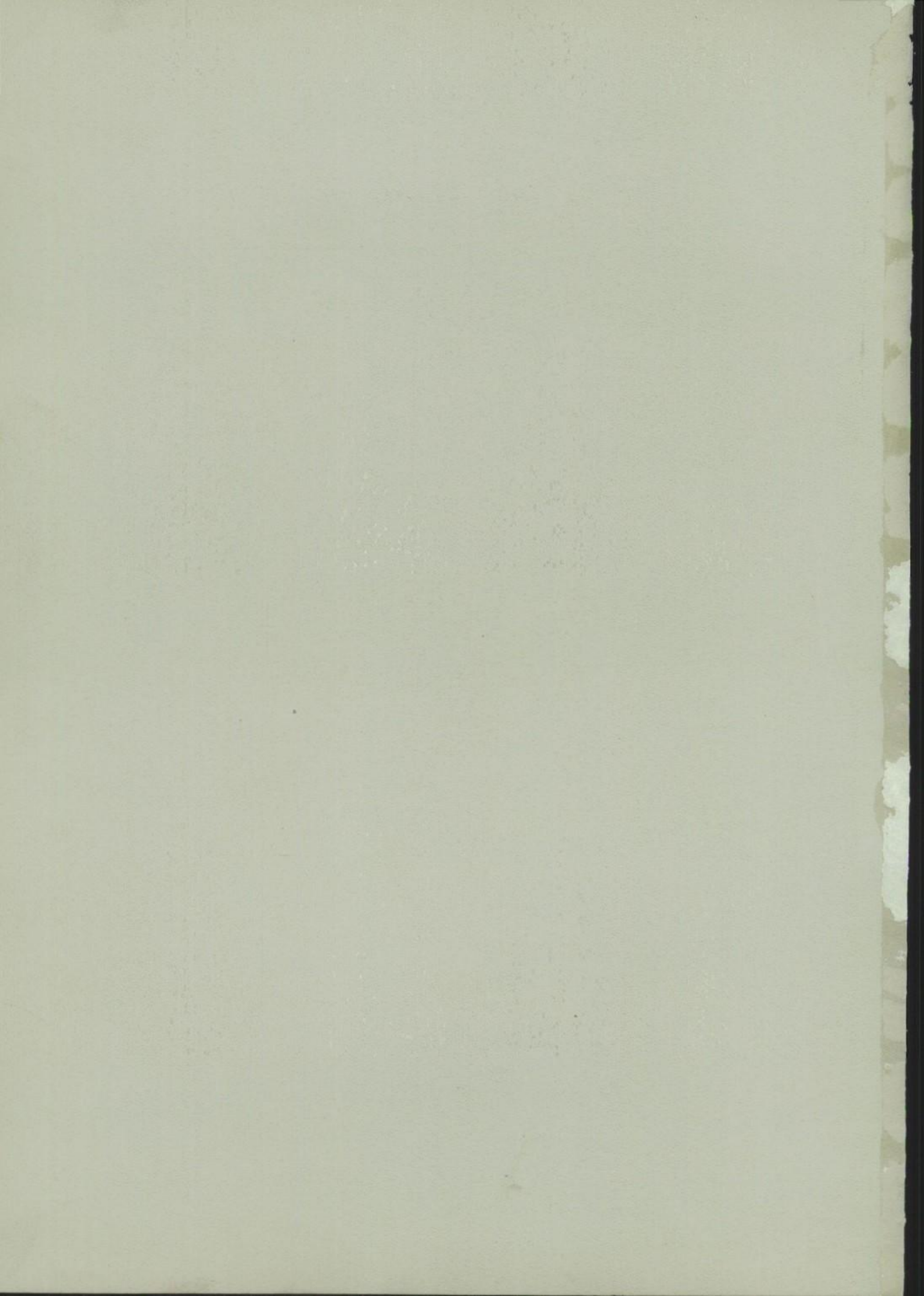


# Features



BOOK II.







# Program

*The Forty-sixth Annual Commencement, June 5, 1928*

## HARRIS THEATRE

OVERTURE—"Coronation"	Svendson
High School Orchestra	
INVOCATION	Rev. L. D. Spaugy
MUSIC—"Allegro" (12th Symphony)	Mozart
High School Orchestra	
ORATION—"The New Russia"	Eleanor Weisz
ORATION—"Changes in Education"	Edward Novack
ORATION—"Ambassadors of Good Will"	Anna Nilson
ORATION—"Electricity in the Home"	Quentin Akers
MUSIC—"Minuett"	Haydn
High School Orchestra	
ORATION—"Every-Day Courtesy"	Alice Panetta
ORATION—"Science Points New Roads to Health"	Emily Dunn
ORATION—"American Leadership in the Western Hemisphere"	Earl Schweitzer
ORATION—"The Air Mail"	Laura Kinchloe
MUSIC—"Rosamunde"	Schubert
High School Orchestra	
ORATION—"Judge Gary—The Master of Industry"	Coleman Herpel
ORATION—"The Poet's Mission"	Aurelia Lane
ORATION—"Contributions of Foreign-Born Citizens to America's Progress"	Virgilia Vandergrift
ORATION—"Mussolini—The Master of Men"	Harvey Krow
MUSIC—"Song of India"	Rimsky-Korakow
High School Orchestra	
PRESENTATION OF DIPLOMAS	Joseph B. Richey
MUSIC—"Father of Victory"	Ganne
High School Orchestra	





THE HONOR GRADUATES, CLASS OF 1928  
*Sitting:* EDWARD NOVAK, ANNA NILSON, HARVEY KROW, ELEANOR WEISZ, ALICE PANETTA.  
*Standing:* EMILY DUNN, EARL SCHWEITZER, AURELIA LANE, QUENTIN AKERS, VIRGILIA VANDERGRIFF, COLEMAN HERPEL, LAURA KINCHLOE.



## The Honor Graduates

Class of 1928

**F**OLLOWING the custom set years ago the high school took occasion to honor those students of the class of 1928 who made the best record in the four courses now offered by the high school, namely the college preparatory, commercial, literary, and the industrial courses. At a senior chapel meeting shortly after the close of the seventh month, the principal, John F. Bower, announced the honor graduates of the class of 1928. Of the twelve thus honored six were preparatory students, two commercials, two literary, and two industrial students.

These honor graduates presented the commencement orations at the high school commencement exercises at the Harris Theatre. These orations dealt with the latest topics of the day. Harvey Krow was the ranking member of the class.

The honor graduates of 1928:

*College Preparatory:* HARVEY KROW, COLEMAN HERPEL, EARL SCHWEITZER, AURELIA LANE, ANNA NILSON AND EMILY DUNN.

*Commercial:* LAURA KINCHLOE AND ALICE PANETTA.

*Literary:* ELEANOR WEISZ AND VIRGILIA VANDERGRIFF.

*Industrial:* QUENTIN AKERS AND EDWARD NOVAK.



READY TO GO

*A Scene at Bettis Field*



## The State Senatorial Contest

EVERY year the department of public education of Pennsylvania conducts a state-wide examination. These are held in each senatorial district on the first Friday in May. The winner is entitled to a scholarship worth one hundred dollars per year. He may select any college in the state. The scholarship, which runs four years, is valid only when the student maintains a good scholastic record.

The examination covers three subjects. Two of these are compulsory; American history and English. The student must select one from this group: Latin, Spanish, French, chemistry, physics, biology and mathematics.

The local high school once more showed its class, for one of the seniors of the class of 1928, Harvey Krow, won the scholarship. Mr. Krow is now in State College.



HARVEY KROW



## Honor Roll

In Punctuality and Perfect Attendance

### The Certificate Honor

JENNIE ANDERSON  
BETTY ATWATER  
PORTER ANDREW

REGINA BARYNAS  
EMANUEL BRINGE  
WILLIAM BUTELLA  
JULIA BRESH  
ESTHER BRESH  
ARTHUR BUONO  
JOSEPH BURGER  
WOLBERG BERGSTROM  
HERBERT BUCKMAN  
EDITH BRUCE  
LOUISE BARTH  
MILDRED BENJAK  
JOE BARYNAS  
JAMES BUELL  
LOUIS BACSI  
MARGARET BILLY  
EMMA BRENNER  
SYLVIA BEMPULITI  
ELIZABETH BURNS  
LEWIS BERTOK

WALTER CHARLTON  
MARGARET COLSTON  
ERNEST COX  
ROGER CROSSLAND  
THOMAS COLEMAN

WILMA DAWKINS  
HARRY DIPPOLD  
MARTHA DONET  
MARY DUNCAN  
HALLIE JANE DILL  
RUSSELL DUNLOP

WILLIAM EDWARDS  
FRED EMERY  
ESTHER EMERSON  
FLORENCE ERICKSON  
CARRIE EISELE

LOIS FLICKINGER  
KATHRYN FRANKOS  
EVALYN FARMER  
HOMER FROST

HERBERT GORDON  
MARY GUSTROVICH  
MIKE GECI

JOHN GIBSON  
LAURA GUSTAFSON  
VIRGINIA GRECO  
HENRY GEORGE  
CATHERINE GALLAGHER  
EDNA GLEASAY  
MIKE GRAUTZ  
PAUL GUISLER  
CHARLES GILCHRIST

NEEL HARRISON  
PAUL HEMMINGER  
LEONA HENRY  
FERN HACKETT  
RUTH HARTLAND  
DONALD HARMAY  
FRANK HAKANSON  
WALTER HICKMAN  
HERBERT HERMAN  
CATHERINE HUBER  
HELEN HUFF  
RALPH HEILMAN  
KENNETH HUGHES  
MARY HINES  
MARGARET HIGHAM  
SABINA HARPER  
ERNEST HARRISON  
LEONARD HILLWIG

ERMA INGEL

WARDELLA JOHNSON  
VICTOR JASPER  
FRANCES JACKSON  
MILDRED JOHNSON

ANTHONY KACZYNSKI  
MICHAEL KARABIN  
FRANCES KIJOWSKI  
ELLEN KLINE  
WILLIAM KESSLING  
WILLIAM KEARNEY  
RUTH KLEIN  
ANNA THOMAS  
CHARLOTTE KALINOWSKI  
FLORENCE KEEN  
HELEN KYAK

EMMA LOFSTROM  
THOMAS LAWSON  
MARGARET LANDSTROM  
ANNA LOYA

HOMER LARSON  
JAMES LETTIERI  
MARIE LICKERT  
EDWIN LEBRETON

KENNETH MCBETH  
HARRY MIDDLEMISS  
ELIZABETH MAZUREK  
MARY MORRIS  
EDWARD MATTA  
RICHARD MCCracken  
PAUL MORRISON  
FLORENCE MOFFAT  
MARIE MCBRIDE  
FRANK MAJDA  
BERNICE MANSFIELD  
MILDRED MAINS  
RUTH MARSH  
DREW MCGETTIGAN  
ROBERT McMILLEN  
ANNA MACKEWIZ  
JOHN MARKEPKA  
ANNA MCDOWELL

ELEANOR NELSON  
DELBERT NEWMAN  
ANDREW NICHOLSON

REGINALD POWELL  
WILLIAM PECKMAN  
JOHN PIKULA  
ELIZABETH PURKISS  
CLARENCE PETERSON  
WILLIAM PORTER  
ANNA MAE PETACH  
ELNA PETERSON  
BETTY PENNEY  
JOHN PARUCHA  
CATHERINE PAUSIC  
JULIA PLESNIAK  
MARY PERKOVSKI

PAULINE REGENSBERGER  
LOIS RICHARDS  
MARGARET RUSSELL  
JOHN RICHARDS  
DOROTHY RICHARDS  
ISABELLE RICE  
JEAN RAE  
EDWARD REITLER  
CHARLES RUDGE  
ALBERTA RAUSCH

JOSEPH SUSAN  
JOSEPH SANDOR  
MIKE SIWICK  
KATHERINE SMYTHE  
THOMAS SESSION  
LOUIS SEEGER  
ELVERA SHUPE  
VERA SNYDER  
LEONA SLOMBERG  
GERTRUDE SUMPTER  
SYLVESTER SIMACK  
WILLIAM SOMMER  
MARGARET SULLIVAN  
HELEN STANICK  
MARGARET SABO

MICHAEL TOMKO  
JEAN THOMAS  
LUCY TASSONE  
MIKE TERBOWICH  
RAY TERBOWICH  
ELIZABETH TOTH  
KENNETH THOMAS  
KATHRYN TRAEGER  
MIKE TATALOVICH

DOROTHY ULM

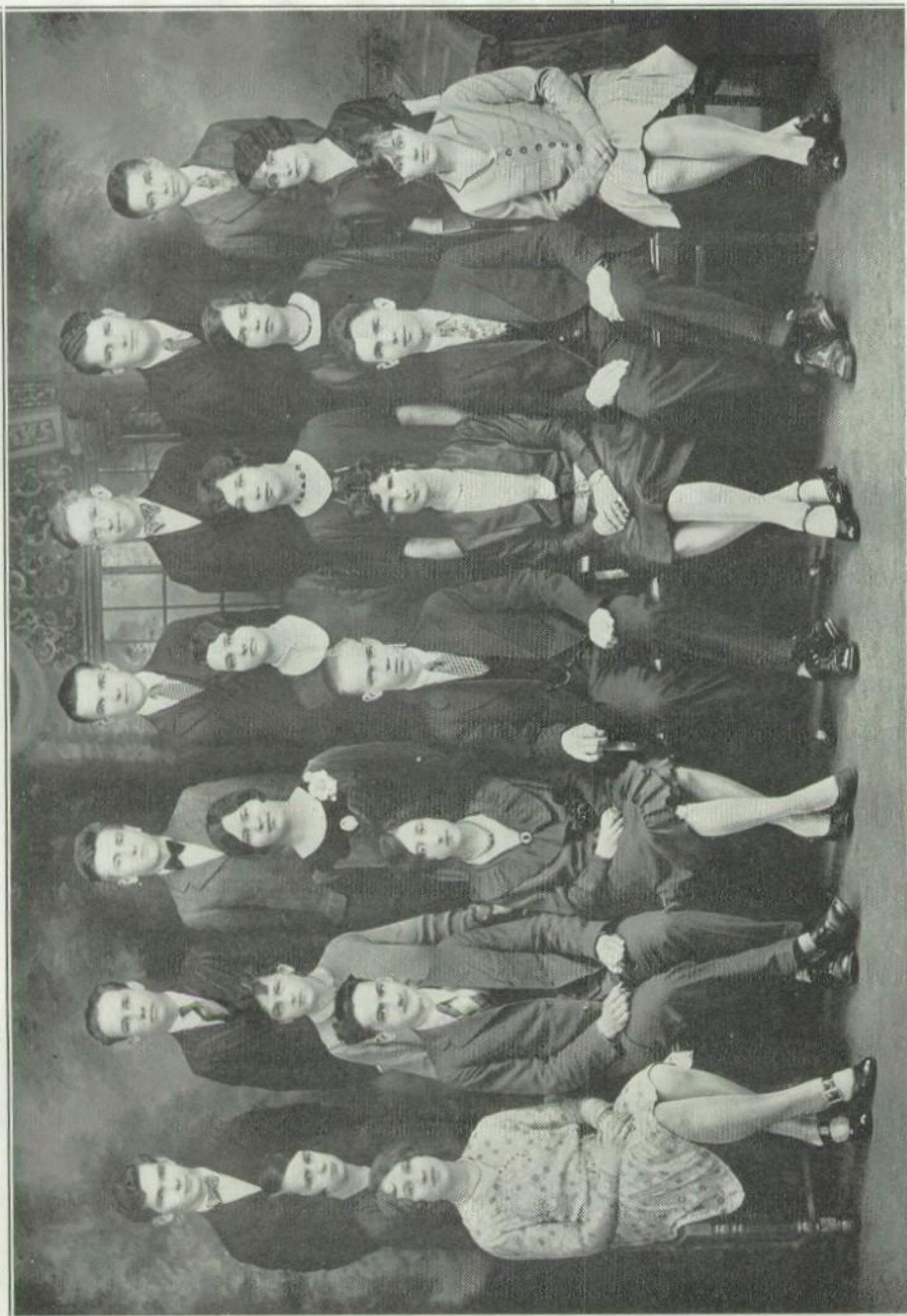
ANNA VARAGOVICH  
MARJORIE VAUGHAN  
SAMUEL VIDNOVIC  
WILLIAM VEWAY  
JOSEPH VITTORI

STELLA WOLF  
HELEN WEST  
MARY WRAY  
EVELYN WARD  
CATHERINE WARD  
GRACE WILSON  
ADOLPH WALLACE  
ISABELLE WOOD  
ORA WHITTINGTON  
CLIFFORD WEIMER  
WILLIAM WALICURA  
JAMES WISSER

ANNA YORCHUCK  
NANCY YOUNG  
DOROTHY YOUNG

SAM ZAGER





HONOR STUDENTS IN ATTENDANCE

*Front row:* Alice Pearson, Robert Hart, Thelma Illman, Frank Hakanson, Pearl Harrison, Richard McCracken, Margaret Eisele. *Middle row:* Marguerite Buck, Virginia Eichelberger, Frieda Kirschke, Louise Sinsel, Ella Conrad, Jean Calhoun, Pauline Fencik. *Top row:* Joseph Welch, Neil Duncan, Albert Kruper, John Pavlic, Louis Seeger, James Crawford, John Dudek.



# Yough-a-Mon

## The Seal Honor

QUENTIN AKERS  
LOUISE AYRES  
DAVID ANDERSON  
EMMA AROKATY  
WILLIAM ALTO

MERLE BETZ  
ELMER BROMAN  
CARL BRYANT  
EARL BRANT  
AURELIO BUONO  
ADELENE BOYER  
RUTH BICKERTON  
MARGARET BERQUIST  
WILLIAM BURKE  
JACQUELINE BURLAND  
ELMA IRENE BLANK  
MARIE BRANT  
LEDA BERPULITI  
LORRAINE BOOKER  
KARL BATHURST  
JOHN BALINT  
WILLIAM BIDDLESTONE  
HAZEL BILZ  
BESS BEAUMONT  
MARGUERITE BUCK  
ROSE BARTHA  
CHRISSIE BRITTON  
FRANK BONDI  
BENJAMIN BOOKER  
HOWARD BURTON  
JOHN BUCKKO  
SUZANNA BOWER  
BARBARA BRITTON  
ELIZABETH BARTHA  
SERGE BERPULITI  
ROBERT BELL  
FRANCES BASHOOR  
MARY BABICH  
JESSE BULL  
CHARLES BEDELL

DAVID CLINE  
STANLEY CHMIELEWSKI  
PAULINE CVERNA  
MARY CANO  
MAE CAMPBELL  
WILLIAM CLARK  
MILDRED CHESSMAN  
RUTH CUPP  
FRANK CASSEL  
MAE CONWAY  
JEAN CALHOUN  
CATHERINE COUP  
JAMES CRAWFORD  
ELLA CONRAD  
CLARA CAMPBELL  
LEOTA COATES  
WILLIAM CARLSON  
FREDERICK CONRAD  
JENNIE CHRISTOPHER  
SAMUEL CLUBERT  
FORREST CARE  
FLOYD COX

WILLIAM DOWNES

ALFRED DE VINCENTES  
WINIFRED DOWNHAM  
STEVE DZYRABACZYSKI  
KATHRYN DIEHL  
EMILY DUNN  
BEATRICE DOWNEY  
NEIL DUNCAN  
ELIZABETH DOWNEY  
WILLIAM DIRLING  
HARRY DANGEL  
GEORGE DANGEL  
JOHN DUDEK

HAZEL ENGWER  
DAVID EMERY  
VIRGINIA EICHELBERGER  
MARGARET EISELE  
ISABELLE EVERETT  
EUNICE EDDER  
HELEN ERICKSON

WALTER FRITZ  
GRACE FLYNN  
ETHEL FARMER  
ESTHER FOX  
ANNETTA FERRIE  
PAULINE FENCIK  
HELEN FAZEK  
OSCAR FRIBERG

WILLIAM GILCHRIST  
EVA GRIFFITH  
ROBERT GRIFFITHS  
VIVIEN GAULT  
HERBERT GLEDITSCH  
MILDRED GAYVERT  
MAXINE GRIFFITHS  
MARGARET GIBB  
CATHERINE GUISE  
CATHERINE GRANT  
BERNARD GINGERY  
FRANCIS GILBERT

EDWARD HADBERG  
GEORGE HESS  
HAZEL HOHNSON  
MARIE HARALAM  
LAVERN HICKEY  
MARGARET HUGHES  
EUGENE HOUCK  
KATHERINE HAGBLOOM  
KENNETH HARRISON  
DORIS HENDERSON  
THELMA HESS  
PEARL HARRISON  
GEORGE HENSKEY  
RAY HEATHERINGTON  
MABEL HELM  
HELEN HARRIS  
MARY HILL  
PATRICIA HURLEY  
JAMES HILL  
JOHANNA HAYAS  
ANNA HUGHES  
HERBERT HALL  
MABEL HELM

ERNEST HERKLOTZ  
ALBERT HANNEGAN  
HARRIET HOOS  
ROBERT HENDERSON

BURKE IVKOVICH  
THELMA ILLMAN  
ROBERT IZOD  
JANE INGRAM  
MARTHA INGRAM

LOUISE JACKAL  
PEARL JAMES  
WILLIAM JUNKER  
DANIEL JOHNS  
DOROTHY JONES  
MARGARET JACOB  
CARL JOHNSON  
ELLSWORTH JOHNSTON

JOSEPH KOPUS  
GEORGE KLASNICK  
JACK KEMP  
HELEN KILLGALLON  
LOUISE KUSIC  
ANNA KYAK  
FREDA KIRSCHKE  
MICHAEL KATONA  
ESTELLE KINKAID  
ALBERT KRUPER  
ALEX KARDOS  
MARIE KAISER  
MORRIS KINCHLOE  
THEODORE KNUTSON  
WILLIAM KILLGALLON

KENNETH LUECKERT  
ALICE LITTLEJOHN  
LOUISE LINDBERG  
VERNA LYLE  
CLYDE LOTZ  
CHARLES LINDBERG  
ELIZABETH LEATHERMAN  
BERNICE LONG  
TERESIA LOPSTROM  
GRACE LEMON  
GERTRUDE LEEKO  
GENEVIEVE LOVEALL  
NELLIE LINK  
LOIS LEUHM  
MARIE LUCAS

ELLIS McNULTY  
MARGARET McKENERY  
RONALD MILLER  
GEORGE MALINIC  
HELEN MAXWELL  
RANDOLPH MEHAFFEY  
RAY MOORE  
HELEN McKENERY  
JOSEPH MUNSON  
EDWARD MIDDLEMISS  
HANNAH MANSFIELD  
MARTHA McCLINTOCK  
HELEN MUSHRUSH  
JAMES MEREDITH

CLYDE MUNNELL  
ALLAN McCLURE  
RUTH McCLEAN  
MARGARET McDOWELL  
VIRGINIA McKEEVER  
CORA MATESIG  
ROSE MERVIS  
FRANCES MARKWOOD  
CLARA MOONEY  
ROBERTA MILLER  
JESSE MILLER  
MARGARET MORLOCK  
MARGARET MCGREGOR  
RUTH McMILLEN  
HELEN MORGAN  
AGNES MASER  
DOROTHY MOODY  
CHARLES MAYFIELD

VICTOR NYSTROM  
ALBERT NORTON  
LORRAINE NETZEL  
DOROTHY NEWCOMER  
RACHEL NICKOLLS  
ALICE NICKOLLS  
MILDRED NOVOTNIAK

REA ORR  
JOHN ORD  
HELEN OSBORNE  
ESABEL OSBORNE  
DELORES OWENS

DOROTHY POPP  
WILLIAM PILLOCK  
ALICE PANETTA  
RUTH PRESCOTT  
HARRY PRY  
HUGH PRY  
RALPH PRATT  
ANNA PECHAR  
HELEN PEEBLES  
AGNES PATTERSON  
EDWARD PEEBLES  
CARL PETERSON  
ROBERT PATTERSON  
WILLIAM PATTERSON  
DOROTHY PARSONS  
EVALYN PEARSON  
DOROTHY PEARCE  
GUSTAVE PRINCIPAL  
ELIZABETH PEARSON  
MIKE PAVLOVIC  
LEO PLESNIAK

MARGARET REIBER  
ETHEL RODGERSON  
RUTH RIPPEL  
MARY RODGERS  
NELLIE REEDY  
BESSIE MAE ROYAL  
GERTRUDE ROCHE  
ETHEL RAUSCH  
JOSEPHINE RINELLA  
LEONA RAYMER



# Yough-a-Mon

## The Honor Roll—Continued

GRACE RAILINGSHAFFER  
JOSEPHINE RYNIK  
LOIS RANKIN  
LOUISE RICHARDS  
JAMES ROBINSON

DE WAYNE STEWART  
ERNEST STEWART  
GRACE SCHOELLER  
JOSEPH SURMACZ  
EMMA SLACK  
MARY LOUISE SMALL  
ANTHONY STANICK  
THELMA SNYDER  
HELEN SOWA

WILLIAM SCHROEDER  
LOUISE SINSEL  
DOROTHY SHATZER  
ELLA MAY STRONG  
RUTH SNYDER  
EUNICE SHATZER  
RAYMOND SCHULTZ  
MARIE SIMCO  
GRACE SISCO  
EDWARD SUNDLIN  
FRANCIS SNYDER  
IDA SIMPSON  
CHAUNCEY STOOPS  
JACOB THOMAS

MYRTLE THORNBURG  
ALICE TILDEN  
LAWRENCE TAUBER  
ALICE TAYLOR  
AMY TEASDALE

DOROTHY ULM  
EDMOND VOELKER  
DOROTHY VAUGHAN

ARTHUR WISSEN  
ELSIE WALLINE  
WILLIAM WALTHOUR  
MARGARET WILTMAN

JAMES WRIGHT  
WALTER WALLACE  
ALDEN WILSON  
JOHN WIRTH  
RICHARD WELLS  
JOSEPH WELSH  
DAVID WOOD  
ROGER WILSON  
JESS WORLEY  
ELEANORE WEISSERT  
MARY WELSH

EDWON YODER  
CHARLES ZIEGLER

## Seniors Perfect in Attendance and in Punctuality 1925-1929

MARGUERITE BUCK  
JEAN CALHOUN  
ELLA CONRAD  
JAMES CRAWFORD  
JOHN DUDEK

NEIL DUNCAN  
VIRGINIA EICHELBERGER  
MARGARET EISELE  
PAULINE FENCIK  
FRANK HAKANSON

PEARL HARRISON  
ROBERT HART  
THELMA ILLMAN  
FRIEDA KIRSHKE  
ALBERT KRUPER

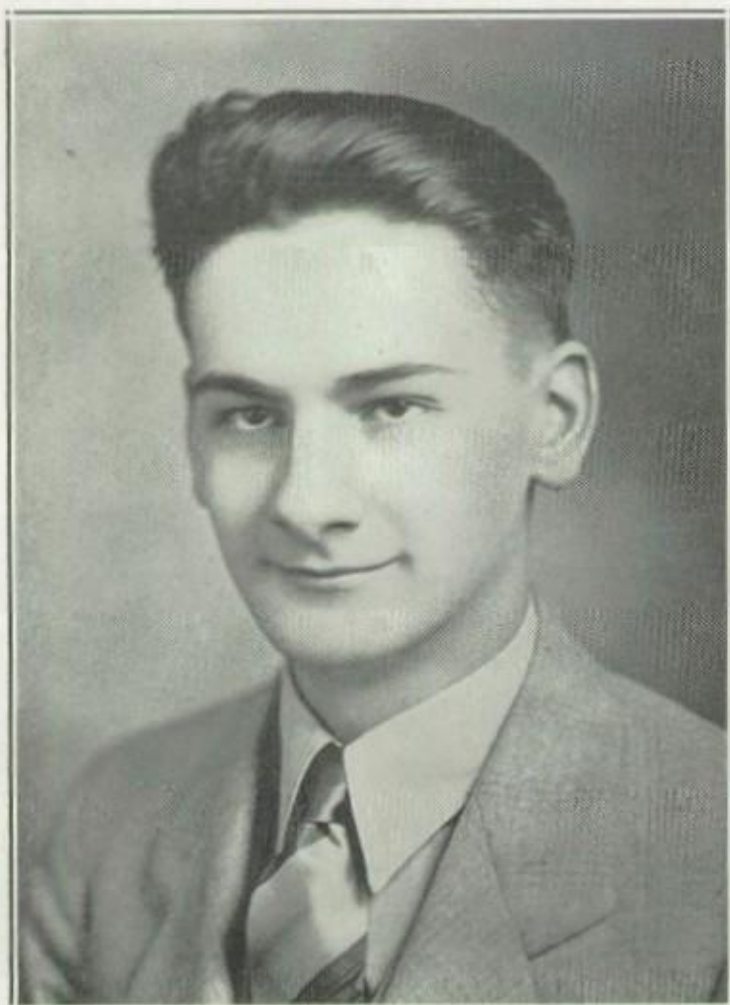
RICHARD MCCrackEN  
JOHN PAVLIC  
ALICE PEARSON  
LOUIS SEEGER  
LOUISE SINSEL  
JOSEPH WELCH

## Seniors Perfect in Attendance and in Punctuality In the Grades and in High School

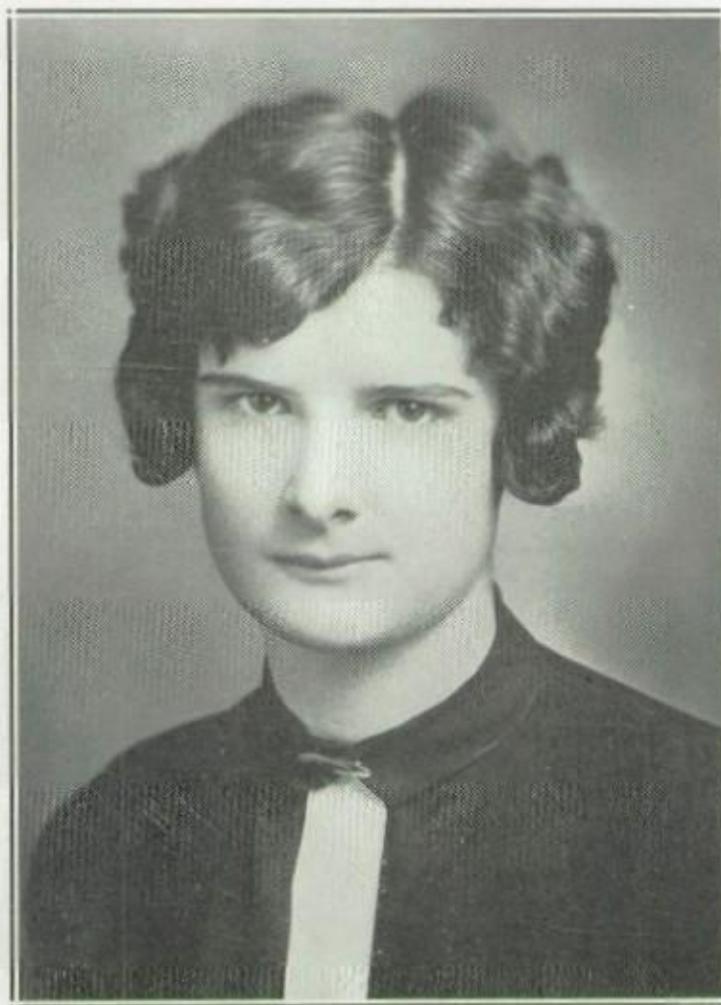
PEARL HARRISON

ROBERT HART

THELMA ILLMAN



ROBERT HART



PEARL HARRISON

1929





THELMA ILLMAN

READING FROM LEFT TO RIGHT







THE PITT LITERARY MEET TEAM, 1928

*Sitting:* HARVEY KROW, VIRGILIA VANDERGRIFF, COLEMAN HERPEL, AURIE LANE, EARL SCHWEITZER. *Middle row:* RUTH ZIMMERMAN, GEORGE HOFFMAN, LILLIAN TAUBER, EDWARD DUNLAP, LOUISE PATTERSON, HENRY FINKEL. *Back row:* LEONARD COWAN, JOE SURMACZ, ALDEN WILSON, JAMES MEREDITH, LEONARD MENDLOVITZ.



## The Pitt Literary Meet

THE annual Interscholastic Literary Meet, sponsored by the University of Pittsburgh, was held April 28, 1928. More than seventy schools participated in the meet. Due to the large number of contestants, the meet was divided into two groups, class A schools and class B schools. In each group the results were very close, the winners not being known until all events had been registered. McKeesport High placed third, being tied with Wilkinsburg High for third honors. The ten best schools in the class A group were: Peabody, Dormont, McKeesport, Wilkinsburg, Homestead, New Kensington, Carrick, Langley, Greensburg, and Bellevue.

Coleman Herpel, of M.H.S., led all the contestants in the individual subject tests, taking high honors in Physics. Herpel led Dorothy Edsall, of Peabody, by .8 points.

The Subject Winners of McKeesport:

### *Gold Medal*

COLEMAN HERPEL—Physics

### *Bronze Medals*

HARVEY KROW—Latin

HARVEY KROW—General Information

### *Honorable Mention—Ribbons*

AURELIA LANE—Latin

EARL SCHWEITZER—Mathematics

COLEMAN HERPEL—Comprehensive Tests

HARVEY KROW—Comprehensive Tests

The following made high scores:

ALDEN WILSON—7th in French

LOUISE PATTERSON—8th in French

VIRGILIA VANDERGRIFT—9th in History

Two little buddies were comparing notes. "What does your father do when you ask him questions?" one asked.

"He generally says, 'I'm busy now; don't bother me,' replied the other. "Then, when I go out of the room, he looks in the encyclopedia."

First Housewife: "Yes, I heard a noise and got up, and there, under the bed, I saw a man's leg."

Second Ditto: "Good heavens! The burglar's?"

"No, my husband's. He'd heard the noise, too."



## M. H. S. Starts Library

A WORTHY movement was begun last fall to lay the foundation for a high school library. At that time the board of trustees of the city library and the board of school directors decided to purchase jointly sixty-five sets of books suitable for home reading work in the English classes. Each set contains thirty copies. These books have rotated through the entire school, thus making it possible for each student to read at least nine volumes the past year. A definite schedule was followed, so that each English section had a definite day for each report.

These books are varied in content matter. They deal with biography, travel, history, science, romance, poetry, vocational guidance, and adventure. The selection of the home reading books has proved a happy one, and the present plan seems to fill a needed want at the high school.



A CORNER OF THE LIBRARY  
*Home Reading Books for the Freshmen and Sophomores*



## Armistice Pageant is Colorful Spectacle

*Exercises held at World War Memorial Field*

MEMORIES of France and Flanders were recalled during the annual Armistice day parade and program. The parade was one of the finest in the history of McKeesport. It was one of the most colorful pageants ever presented here.

Picturesque costumes of drum and bugle corps, school children and ladies' organizations helped to enhance the truly inspiring spectacle.

Because of the heavy wind and rain-storm the unique program planned for the occasion was considerably curtailed. Commander Newlin of the Burt Foster Post eulogized the dead at the athletic field. He gave the command "Face West." For ten seconds all turned toward the west in honor of the comrades who have passed on. With the high school band playing the accompaniment, "America" was sung by the audience. The invocation was pronounced by Rev. P. H. Lynch. Grace Bunner, of the class of '30, read "Ten Years Later." Rev. H. P. Pullin did not deliver his address, due to the inclement weather. Rev. W. T. Merrick pronounced the benediction.

The following program had been arranged for the Memorial Field:

"AMERICA".....	Audience
INVOCATION.....	Rev. H. P. Lynch
RECITATION—"Ten Years Later".....	Grace Bunner
ADDRESS.....	Rev. H. P. Pullin
"THE LONG, LONG TRAIL".....	Audience
ADDRESS.....	Ralph H. Whitehead
"STAR SPANGLED BANNER".....	The Band
BENEDICTION.....	Rev. W. T. Merrick

One of the outstanding features of the parade was the 125 piece high school band, garbed in its colorful uniforms. This was the first public appearance of the band, and it made a decided hit with the thousands lining the streets covered by the parade.

Laundry Clerk: "You say a shirt is missing. What was the laundry marks?"

Customer: "Frayed collar and cuffs and two holes burnt in the back!"

Trom: "How long were you engaged to Babette?"

Bone: "I don't know; my watch stopped."

Customer: "Is this my sandwich?"

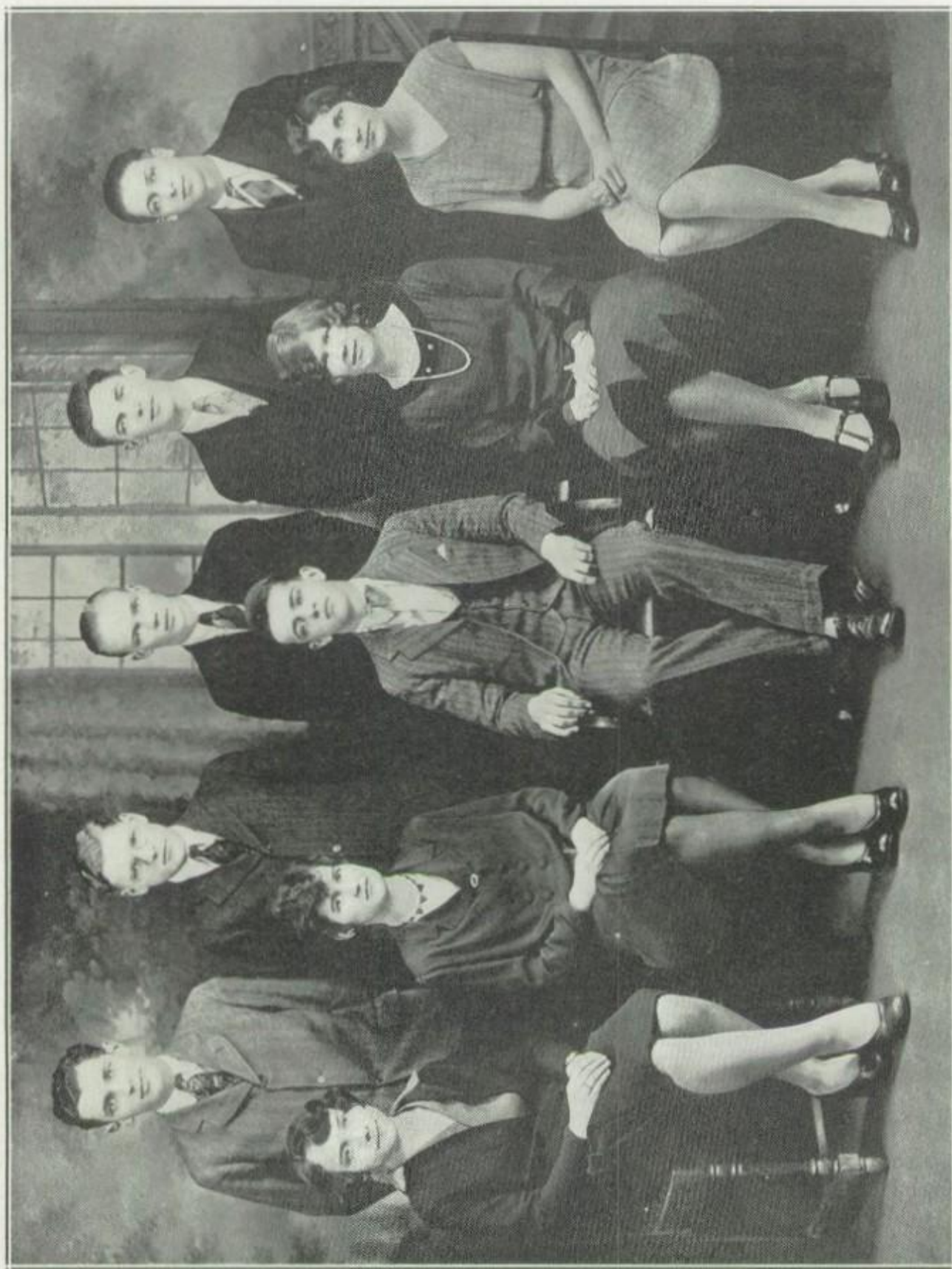
Clerk: "Yes, sir."

"Well, roll it up, and I'll take it in a capsule."

Villain: "Ah, ha, me fine fellow, your goose is cooked!"

Nonchalant Hero: "Well, turn off the gas!"





STAR "YOUGH-A-MON" SALESMEN

*Sitting:* ROSE BARTHA, LOIS WHITE, TOM COTHERY, DOROTHY ANDERSON, GEORGIA LOGAN.  
*Standing:* ADOLPH BERKOWITZ, W.M. EDWARDS, FRANK HAKANSON, RICHARD MCCrackEN, FRANK BONDI.



## McKeesport's Educational Expansion

"ONWARD, EVER ONWARD". These cryptic words aptly illustrate the splendid progress the schools of this city have made, and are making, under the able supervision of our superintendent, Dr. J. B. Richey. Each year of the last decade has seen a marked advance in the material equipment of our schools, as well as in the efficiency of the work pursued. The past year, however, seems to have surpassed all previous years. In fact, our educational program calls for a new industrial high school, and for a more complete and up-to-date equipment in the grade schools.

A year ago the citizenry of this city voted favorably on a bond issue of a million and a half dollars. A goodly sum of this issue will be used to overhaul such older buildings as the Walnut Street school, Fifth Avenue, Shaw Avenue, South Park, and Market Street buildings, for the purpose of installing new heating systems and creating better sanitary conditions. Upwards of fifty thousand dollars are to be expended on each of these buildings. In addition, the program calls for an addition of several rooms to each of these buildings. Already such additions have been made to the Eleventh Ward, Grandview, Federal Plan, and Market Street schools. A new building is now being put up on Sumac Street. This fine structure, in all probability, will be ready by fall. One of the big items covered by the bond issue is the construction of a new Trade School, to house twelve hundred students. This building is to cost six hundred thousand dollars. When completed, the Trade School will greatly relieve the congested condition now found in the high school.

As has been stated, much of the work called for under the issue has been carried out. In fact, in one or two instances the remodeled schools have been thrown open for inspection. No longer may the visitor see poorly-ventilated buildings and unsightly furnaces. Instead, he will see light, airy rooms, comfortable and sanitary; buildings that are a credit to the community; surroundings that will bring out all the latent powers of the teachers and pupils, causing them to realize the maximum because of the fine improvements now being effected. When all the money has been spent; when all improvements have been made, McKeesport will have occasion to take pride in her wonderful educational expansion, which Dr. Richey and the School Board have so nobly carried on to a splendid completion.



"I like a road that leads away to prospects white and fair,  
A road that is an ordered road, like a nun's evening prayer;  
But, best of all, I love a road that leads to God knows where."

"You come upon it suddenly—you cannot seek it out;  
It's like a secret still unheard and never noised about;  
But when you see it, gone at once is every lurking doubt."

"It winds beside some rushing stream where aspens lightly quiver  
It follows many a broken field by many a shining river;  
It seems to lead you on and on, forever and forever!"



# Yough-a-Mon

## LA COMEDIE DE CELUI QUI EPOUSA UNE FEMME MUETTE

(The Comedy of the Man who Married a Mute Woman)

by Anatole France

Presented by the Students of the French Department  
of the McKeesport High School

directed by

Howard C. McElroy

with the assistance of

Robert M. Crausaz and Martha J. Chapin

April 25, 1929

High School Auditorium

### Cast of Characters:

Monsieur Leonard Botal, <i>judge</i> .....	ALBERT BERQUIST
Maitre Adam Fumee, <i>lawyer</i> .....	GEORGE HOFFMAN
Maitre Simon Colline, <i>doctor</i> .....	FENTON HOFFMAN
Maitre Jean Maugier, <i>surgeon-barber</i> .....	JAMES CRAWFORD
Maitre Seraphin Dulaurier, <i>druggist</i> .....	JACK MCKEE
Le Sieur Gilles Boiscourtier, <i>the judge's secretary</i> .....	CLARK CALLAHAN
A blind Musician.....	PHILIP MOSSBURG
Catherine, <i>the judge's wife</i> .....	ANNA THEODOROWICH
Alizon, <i>maid in the judge's household</i> .....	CECELIA MERCUR
Mademoiselle de la Garandiere.....	JAYNE SEAMAN

### Synopsis of the Comedy

The action of this whimsical comedy, by one of the greatest of modern French writers, takes place in the Middle Ages, in the study of a judge. Gilles, the judge's lazy secretary, is in the act of stealing provisions from the maid's market-basket, when Maitre Adam, a lawyer, enters and requests the secretary to announce him to his master. The judge is glad to see his old friend, and tries to turn the conversation to reminiscences of their student days together. But the lawyer is eager to present the case of his client, a young orphan girl whose property has been stolen by her guardian. The judge is not so interested in giving justice as in acquiring riches. The important question with him is: does the lawyer's client give graft? To this question Fumee replies that she will be in a good position to do so if she wins her suit. Then the judge requests that Maitre Adam file a brief.

The conversation immediately takes a personal turn. The judge confides to his old friend that he has had the misfortune to marry a mute, who cannot, like the wives of some of his colleagues, influence petitioners to increase the normal graft. In addition, the judge is getting the bad habit of talking the sign language himself. The lawyer thereupon tells the judge of a famous doctor who lives nearby. This doctor can perform an operation which cures this malady. The judge sends for him on the spot.

1929



SYNOPSIS—Continued

The unfortunate wife, though dumb, is not in the least deaf; and when the judge announces that her infirmity is to be cured, gives the most unmistakeable signs of joy. The doctor enters with the surgeon-barber, followed by the apothecary, and preparations are made for the operation.

When the curtain rises on the second act, the operation has been successfully performed. Maitre Adam is again approaching the judge in the interests of his client. But the poor judge has not been able to write his decision because of his wife, who has become so talkative that he is not able to work. He promises, however, to attend to it at once. The lawyer leaves, and the judge commences his study of the case.

Catherine enters just as he begins, talking "a blue streak" about nothing at all. She first wants to know all about the case, then successively gossips about a new dress, the young people, food, expenses, the judge's tastes, a fire which she has seen, the passers-by on the street, and the neighbors. The poor judge, unable to work, tries to escape; and ends by calling the maid, ordering his wife to be shut up in her room, and sending the secretary for the doctor.

The lawyer comes back with his client, who makes a favorable impression with the judge because of her modesty. He then reads what he had written while his wife was talking, which, due to his interference with his work, is mere nonsense. The judge apologizes, gives the reason, and blames the lawyer. When the doctor and his assistants appear, the judge begs that his wife be made dumb again. The doctor replies that this is impossible. The judge is then almost frantic. Whereupon, the doctor suggests that the judge be made deaf. The latter at first refuses. Catherine escapes her guard and comes in, stating very volubly her side of the quarrel to those present. Under this influence, her husband demands that the power to render him deaf be administered at once. When the wife discovers his condition, she goes crazy and bites him. He, in turn, becomes crazy. The pair bite the rest, who also go mad, and the curtain falls on general bedlam.

LA SURPRISE D'ISIDORE

(Isadore's Surprise)

Comedy in One Act

Cast:

Adolphe Picard, <i>alienist</i> .....	RAY HEATHERINGTON
Suzanne, <i>his wife</i> .....	AGNES PATTERSON
Isidore, <i>the doctor's friend</i> .....	BILLIE MILLER
Madame Duval, <i>his mother-in-law</i> .....	LOUISE SINSEL
Jeanne, <i>a servant</i> .....	MARION KLEIN

Synopsis of the Comedy:

Doctor Picard, a famous insanity specialist, is awaiting a patient. His friend Isadore calls on him. The doctor is compelled to leave for a time, while Isadore is in the office. The doctor's wife, mother-in-law, and the maid mistake Isadore for patient, and he returns the compliment. The doctor is required to explain the situation, which he does happily.



Yough-a-Mon

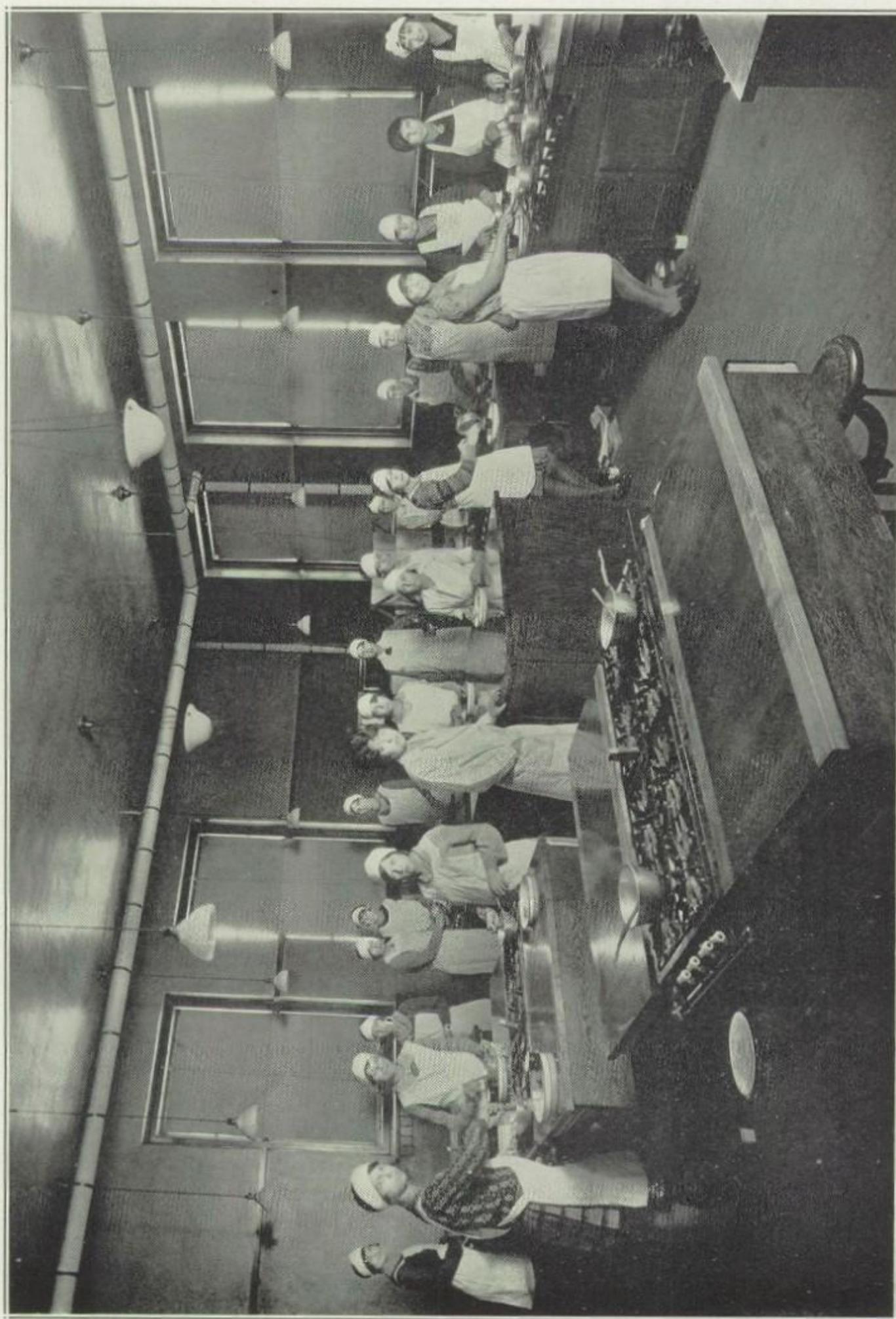


THE SOPHOMORE DOMESTIC SCIENCE LABORATORY  
*Miss Kimmel, Instructor*

1929



Yough-a-Mon



THE FRESHMAN DOMESTIC SCIENCE LABORATORY  
*Miss Dawson, Instructor*

1929



Yough-a-Mon



UNIT TRADE PATTERNMAKING SHOP  
Mr. Kerr, Instructor

1929





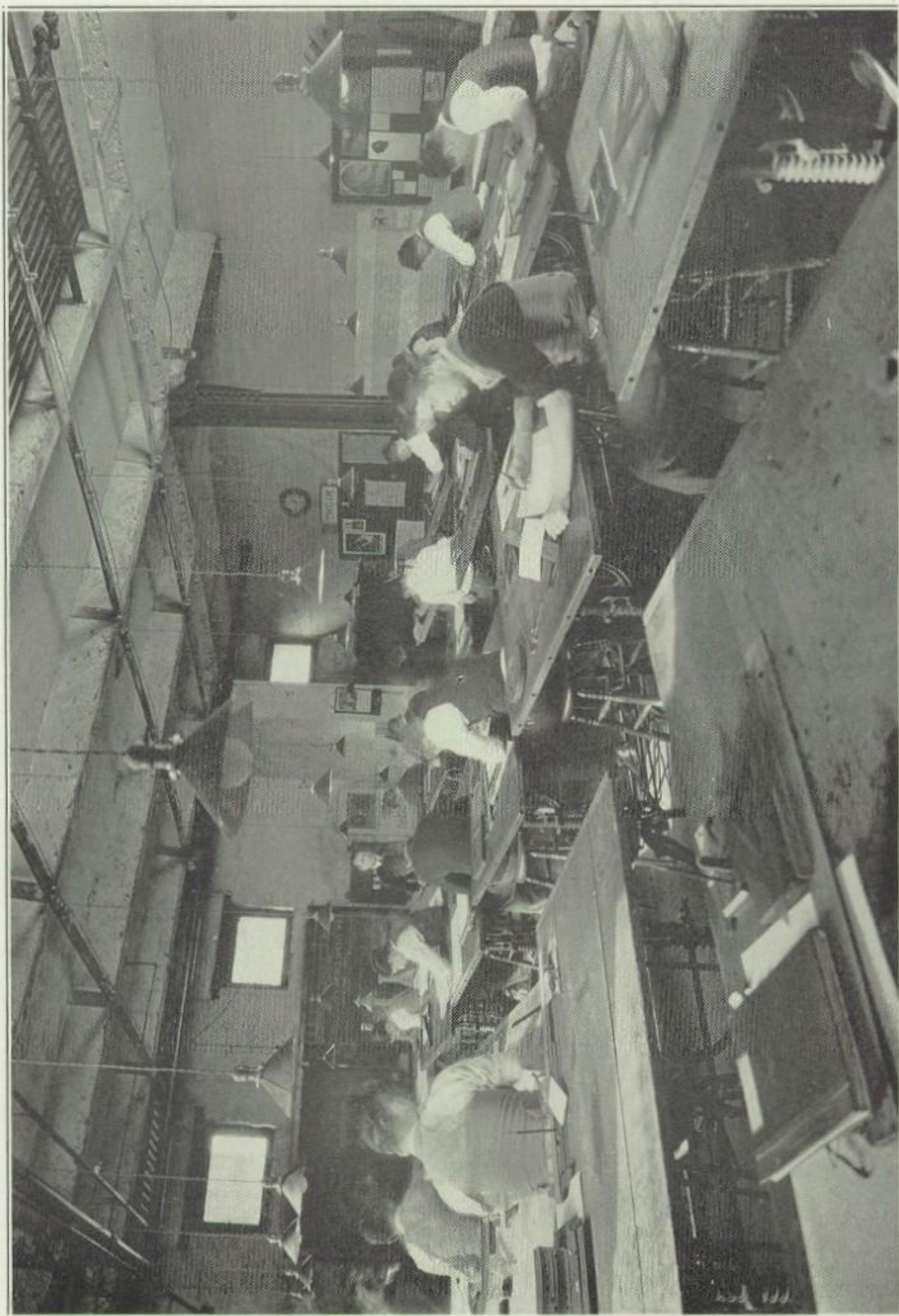
UNIT TRADE DRAFTING ROOM  
*Mr. Johnson, Instructor*





UNIT TRADE ELECTRICAL SHOP  
*Messrs. Prebn and Caveny, Instructors*





UNIT TRADE DRAFTING ROOM  
*Mr. Koons, Instructor*





ROOM 218-100% IN STUDENT BANKING

*Front row:* Ernest Stencel, Anna Mae Petach, Margaret Berquist, Milton Friedman, Thomas Lynch, Amy Neel, Laura Franko, Robert Crissman, Kenneth Hallett. *Second row:* Robert James, Dorothy Cothery, Jessie Brown, Julia Bresh, Ruth Bickerton, Miss Gillespie, Grace Wilson, Mary Louise Small, Lester Bowden, Leonard Parucha, Anthony Mols. *Third row:* William Porter, Joseph Olek, Kenneth Lueckert, Edward Reczynski, Ernest Bostak, Miss Woods, Helen Carey, Helen Skeptstedt, Louise Lindbergh, Isadore Joshkowitz. *Fourth row:* Irving Pressman, Samuel Shaw, Sam Vignovic, Carl Pearson, Herbert Jaycox, Dave Siegel, Chester Ulm, Ronald Miller, Steve Sedlak.



## Student Banking in M. H. S.

SIR ANDREW FREEPORT, one of the leading club members in the "De Coverley Papers," once remarked, while arguing with his friends, "A penny saved is a penny got." The modern version of this terse remark, as practiced by the students of the high school, reads thus: "A penny saved is a good example for the other ninety-nine cents."

Student banking in M.H.S. is not a new project. Five years ago the present plan was adopted. Realizing the value of such a plan, and what it might mean to the students, the Board of School Directors and the officials of the Union National Bank brought about the adoption of this plan. Through the hearty co-operation of the bank the students have made student banking worthwhile. These students have realized the value of systematic saving, and many home rooms have banked consistently all term.

The procedure followed in student banking is unique. Each room appoints or elects a teller. This teller makes the proper entry of deposit in the bank book, sending the duplicate sheets and money to the principal's office. Later the money is sent to the bank, where the duplicates are properly recorded.

The average number of students banking weekly, on Monday mornings, runs close to 500, depositing about \$300 per week. This fact then shows that from 20 to 25% of the total students enrolled bank every Monday.

Keen competition often exists among the rooms. For the first few weeks of school rooms 202 and 218 were tied for 100% banking. Room 218 has maintained a perfect record this year. Hardly a week passes but what some rooms bank 100%.

Covering a period of several weeks the reporter has made a comparative ranking of the home rooms in banking. The leading Freshman rooms were 304, 321, and 310. Rooms 120 and 125 were the outstanding Sophomore rooms. 218, 211, and 223 were the leading Junior rooms. Rooms 202, 204 and 206 were the best Senior rooms. Student banking has been a decided success. Each year apparently a greater number of students are becoming disciples of Benjamin Franklin, who uttered this well-known adage "A penny saved is a penny earned."



Mr. Spiritualist (to wife): "May I help you with your rap, dear?"

Polite Neighbor: "And to think that your dear son has graduated from medical college! Tell me, where is he going to practice?"

Proud Mamma: "Oh, he's all through practising! Now he's really going to start a business!"

Waiter to student who had just been given his fourth glass of milk: "You must be fond of milk."

Student: "Yes, or I wouldn't be drinking so much water to get a little."

First Gob: "Listen, bo, I've got a six-inch chest expansion!"

Second Gob: "Listen, runt—that ain't nothin. See that black spot on my chest? When I take a breath, that's a four-masted schooner."

"I'm coming down with the flu," warned the house-wrecker's assistant, as he started descending from the roof.

"What did your wife say when you separated?"

"Goodbye, I'll sue you later!"

Musical Aspirant: "Professor, do you think I'll ever be able to do anything with my voice?"

The Expert: "Well, it might come in handy in case of shipwreck."





THE TRAINING SCHOOL FACULTY

*Sitting:* FERN OLSON, DR. J. B. RICHEY, ERNA MEINERT.  
*Standing:* JEAN BAIRD-COURSIN, KATHRYN HILL, A. R. KURTZ, RUTH TUNELTY, JENNIE MARKEL.



## McKeesport Training School Faculty

JOSEPH B. RICHEY, LL.D. ..... Lectures  
Superintendent

A. R. KURTZ, A.M. .....  
Principal  
Introduction to Teaching, Nature Study, Child Psychology

JEAN BAIRD-COURSIN, B.S. .....  
Training Teacher  
Educational Biology, Oral Expression, English Composition

RUTH A. TUMELTY, A.B. ..... Art  
Supervisor of Art

KATHRYN G. HILL, M.B. ..... Music  
Supervisor of Music

FERN OLSON ..... Music  
Teacher of Music

JENNIE MARKEL ..... Handwriting  
Supervisor of Writing

ERNA MEINERT ..... Physical Education  
Directress of Physical Training in High School

### THE STUDENTS

LOUISE AYRES  
EDYTHE BATCHELOR  
LEDA BERPULITI  
LOUISE BOSS  
MARIE BRANT  
ELSIE BUDDAY  
FRANCES COOK  
WILMA DAWKINS  
BEATRICE DOWNEY  
ANNA EHRHART  
ELIZABETH ELKO  
ANNA FAEO  
MARGUERITE FUEHRER  
DOROTHY GATES  
ANNA GIANANTI

MARY HARPER  
OLIVE HARRIS  
INEZ HAZLETT  
DORIS HENDERSON  
THELMA HESS  
JOSEPHINE HOUCK  
LEONORA HUEY  
MARTHA INGRAM  
RUTH JONES  
ROSE KAMINSKY  
CHARLOTTE LATTI  
MABEL LE BRETON  
RUTH MARKELL  
ANNA MCBRIDE  
ALICE MCKEEVER

ADALOU MCKENERY  
SARA MCMINN  
DOROTHY MOORE  
ANNA NILSON  
LOUISE PORTER  
JENNIE ROBERTSON  
HANNAH ROTH  
MARGARET SCHWARTZ  
MARY SIMCO  
ROSE SNIDERMAN  
THELMA SNYDER  
LILLIE TAUBER  
VIRGILIA VANDERGRIFT  
RENEE WEISZ  
STELLA WOLF



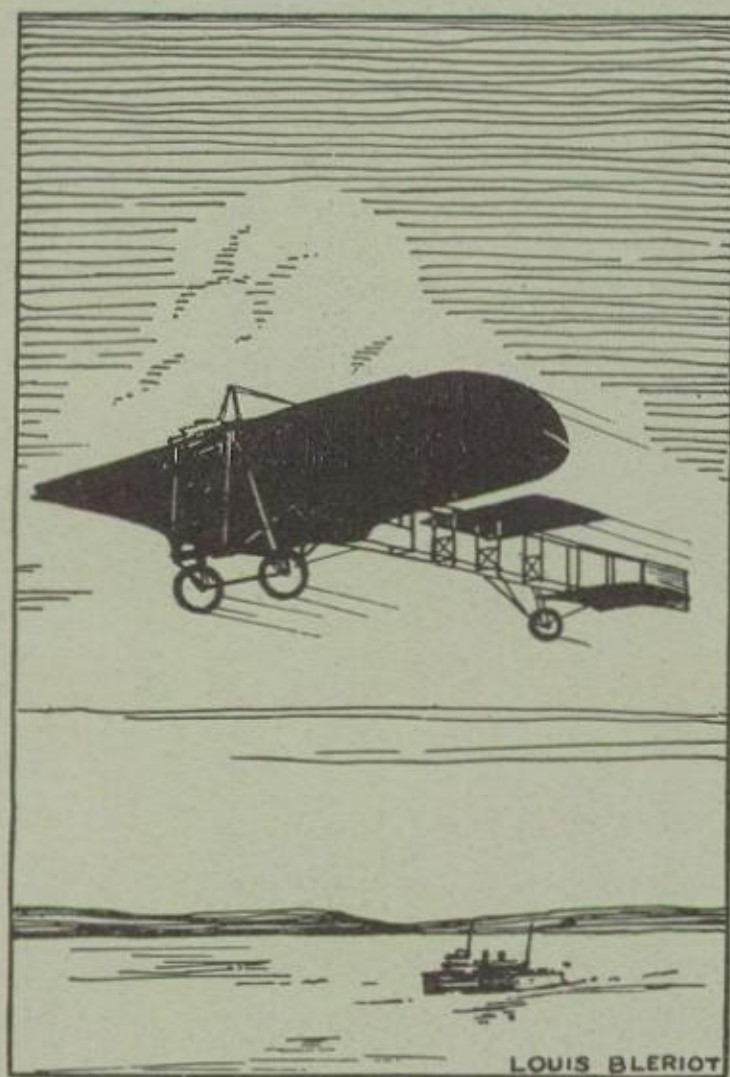


THE TRAINING SCHOOL STUDENTS

Front row: Adalou McKenry, Louise Porter, Leonora Huey, Doris Henderson, Beatrice Downey, Virginia Vandergrift, Dorothy Moore, Ruth Jones, Anna Giansanti.  
 Second row: Margaret Schwartz, Marie Brant, Rose Kaminsky, Inez Hazlett, Anna Nilson, Anna Faso, Anna Ehrhart, Ruth Markell, Anna McBride.  
 Third row: Sara McMinn, Elsie Budday, Thelma Snyder, Edythe Batchelor, Louise Ayres, Lillie Tauher, Stella Wolf, Hannah Roth, Mary Simco.  
 Fourth row: Renee Weitz, Mary Harper, Rose Sniderman, Louise Boss, Charloer et-atra, Jennie Robertson, Elizabeth Elko, Leda Belpuliti, Dorothy Gates.  
 Fifth row: Josephine Houck, Martha Ingram, Frances Cook, Wilma Dawkins, Margaret Fuehrer, Thelma Hess, Alice McKeever, Mabel Le Breton, Olive Harris.



# Athletics



LOUIS BLERIOT

BOOK III.







## Athletics in M. H. S.

### A GENERAL SURVEY

**A**THLETICALLY speaking, the year now closing has not been a great success. On the gridiron, the basketball court, and on the baseball diamond the teams of M.H.S. have met with unusual reverses. Yet, the spirit of the school has at all times dominated the boys, urging them on even in defeat. Without doubt, the outstanding features of each team were determination, grit, clean fight, and fine sportsmanship. Viewed in this light, the various teams did uphold the splendid traditions of M.H.S.

Last fall saw a return to faculty coaching. Instead of placing three major sports in the control of one man, the Athletics Committee of the Board selected three faculty men to coach the respective squads. Mr. Koons, of the Industrial department, assisted by "Bill" Sullivan, graduate advisor, had charge of the football squad; Mr. Wiggins, of the Mathematics department, assisted by Mr. Koons, coached the basketball team; Albert Fallquist, of the Science department, directed the work of the baseball squad.



THE VARSITY COACHES

MR. FALLQUIST

MR. KOONS

MR. SULLIVAN

MR. WIGGINS



## Athletic Honor Roll

VARSITY LETTER MEN

1928-1929

### BASEBALL

ANTHONY McDONNELL, *Captain*  
WILLIAM FLYNN  
FRED KELLER  
EARL LITTLEWOOD  
EDWARD MATTA  
HERBERT PALM

EDWARD JENKINS, *Manager*  
JOHN RUDOLPH  
LOUIS SAKAS  
HENRY SLAWITA  
FRANK WHITEHEAD  
WILLIAM WIATER

### FOOTBALL

JOHN RUDOLPH, *Captain*  
PAUL BALAS  
ALBERT BERQUIST  
PERRY HARPER  
WILLIAM HOAK  
HAROLD HURST  
EMIL JOHNSON

HAROLD JAMESSON, *Manager*  
FRED KELLER  
THOMAS KELLY  
FRANK KUTZFARA  
HENRY SLAWITA  
JACK SULLIVAN  
THEODORE SWANSON

WILLIAM WIATER

### BASKETBALL

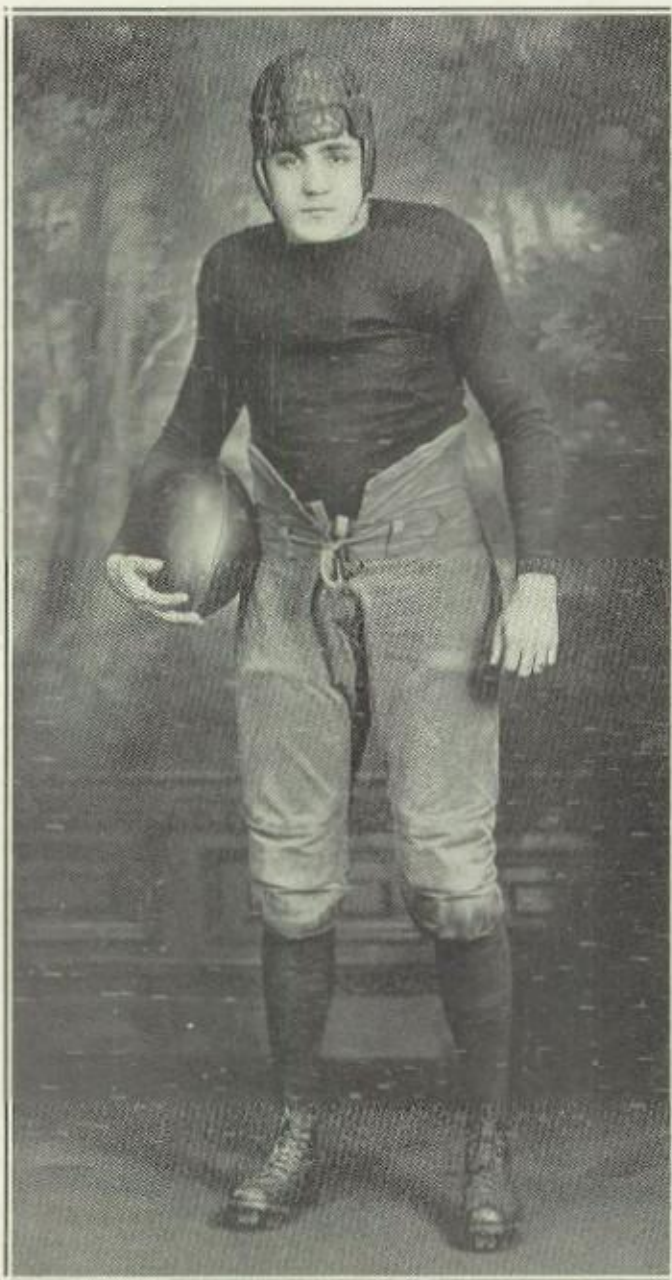
ALBERT BERQUIST, *Captain*  
BEN DISEGI  
PAUL JACKEL

EMIL JOHNSON, *Manager*  
RICHARD MCCrackEN  
WILLIAM SCHROEDER



Yough-a-Mon

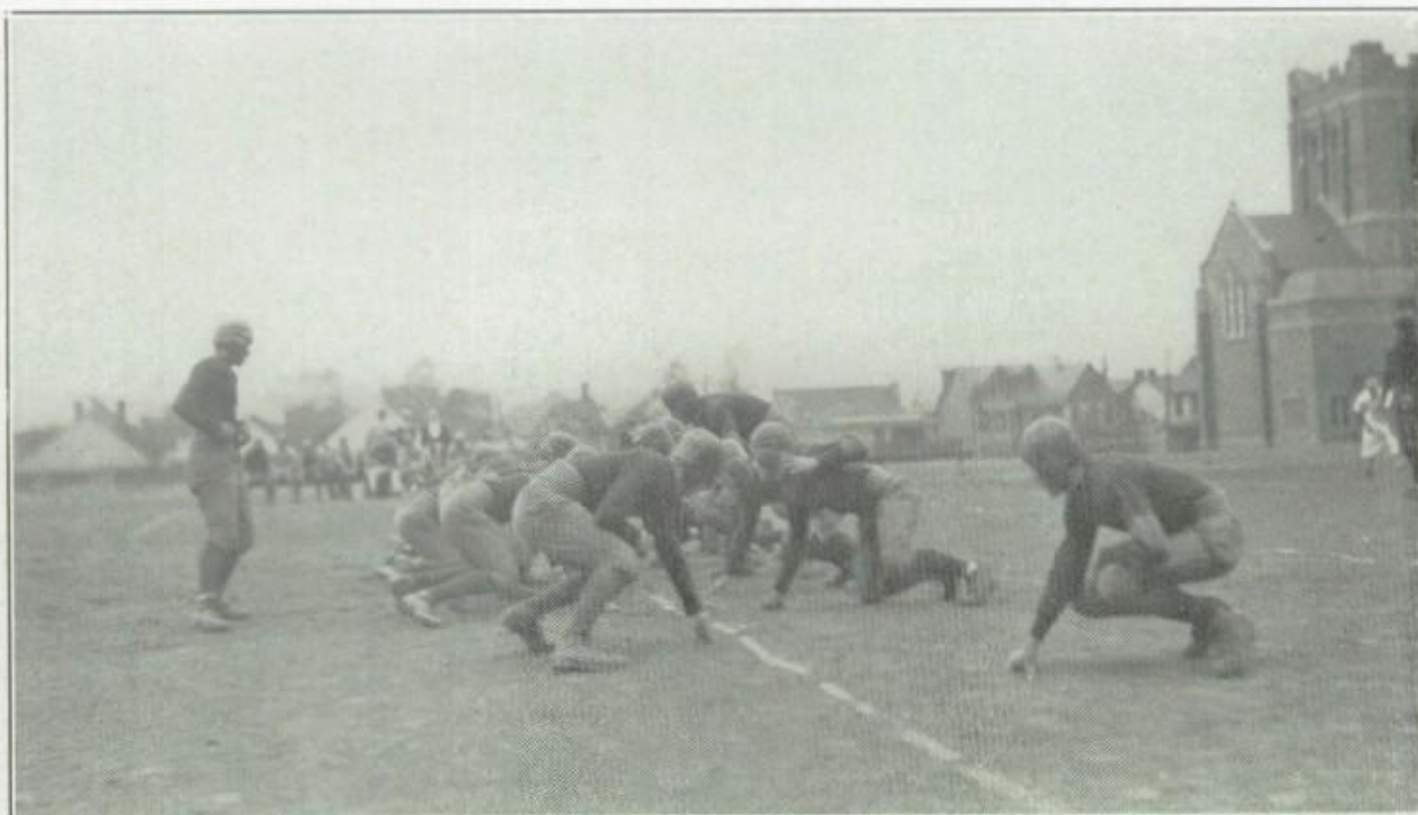
## Football



CAPTAIN RUDOLPH

1929

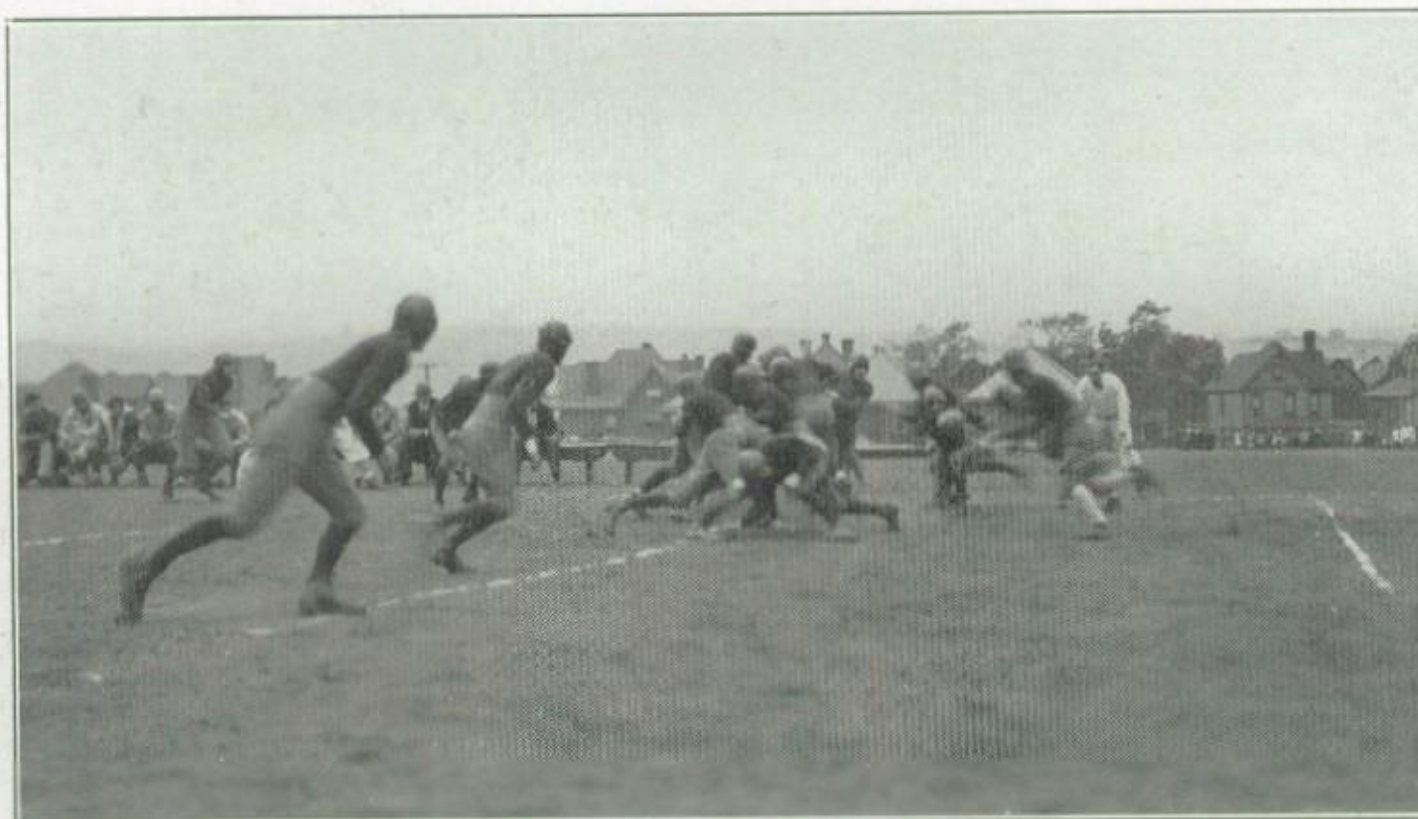




## Football

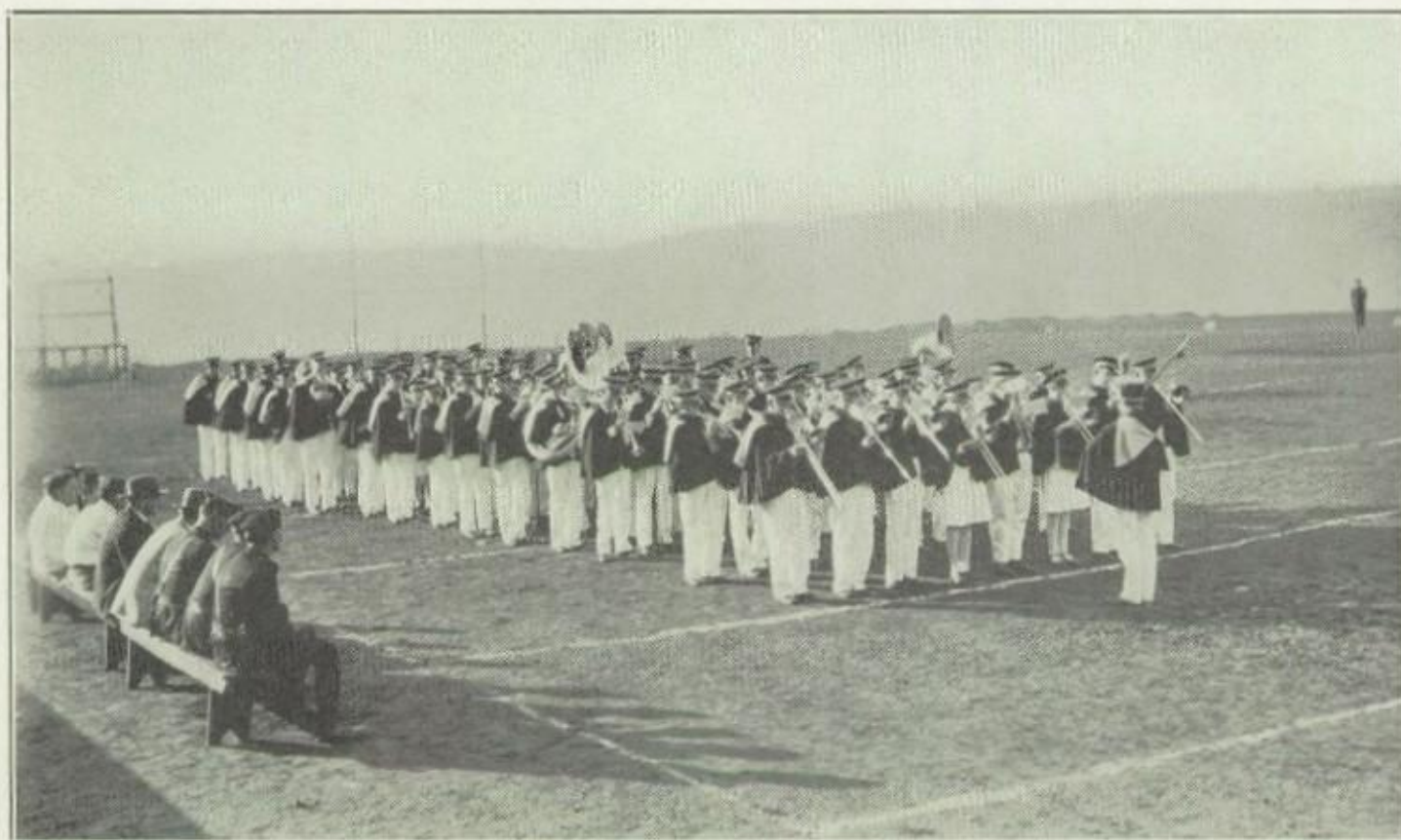
### A REVIEW

WHEN Coach Horn issued a call for candidates, in the spring of 1928, fifty-five boys responded. For some time the players indulged in practice to get in trim for the fall campaign. Only three letter men remained over from the year before. These were Captain Rudolph, Dulany, and Hurst. Around these men the coach had to build a new team, composed mostly of green and new material.



THE CLAIRTON GAME

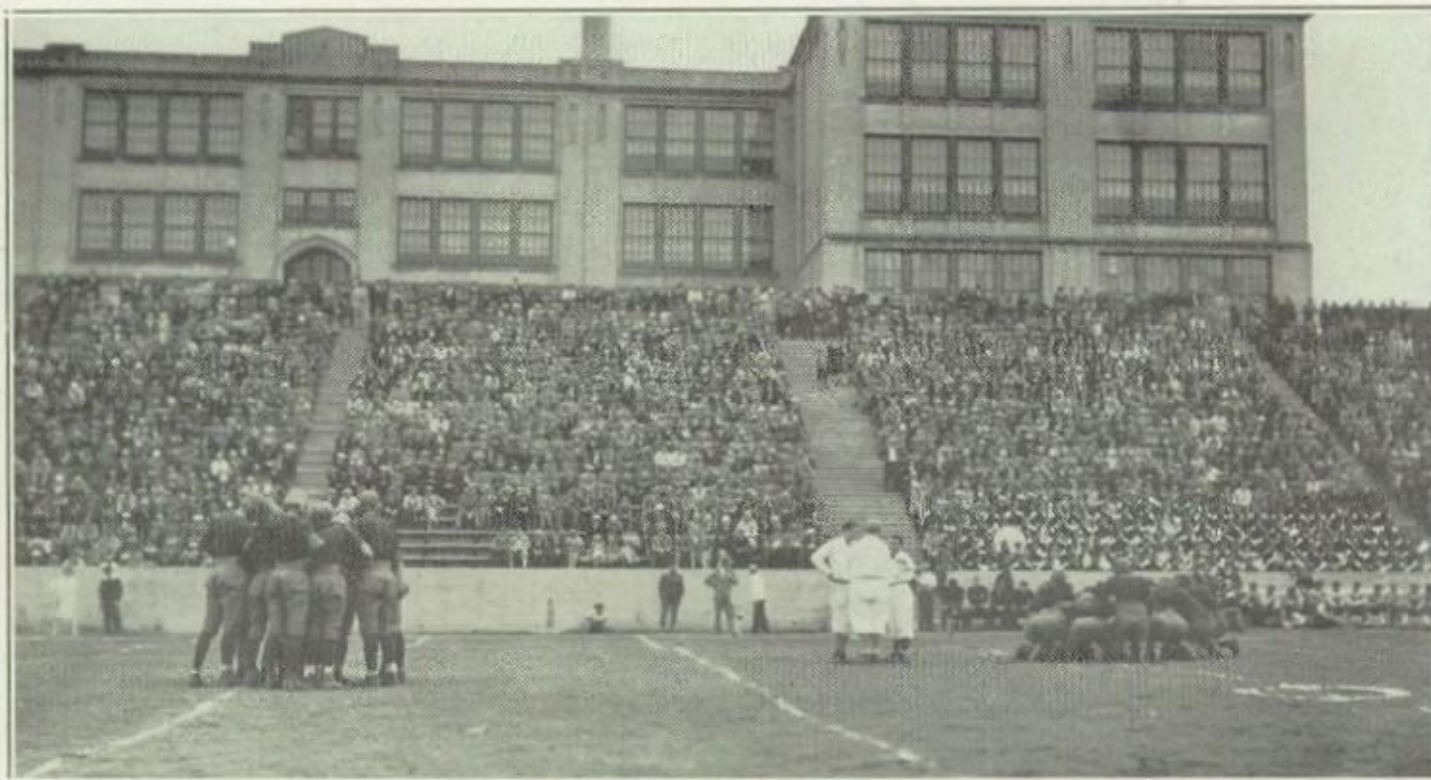




THE BAND BETWEEN HALVES

The fall training began a week before school opened in September. Practice sessions were held at the Turner Park, in order to give the grass a chance to grow on Memorial Field.

The football schedule was begun October 1, with Clairton playing here. The game was well played, and students were out boosting the new team. Fate was against us, Clairton winning 12 to 6. The following week Uniontown came to Memorial Field. A bigger, faster team won the day, the score being 13 to 0 in favor of Uniontown. McKeesport High played its third straight home game with Tarentum October 15. M.H.S. was outplayed from every angle of the game. The final score was 20 to 0.



THE CLAIRTON GAME



## Yough-a-Mon



McKeesport's first game on foreign soil was played at Monongahela. It was a nip and tuck affair. Each team scored a touchdown in the first half. Neither was able to score the extra point. The game was a 6 to 6 tie. The following Saturday M.H.S. was at Connellsville. Both teams played poorly, Connellsville winning on a forward pass. On November 5 McKeesport took its worst trouncing of the season at the hands of the clever little team of West Newton. Between forward passing and off-tackle plays they easily defeated M.H.S., the score being 36 to 0.

The following Saturday, the 12th of November, was McKeesport's biggest day. Duquesne, our keenest rival, came to Memorial Field. Playing like fiends, on a muddy field, M.H.S. held Duquesne to a scoreless tie. The game with Homestead likewise ended in a 0 to 0 score. This was one of the best games on the schedule, with neither side having any marked advantage.



THE UNIONTOWN GAME

1929



## Yough-a-Mon



The final game of the season was played here. Elizabeth High offered scarcely any real test for M.H.S. The victory was noteworthy in many ways. The score was 24 to 0. It marked McKeesport's first real victory of the year.

### THE PERSONNEL OF THE TEAM

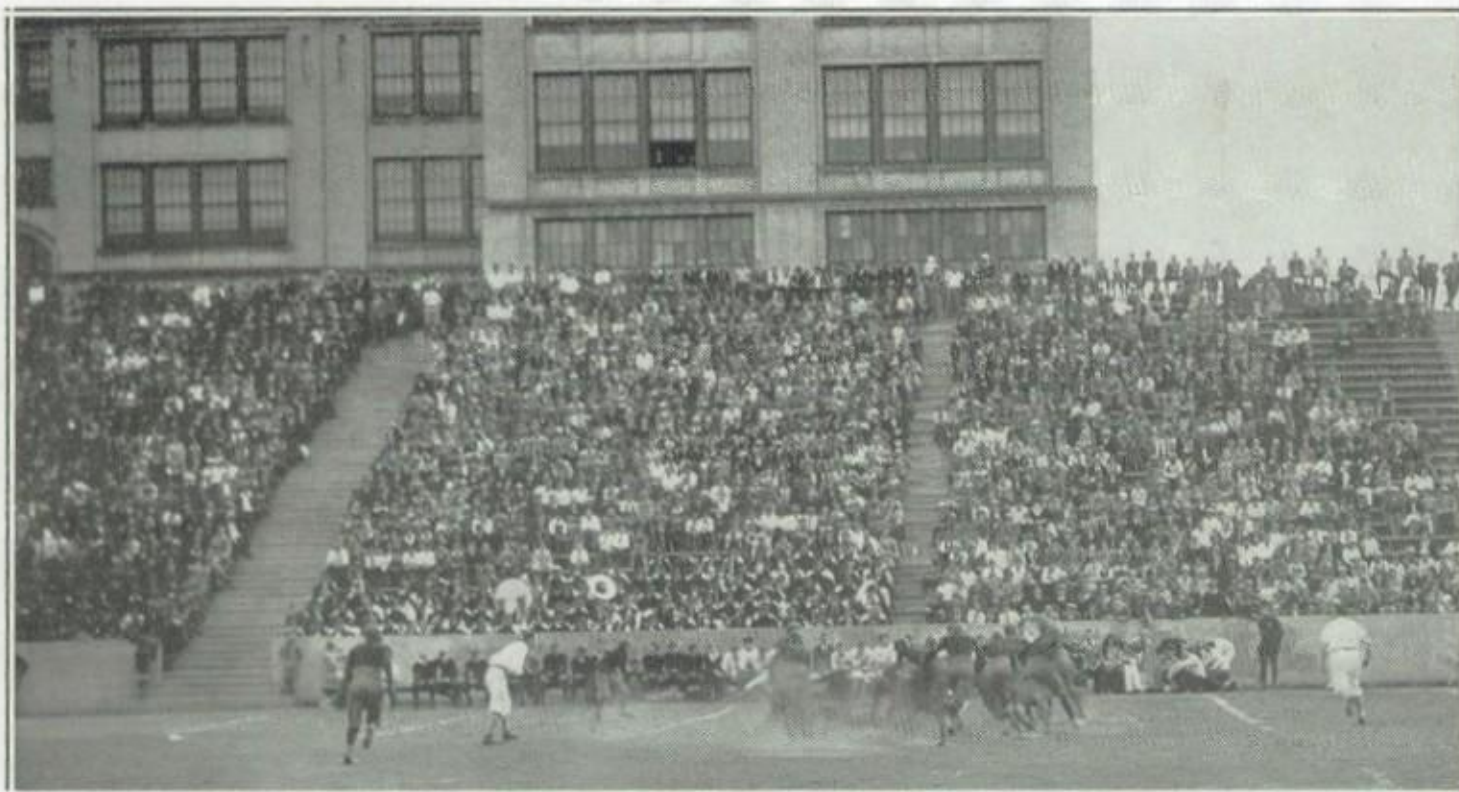
<i>Right End</i> .....	JOHNSON
<i>Right Tackle</i> .....	HURST
<i>Right Guard</i> .....	RUDOLPH
<i>Center</i> .....	HOAK
<i>Left Guard</i> .....	BALAS
<i>Left Tackle</i> .....	SWANSON
<i>Left End</i> .....	KELLY
<i>Half Back</i> .....	WIATER
<i>Half Back</i> .....	KELLER
<i>Full Back</i> .....	SULLIVAN
<i>Quarter Back</i> .....	SLAWITA



THE UNIONTOWN GAME

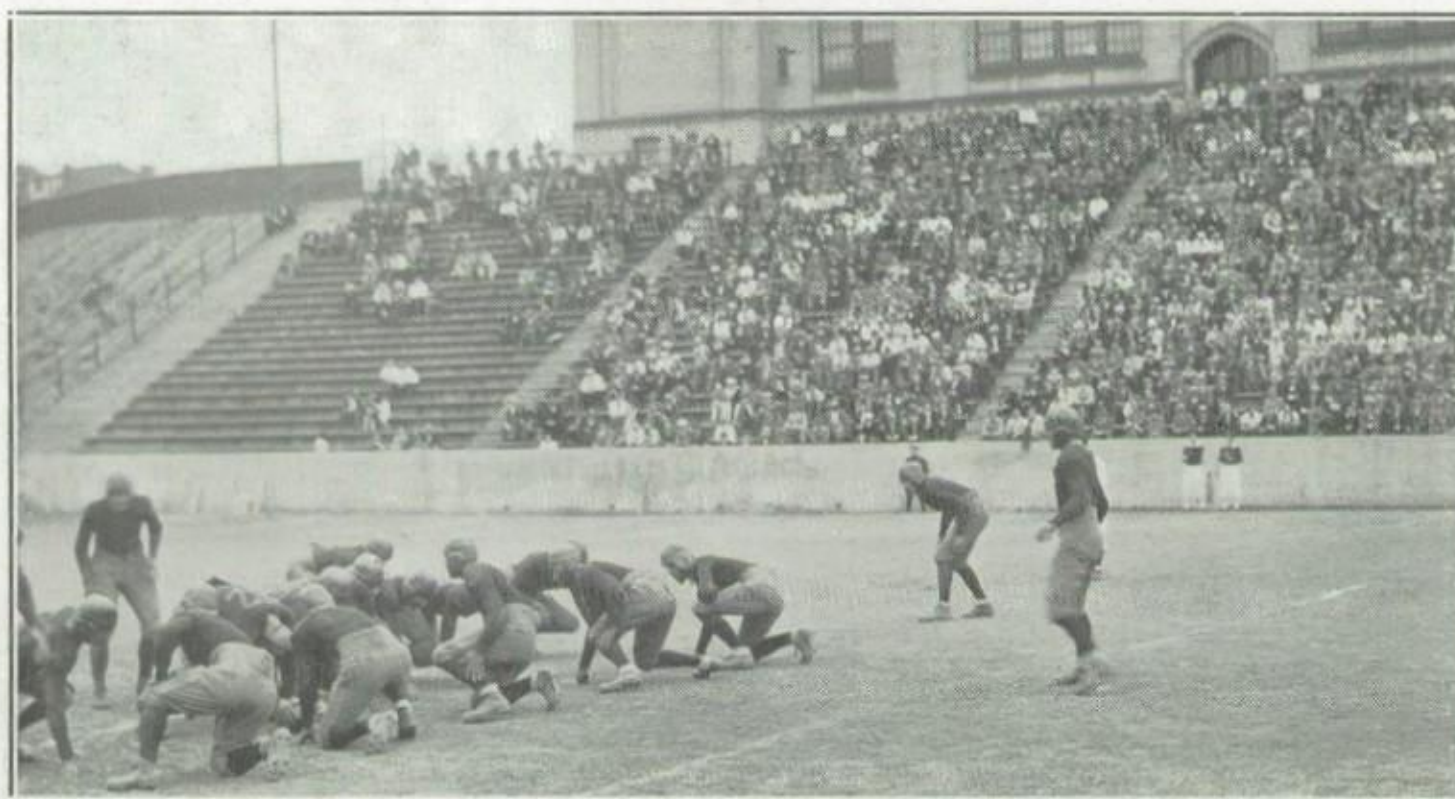
1929





## THE SCHEDULE, WITH SCORES

McKeesport.....	6	Clairton.....	12
McKeesport.....	0	Uniontown.....	13
McKeesport.....	0	Tarentum.....	20
McKeesport.....	6	Monongahela.....	6
McKeesport.....	0	Connellsville.....	6
McKeesport.....	0	West Newton.....	36
McKeesport.....	0	Duquesne.....	0
McKeesport.....	0	Homestead.....	0
McKeesport.....	24	Elizabeth.....	0

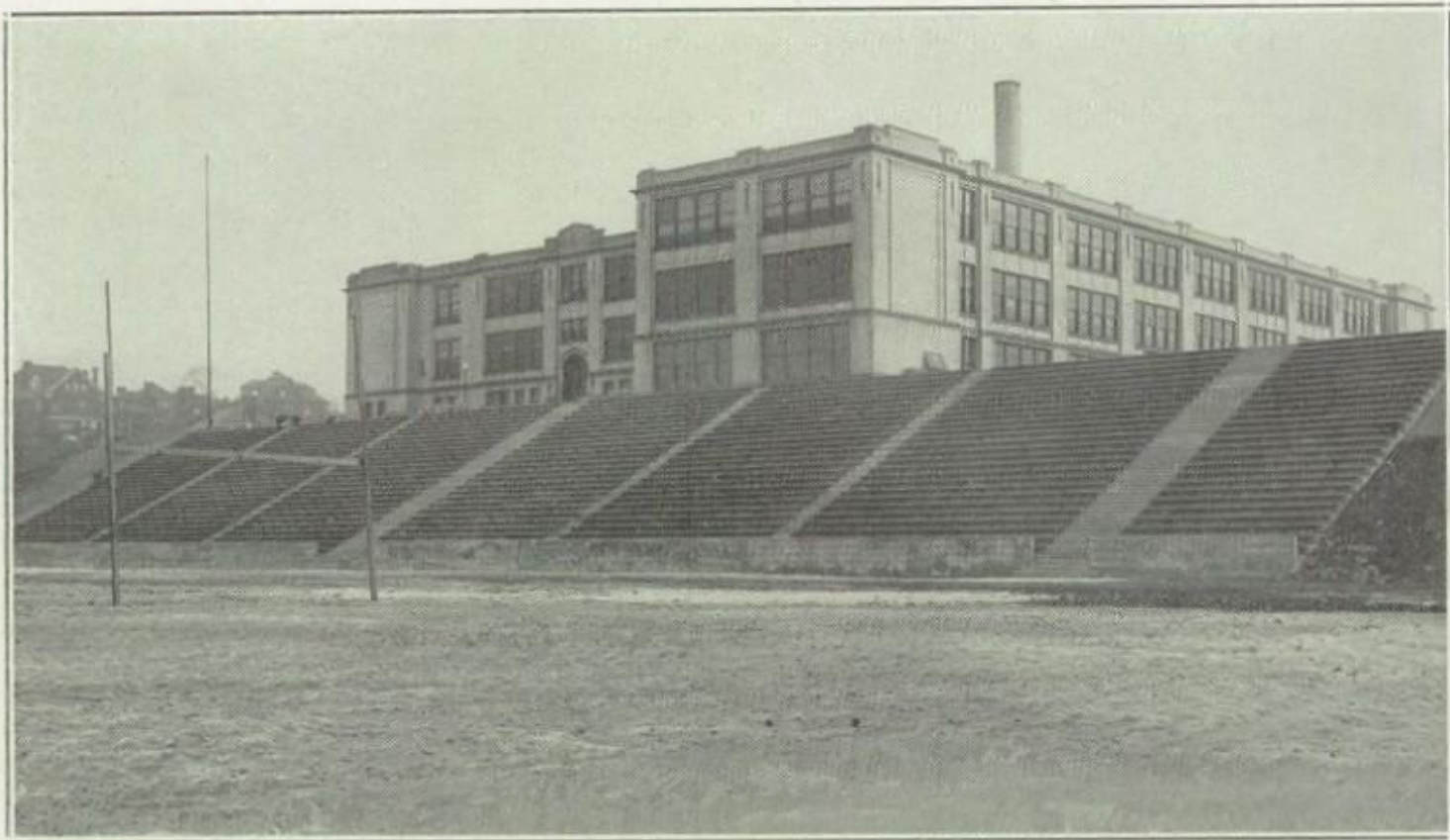


THE TARENTUM GAME



The game with Elizabeth ended the football career, through graduation, of Captain Rudolph, Hurst, Keller, Berquist, Johnson, and Wiater. Shortly after the football season the letter men met to elect a captain for the 1929 season. The honor of leading the team goes to Jack Sullivan, stirring fullback on last year's team.

Just before Christmas the Kiwanis Club of this city staged the annual banquet for the football squad. Led by the large colorful school band, the members of the team and coaches marched to the Penn McKee, where a very elaborate banquet and fine speeches cheered the players on to new endeavors. Among the speakers were Elmer Layden, coach at Duquesne University, John P. Egan, a noted football official, Howard Harpster, all-American quarter back, and Getto, Scanlon, and Montgomery of the University of Pittsburgh. Dr. Richey gave an excellent talk, stressing the fact that McKeesport stood on the threshold of success in athletics.



THE STADIUM, WITH HIGH SCHOOL





THE FOOTBALL SQUAD, SEASON OF 1928

*First row: left to right: COHEN, JOHNSON, HOAK, SWANSON, KUTZFARA, CAPT. RUDOLPH, BALAS, HURST, BERQUIST, KELLER, BURGER.*

*Second row: COACH "BILL" SULLIVAN, DULANY, POLLARD, KELLY, SURMACZ, SLAWITA, HARPER, WIATER, VUKMANIC, JAKOMAS, SHARPE, EDWARDS, ASSISTANT COACH KOONS.*

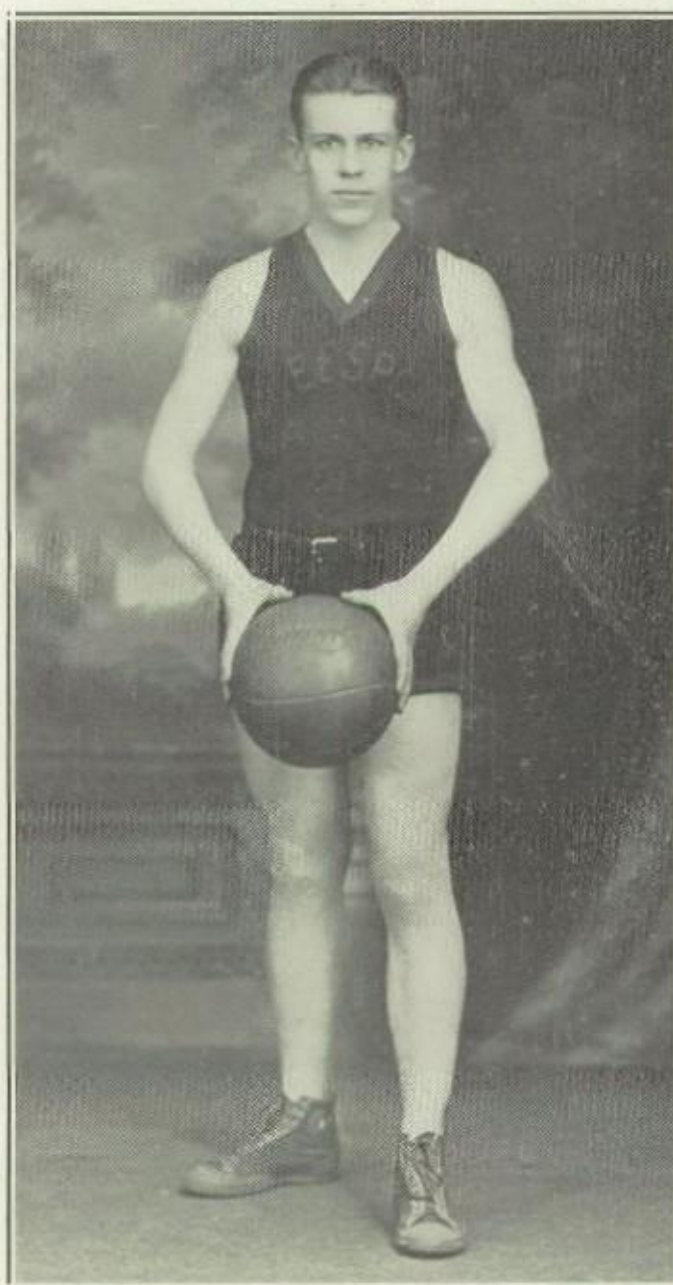
*Third row: WANDREI, JOE ENIS, GARLAND, SYMINGTON, LUCAS, DISEGI, KOPUS, CHRISTY, SRULSON, MOSKOWITZ, CAVENEY, IVERSON.*

*Fourth row: ENGEL, KARABIN, MILLER, FLANIGAN, JAMES, ENIS, MANAGER JAMESON, J. SULLIVAN, TRACY GIBSON, E. SULLIVAN, E. MOSKOWITZ*



Yough-a-Mon

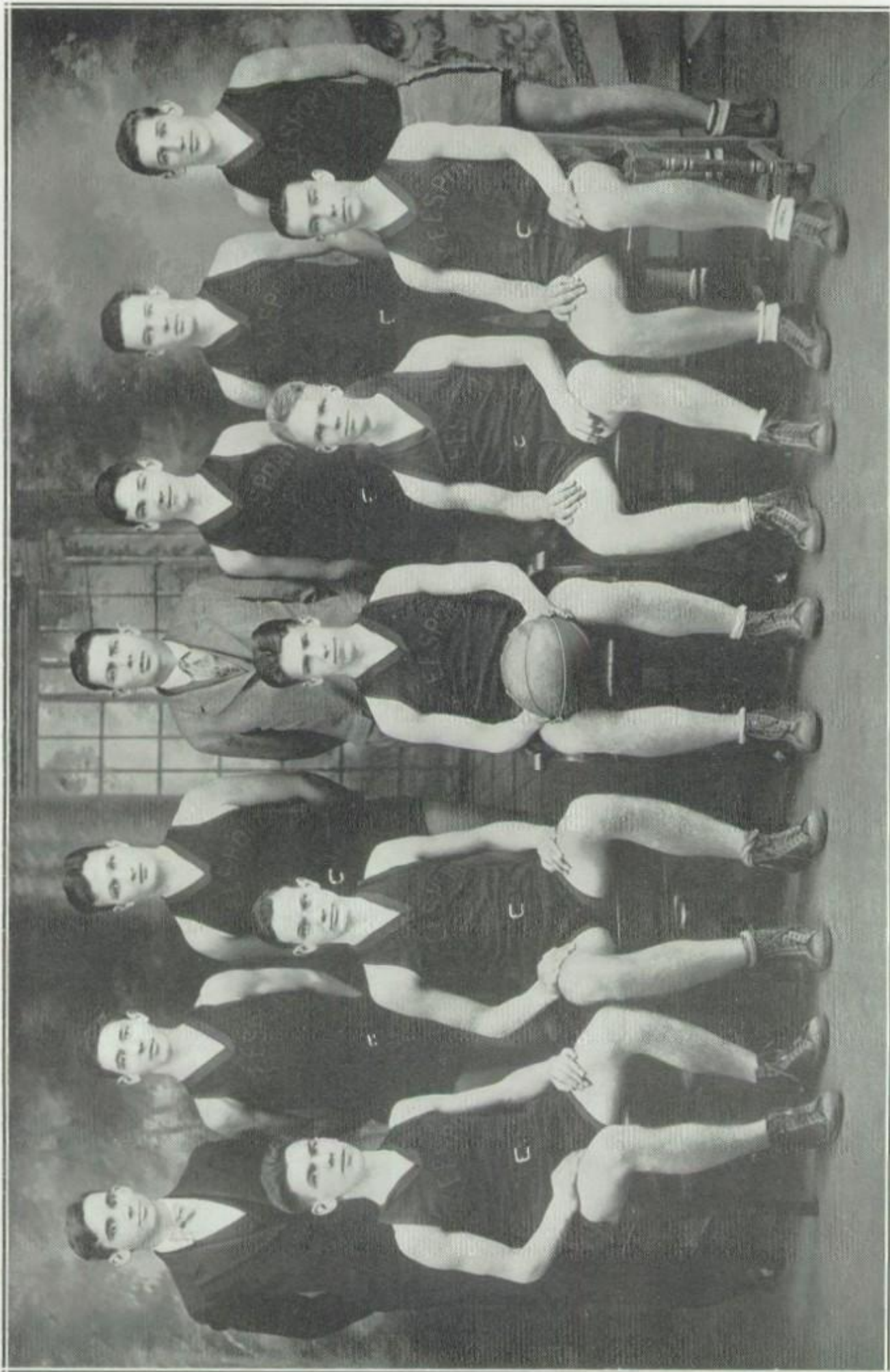
## Baskethall



CAPTAIN BERQUIST

1920





Varsity Basketball Squad

Front row: McCracken, Jackel, Captain Berquist, Schroeder, Disegi.  
Back row: Manager Johnson, Wingert, Svedburg, Coach Wiggins, McFarland, Tully, Vukmanic.



## Baskethall

### A REVIEW

THE game with Monongahela, played March 12, brought to a close one of the poorest basketball seasons McKeesport High has ever experienced. The Red and Blue scored only three Section 7, W.P.I.A.L., victories. M.H.S. dropped five out of eight exhibition games. On the other hand, the team was loyally supported by the student body. Practically every local game saw the spacious gym well filled with Red and Blue supporters.

When the season opened, only two letter men were in school. Around Captain Berquist and McCracken, Coach Wiggins had to build his team to meet such worthy opponents as Duquesne and Homestead, the latter not only winning the sectional honors but also being one of the finalists in the W.P.I.A.L. championship.

#### The Schedule, with the scores:

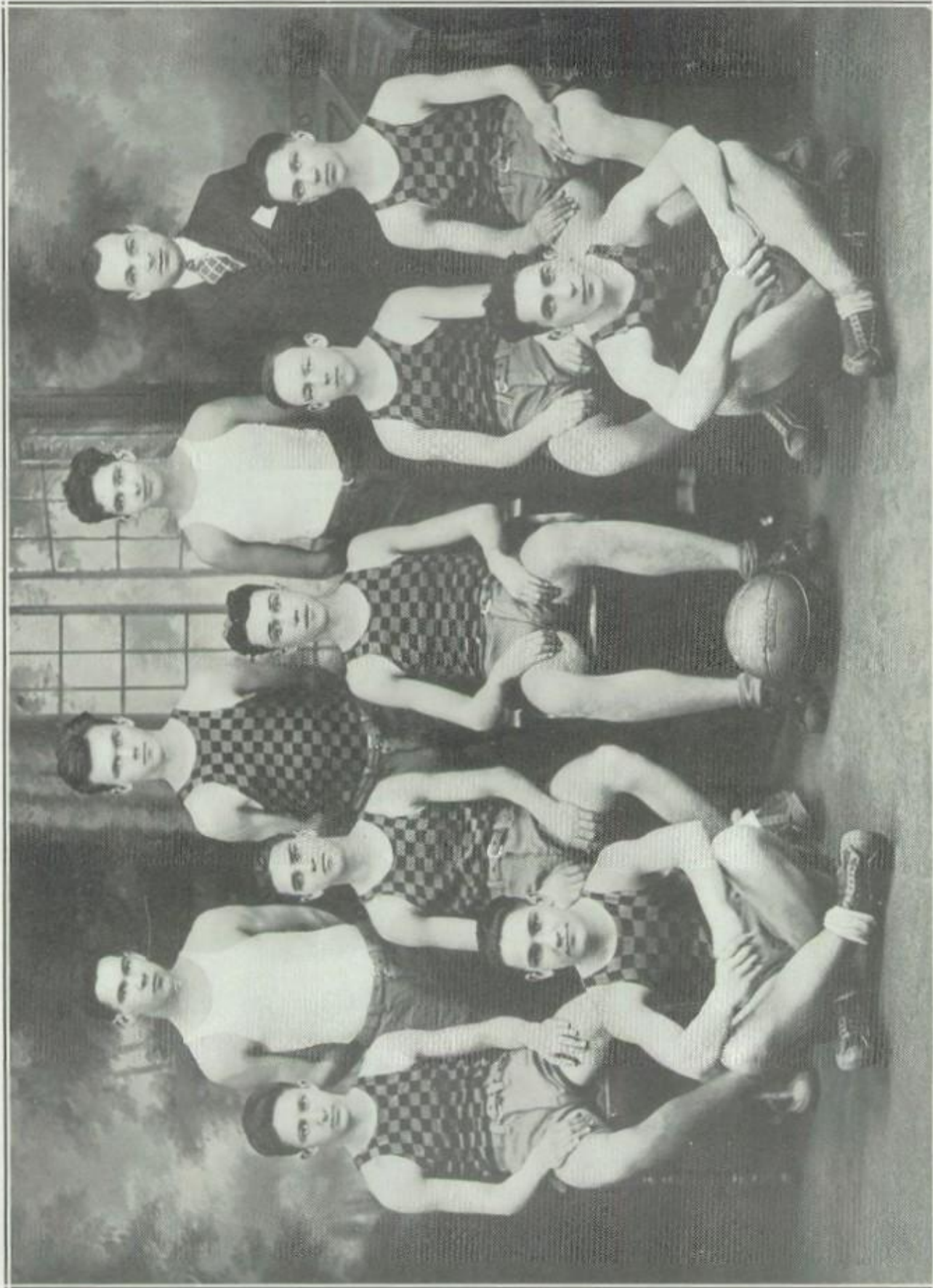
Dec. 14—McKeesport.....	21	Westinghouse.....	18
Jan. 1—McKeesport.....	30	Glassport.....	18
Jan. 4—McKeesport.....	12	Clairton.....	11
Jan. 8—McKeesport.....	11	Turtle Creek.....	24
Jan. 11—McKeesport.....	14	Homestead.....	46
Jan. 15—McKeesport.....	14	Munhall.....	30
Jan. 18—McKeesport.....	14	Duquesne.....	22
Jan. 25—McKeesport.....	21	Elizabeth.....	11
Feb. 1—McKeesport.....	13	Clairton.....	23
Feb. 5—McKeesport.....	38	Glassport.....	8
Feb. 8—McKeesport.....	10	Homestead.....	37
Feb. 12—McKeesport.....	20	Duquesne.....	27
Feb. 15—McKeesport.....	14	Munhall.....	41
Feb. 19—McKeesport.....	13	Alumni.....	33
Feb. 22—McKeesport.....	24	Elizabeth.....	11
Feb. 26—McKeesport.....	15	Turtle Creek.....	19
Mar. 5—McKeesport.....	19	Monongahela.....	26
Mar. 12—McKeesport.....	21	Monongahela.....	42

#### THE LINE-UP

Forward.....	SCHROEDER
Forward.....	DISEGI
Center.....	JACKEL
Guard.....	CAPT. BERQUIST
Guard.....	MCCRACKEN

The varsity squad consisted of the following players: Captain Berquist, McCracken, Schroeder, Disegi, Jackel, Tully, Wingert, Svedberg, McFarland, and Vukmanic. At the close of the basketball season the principal bestowed the covered "M" on Captain Berquist, Manager Johnson, McCracken, Jackel, Schroeder, and Disegi. Of the letter men, Disegi and Jackel are the only two to be in school next year. Around these, and the second string players, the coach will have to build his 1930 team.





THE SECOND TEAM

*Front row:* SCHULTZ, BASHOOR.  
*Sitting:* COWAN, WINSO, PATTERSON, STALLINGS, PUBRICK.  
*Standing:* SLAWITA, SURMACZ, MUSTACCHIO, COACH KOONS.



## THE McKEESPORT HIGH RESERVES

The high school Reserves, consisting of Schultz, Bashoor, Cowan, Winso, Patterson, Stallings, Pubrick, Slawita, Surmacz, and Mustacchio, made a creditable showing. In fact, the Reserves won twelve games of the sixteen played. In the four games they lost their opponents scored only eight points more than the Reserves. Mr. Koons had charge of the Reserves.

The Games, with scores:

M. H. S. Reserves.....	23	M. H. S. Seniors.....	16
M. H. S. Reserves.....	29	Duke Club.....	13
M. H. S. Reserves.....	21	Clairton Reserves.....	26
M. H. S. Reserves.....	10	Homestead Reserves.....	3
M. H. S. Reserves.....	21	Munhall Reserves.....	16
M. H. S. Reserves.....	17	Royers.....	15
M. H. S. Reserves.....	21	Clairton Reserves.....	22
M. H. S. Reserves.....	18	Pittsburgh Generators.....	19
M. H. S. Reserves.....	14	Homestead Reserves.....	13
M. H. S. Reserves.....	41	Hebrew Institute.....	15
M. H. S. Reserves.....	36	Munhall Reserves.....	16
M. H. S. Reserves.....	22	Keystone Crescents.....	9
M. H. S. Reserves.....	18	Elizabeth Reserves.....	10
M. H. S. Reserves.....	25	Temple.....	27
M. H. S. Reserves.....	45	Mon City Reserves.....	20
M. H. S. Reserves.....	29	Mon City Reserves.....	18

## Intramural Basketball Activities

NO sport in M.H.S. has a greater grip on the school than basketball has. The past season Mr. Wiggins, assisted by Mr. Taylor, has organized several leagues, with more than twenty teams. The purpose for such organization has been two fold: (1) to afford basketball for a greater number of students; (2) to develop latent material for the varsity squad.

Two of these leagues have been styled the Junior-Senior Prep league and the Junior-Senior Industrial league. The first of these consisted of five teams, called the Crammers, the Workers, the Loafers, the Boasters, and the Bluffers. The second was composed of the Planers, the Sawyers, the Gaugers, the Drillers, and the Punchers. A series of games was played in each league, with the Workers the champions of the Prep league, and the Drillers the leaders of the Industrial group. At the conclusion of the regular schedule these two leaders met for the Junior-Senior title.

The Prep-Industrial League finals resulted in a victory for the Workers, the Prep leader. The Workers defeated the Drillers, the Industrial Champion, in a two game series, the scores being 25 to 24; 44 to 21.

The final standing of the Industrial league.

Team	Won	Lost
DRILLERS.....	4	0
SAWYERS.....	2	1
GAUGERS.....	2	1
PLANERS.....	0	3
PUNCHERS.....	0	3

The final standing of the Prep league:

Team	Won	Lost
WORKERS.....	3	0
BOASTERS.....	2	2
CRAMMERS.....	1	1
LOAFERS.....	1	1
BLUFFERS.....	0	3





THE SENIOR PREP TEAM  
*Sitting:* JOHNSON, LOYA, STALLINGS  
*Standing:* ZUBRITZKY, CHOTINER

THE SQUADS OF THE INDUSTRIAL LEAGUE

*Drillers*  
 (Juniors)

KUREY  
 DOWNES  
 WALLACE  
 KARABIN  
 KILLGALLON  
 LEONARD  
 WOOD  
 IRWIN  
 HERR

*Punchers*  
 (Juniors)

FRIEDMAN  
 PORTER  
 SIEGEL  
 STINSEL  
 MILLER  
 MOLS  
 RECZYNSKI

*Gaugers*  
 (Juniors)

BUONO, AURELIO  
 WEBSTER  
 KASNICK  
 JOY  
 NORTON  
 MIFLER  
 VIGNOVIC  
 KELLY

*Planers*  
 (Seniors)

KELLER  
 CALLAWAY  
 PLANCHAK  
 PACKARD  
 BUONO, ARTHUR  
 FORSYTH  
 MAUND

*Sawyers*  
 (Seniors)

MELLINGER  
 COTHERY  
 JONES  
 HEATH  
 BADSTIBNER  
 BALINT  
 RUDOLPH





THE JUNIOR INDUSTRIAL TEAM

*Sitting:* IRWIN, KILLGALLON, LEONARD

*Standing:* DOWNES, WOOD, WALLACE

THE SQUADS OF THE PREP LEAGUE

*Workers*  
(Seniors)

LOYA  
STALLINGS  
LUBRITSKY  
CHOTINER  
HEATHERINGTON  
SEEGER  
JOHNSON  
FOSTER  
MIHALEK

*Crammers*  
(Seniors)

SCHMIDT  
SNAITH  
HOFFMAN  
YECIES  
MCCOY  
DYCKES  
LANGHART  
ANDERSON  
ZWIBEL

*Loafers*  
(Juniors)

SNEDDON  
BROBERG  
KLEIN  
GARLAND  
ORD  
QUINN  
DENNING  
BRYANT

*Boasters*  
(Juniors)

FIELDS  
GORR  
WISE  
CRAWLEY  
GRINAGE  
MAURKANIG  
GRIFFEN

*Bluffers*  
(Juniors)

FARKAS  
BRINKOS  
GRIFFEN  
BALAS  
LITTLE  
HEMMINGER  
SHEETS  
HAMILTON





## THE SOPHOMORE TEAM

*Sitting:* GUTTMAN, SHAW, HENDERSON

*Standing:* KERESI, DRYE

The school gym, during the lunch period, was a bee-hive. Under Mr. Taylor's direction the Freshmen and Sophomores staged a successful schedule of games. The Sophomore league consisted of six teams; the Senators, Athletics, Yankees, Tigers, White Sox, and the Indians. The Freshman league was composed of eight teams; the Phillies, Giants, Cubs, Pirates, Dodgers, Braves, Cards, and the Reds.

The final standing of the Sophomore League:

Team	Won	Lost
YANKEES.....	4	1
ATHLETICS.....	4	1
SENATORS.....	3	1
TIGERS.....	1	3
WHITE SOX.....	1	4
INDIANS.....	1	4

The final standing of the Freshman League:

Team	Won	Lost
PHILLIES.....	6	1
DODGERS.....	5	1
CARDS.....	5	1
PIRATES.....	4	3
CUBS.....	3	4
REDS.....	3	4
GIANTS.....	1	6
BRAVES.....	0	7





## THE FRESHMAN TEAM

*Sitting:* Hoos, Mainwaring, Richardson.  
*Standing:* Gehres, Petro, Heatherington.

## THE SQUADS OF THE FRESHMAN LEAGUE

### *Phillies*

PECHEREK  
 BOSS  
 SHULTZ  
 WILLARD  
 MANNING  
 PAZUR  
 ELKO  
 DEWHAY  
 AMPER

### *Dodgers*

IVERSON  
 RYBARCZYK  
 GAYOK  
 ZAKOWSKI  
 MCGREGOR  
 MATIK  
 FLEGAL  
 GORR  
 GARBETT

### *Giants*

RAE  
 PETRIE  
 SCHRIMP  
 CHEW  
 SMITH  
 GEHRES  
 HARDY  
 HUGHES  
 ASHMAN

### *Braves*

MACKEY  
 BANESKY  
 JACOBS  
 MORRIS  
 HANNA  
 WEISS  
 BOWERS  
 LA ROSA  
 GREENFIELD

### *Cubs*

PAULSON  
 SNEDDON  
 PERTO  
 POLIER  
 BARTH  
 PFEIFER  
 LIKMAN  
 CUNNINGHAM  
 LLEWELLYN

### *Cards*

MAINWARING  
 KLEIN  
 RICHARDSON  
 HESS  
 HEATHERINGTON  
 HERR  
 WERME  
 MCDIVIT  
 MOSKOWITZ

### *Pirates*

BOWLER  
 DUDASH  
 FOX  
 STRIEPEKE  
 MCBRIDE  
 KLEIN  
 TOTH  
 TOWNSEND  
 SIEFF

### *Reds*

KALSTON  
 GASPAROVIC  
 MCGOURTY  
 MATURKANISH  
 GORMAN  
 YANJOS  
 KELLY  
 REED



## BASKETBALL—Continued

The Squads of the Sophomore League.:

### *Senators*

MORGAN  
MILLER  
HERBERTSON  
LONG  
RICHARDS  
McCAHILL

### *Athletics*

BOSNAK  
SULLIVAN  
KUBALA  
MONTGOMERY  
HART  
JOHNSTON

### *Yankees*

HETCHER  
SHAW  
GUTTMAN  
HENDERSON  
OLIVER  
ORY

### *Tigers*

FORNEY  
SWEENEY  
KRAL  
BUZEK  
BRENNER

### *White Sox*

STOOPS  
ROESSING  
HERMAN  
WINKLEVOX  
JOHNSON

### *Indians*

SIEBER  
NASPINSKY  
DODDS  
KIRSHNER  
GEROSKY  
BUCHKO

In the play-off for the championship of the Freshman league the Cardinals won the title by defeating the Phillies 26 to 13. The Inter-League Championship was won by the Yankees, the leader of the Sophomore group, defeating the Cardinals, the Freshman representative, by the score of 18 to 8.



An anxious mother was attending her first football game. "Oh, isn't it awful," she cried. "Why, they will kill my poor boy underneath." "Don't be silly, mother!" exclaimed her daughter. "He doesn't mind it—he's unconscious by this time."

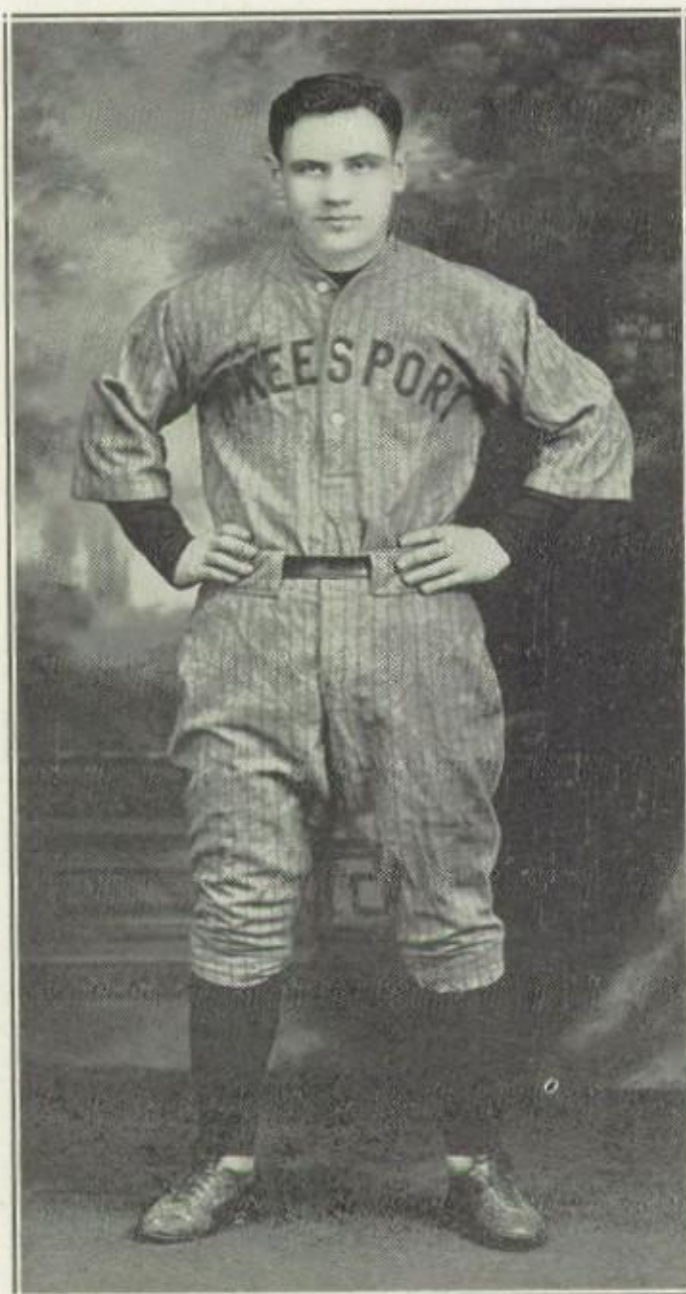
A landlord wrote to his tenant: "Dear Sir, I regret to inform you that my rent is much overdue. Will you please forward me a check?"

Back came the reply: "Dear Sir, I see no reason why I should pay your rent. I can't pay my own."



Yough-a-Mon

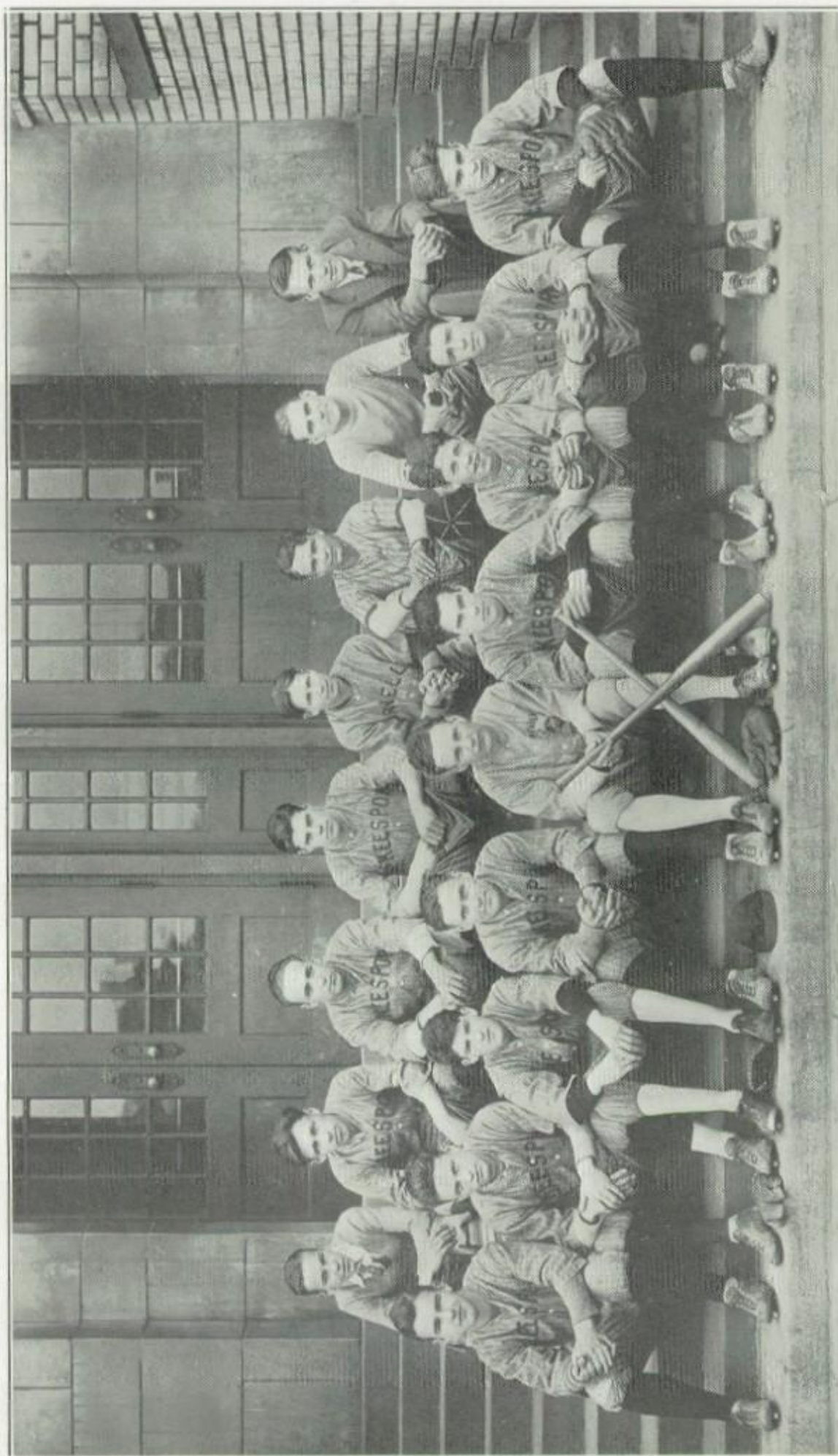
## Baseball



CAPTAIN WIATER

1920





THE VARSITY BASEBALL TEAM, 1928

*Front row:* Flynn, Whitehead, Sakas, Wiater, McDonnell, Captain, Slavita, Pollard, Littlewood, Palm. *Back row:* Langhart, Assistant Manager, Matta, Rudolph, Keller, Yanks, Kopis, Fallquist, Coach, Jenkins, Manager.



## Baseball

### THE SEASON'S REVIEW

THE 1928 season was rather disappointing and unsuccessful. Due to inclement weather and a short schedule only four games were played. Of these McKeesport High won only one game, the opening contest with Rankin High.

### THE SCHEDULE

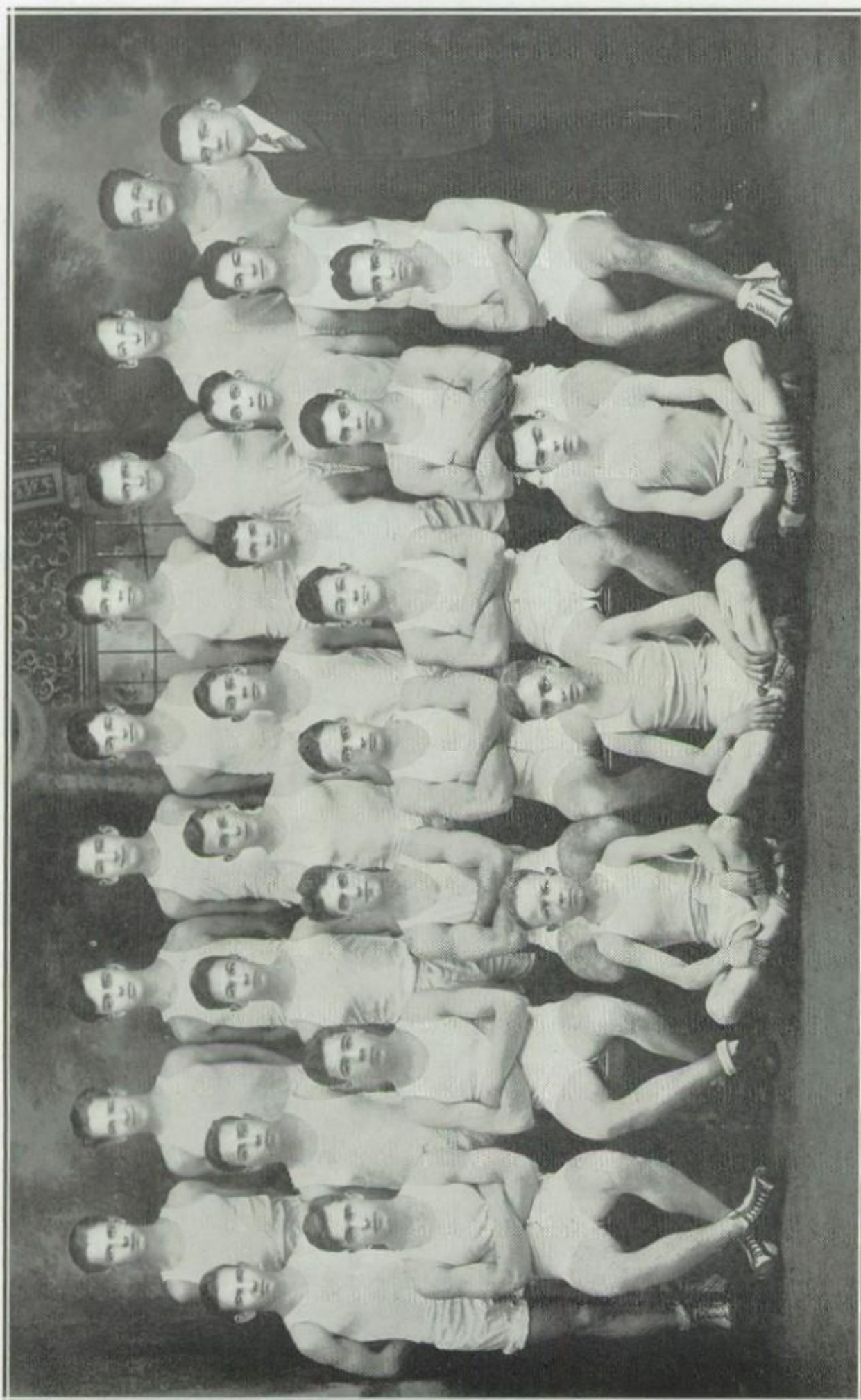
McKeesport.....	10	Rankin.....	7
McKeesport.....	0	North Braddock.....	5
McKeesport.....	3	Rankin.....	4
McKeesport.....	3	North Braddock.....	5

### THE LINE-UP

<i>First Base</i> .....	FLYNN
<i>Second Base</i> .....	LITTLEWOOD
<i>Short Stop</i> .....	WIATER
<i>Third Base</i> .....	PALM
<i>Left Field</i> .....	MATTA
<i>Center Field</i> .....	KELLER
<i>Right Field</i> .....	RUDOLPH
<i>Pitchers</i> .....	WHITEHEAD, SAKAS
<i>Catchers</i> .....	MCDONNELL, SLAWITA

Graduation last June ended the baseball careers of Captain McDonnell, Flynn, Littlewood, Palm, Matta and Whitehead. Captain-elect Wiater, Keller, Rudolph, Slawita and Sakas are the letter men available for this spring. These regulars will be augmented by some promising substitutes and second team players.





THE GYM TEAM, 1929

*First row:* Karabin, Grosky, B. Smith. *Second Row:* Klasnick, James, Harrison, Morlock, Metz, Keller, Fichtner. *Third row:* Pflumm, Mains, Mellinger, Dixon, Worley, Heatherington, Metz, Krein, Coach Taylor. *Fourth row:* Forman, Callaway, Hare, Callahan, Imphong, Wiskeman, Katona, Boyd, R. Smith.



## Physical Education

THE gymnasium work carried on in M.H.S. has kept pace with the work pursued in athletics, in music, and in classroom activities. Under the tutelage of Mr. Taylor and Miss Meinert, two of the ablest gym teachers in our district, physical education has come rapidly to the fore. In addition to the routine work in flag and dumbbell drills, apparatus work, and free hand exercises, Miss Meinert has had the girls out on Memorial Field, during seasonable weather, playing "in-door" baseball games. Two views of such work are included in this section.

In the boys' gym calisthenic exercises and body developing exercises on the apparatus are the usual features carried on. As an added feature, Mr. Taylor has reorganized a fine gym team, which recently staged a very creditable program on the auditorium stage.

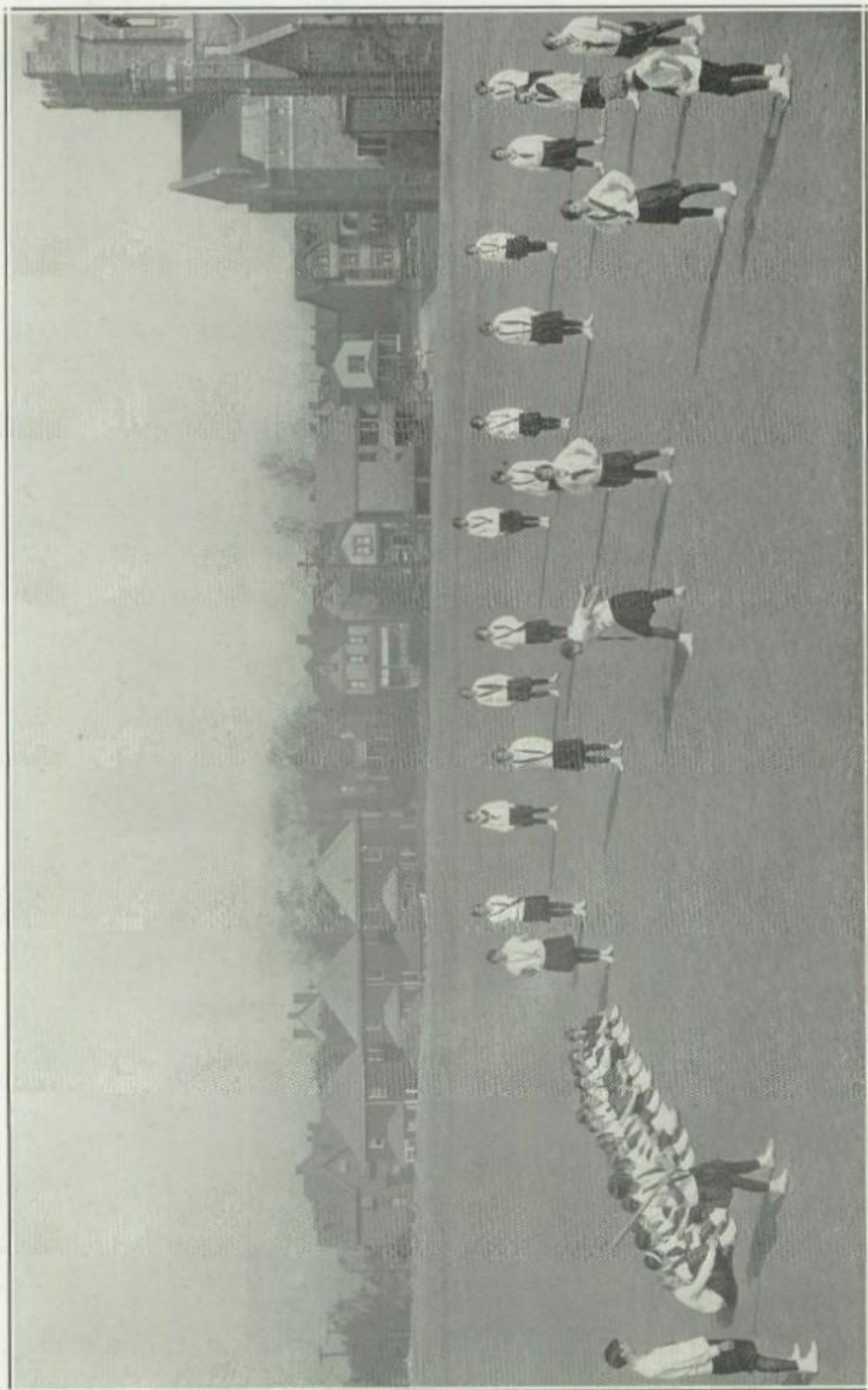


J. EDWARD TAYLOR  
Slippery Rock Normal  
*Boys' Gym Director*



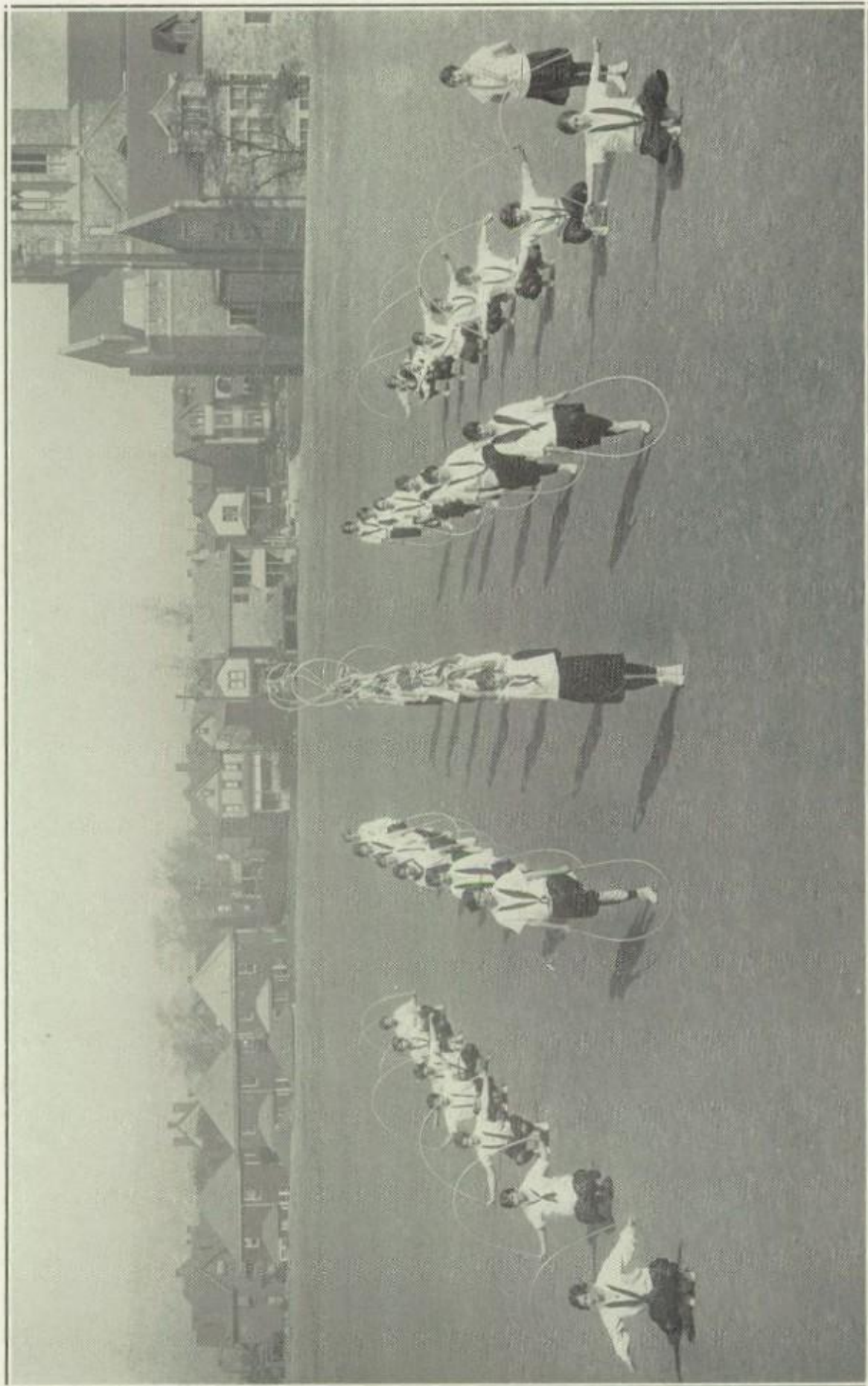
ERNA MEINERT  
La Crosse Normal  
*Girls' Gym Director*





FRESHMAN GIRLS' GYM CLASS  
*Indoor Baseball on Memorial Field*





SENIOR GIRLS' GYM CLASS  
*Reed Work on Memorial Field*



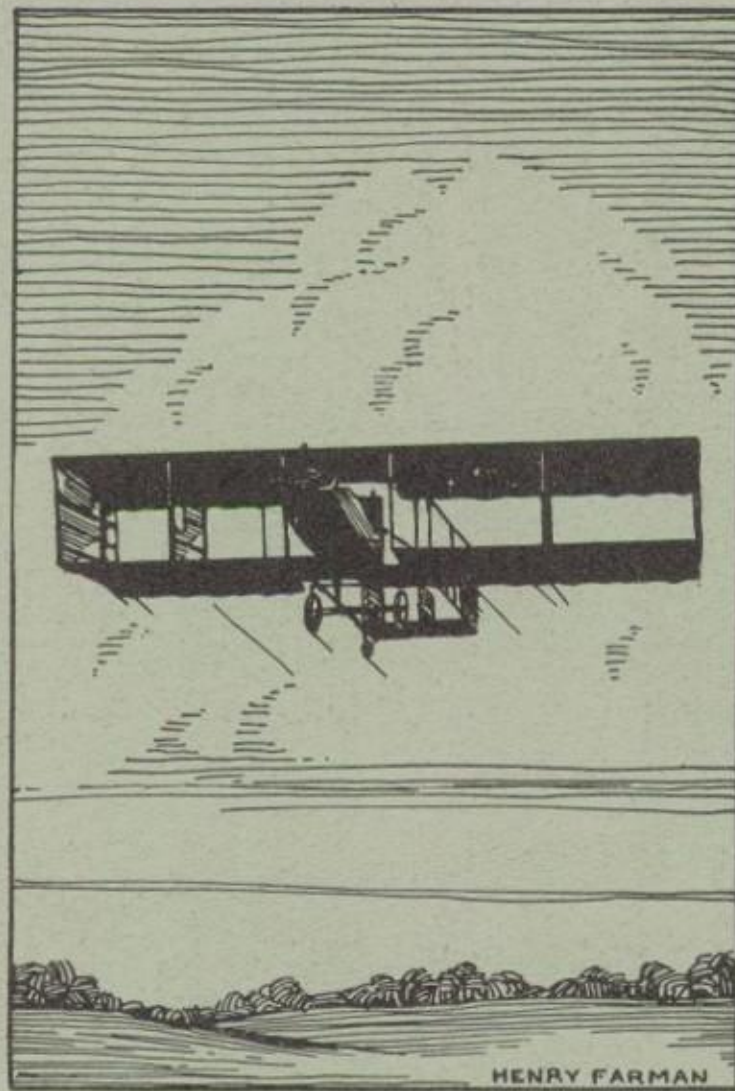


LEADING CONCERT TICKET SALESMEN

*Sitting:* GRACE SUMPTER, HELEN OSBORNE, EDWIN KAYLOR, PEARL HARRISON, DOROTHY IVEY.  
*Standing:* HENRY KELLY, ARTHUR FRAVEGA, GEORGE FORMAN, CLIFFORD BOWERS, ROBERT HENDERSON,  
 DUANE THOMPSON.



# Activities



HENRY FARMAN

BOOK IV.







# SEPTEMBER



## The Calendar

COMPILED BY DOROTHY ANDERSON, '29

### SEPTEMBER

- 7—All roads lead to M.H.S. First meeting of teachers held in Shaw Avenue Building,
- 8—New teachers have practical geography lesson trying to locate rooms in our spacious "hall of learning."
- 10—School opens—2,474 students eager for knowledge.
- 11—Regular class work begun in earnest. Full house everywhere!
- 12—Dr. Richey, our Superintendent, presents a masterful speech to our teachers.
- 25-26-27—Pep chapel in "Aud." Speeches made by Coach Horn, Captain Rudolph, and Manager Jamesson of the squad, and Mr. Bower. Freshies learn the "Red and Blue," the school song.
- 28—Tickets go on sale. Over 1,000 season tickets sold.
- 29—Opening game with Clairton at Memorial stadium. The band is a new and pleasing feature. We bow to Clairton 12 to 6.





## OCTOBER

- 5—Class period tests. One month has elapsed. Only eight more!
- 6—Large crowd witnesses our second defeat. Uniontown overcomes McKeesport 14 to 0.
- 11—Report cards go home. Many are patriotic.
- 12—Columbus day observed in many home room programs.
- 13—Whirlwind blows in from Tarentum, and M.H.S. is trounced 30-0.
- 15—Teachers meet at Shaw Avenue.
- 16—Girl Reserves stage special chapel in Aud. Fine program—good stunts.
- 19—Freshmen have special chapel to boost the band proposition.
- 20—Mon City entertains M.H.S.—6 to 6.
- 22—No make-up work, teachers' meeting.
- 23—Boys' Hi Y has snappy program in chapel. Prof. Schad gives a splendid talk.
- 24—Senior election held in Aud, and in Senior rooms.
- 27—McKeesport's football team travels to Connellsville.
- 29—Banking starts in high school.





# NOVEMBER

- 1—We take a collection for Salvation Army.
- 2—Exams. Horrors!
- 5—Exams. More Horrors!
- 10—Big game. Duquesne vs. McKeesport. Bad weather kept both teams from scoring.
- 11—City observes Armistice Day. Wonderful meeting at the Hipp.
- 12—We parade in a down pour of rain.
- 16—We get out early. Many students see the team play a scoreless tie at Homestead.
- 20—Campaign started to have less talking and more order in the halls.
- 24—First victory of the season. M.H.S. downs Elizabeth 24-0.
- 27—Triple Chapel to sell "Red and Blue". Editor Schroeder and Business Manager Hoffman urge the students to buy the paper.
- 28—Many alumni and friends visit Tech High. Vacation starts. Everyone happy.
- 29—We enjoy a day off. Poor turkey!
- 30—Teachers hold annual institute meeting in Shaw Avenue building.





DECEMBER

- 4—1285 copies of "Red and Blue" purchased by students.
- 5—Pupils sell Red Cross Seals for the sick and needy.
- 7—First copy of "Red and Blue" is given out. Everyone is proud of the school paper.
- 10—Another month begins; only six more! Seniors select committees for dance, class motto, flower, and colors.
- 11—Girl Reserves stage wonderful banquet for women of the faculty at Central Presbyterian Church. Good "eats" and stunts.
- 12—Basketball chapel. Manager Johnson and Captain Berquist, together with Coach Wiggins, encourage the students to lend their support.
- 14—First basketball game of season. McKeesport victorious over Westinghouse High by the score of 21-18.
- 18—More trouble—Exams.
- 19—Exams.
- 20—Everyone happy; vacation has begun. Seniors have first dance at Masonic Temple. It is a success in every way.
- 24—Many Seniors give Mr. Birch the honor of taking their pictures.
- 30—We look over the year as a successful one.

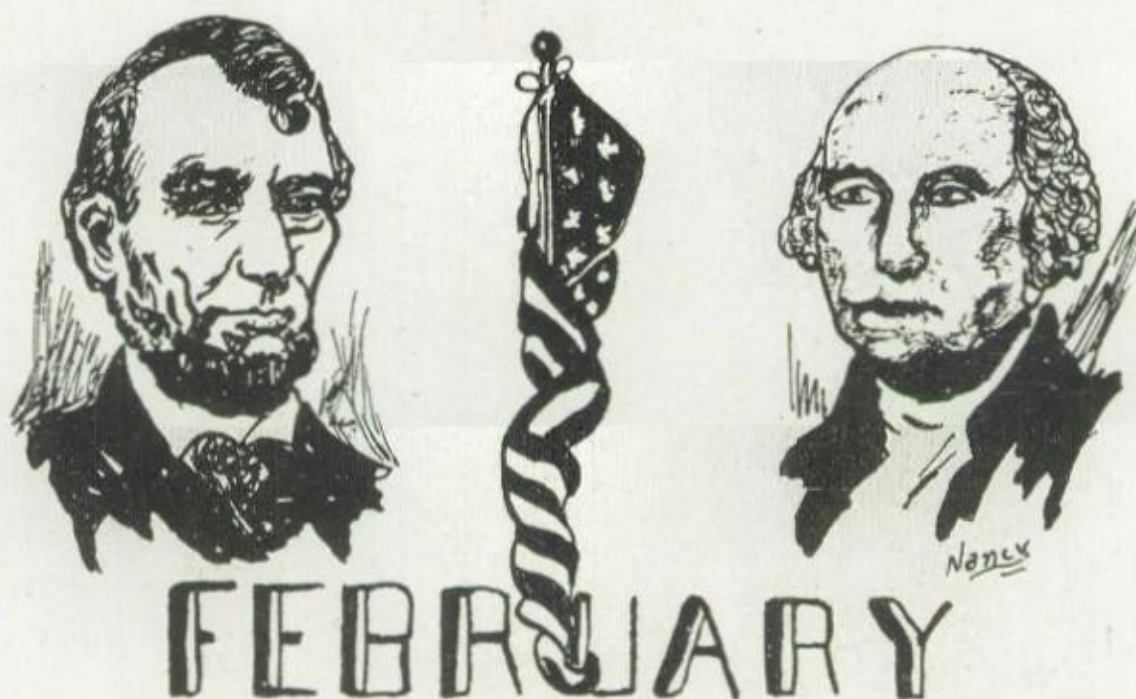




## JANUARY

- 1—Game between Glassport and McKeesport is a 39-18 triumph for old M.H.S.
- 2—School re-opens, and studies are resumed.
- 4—We are getting good! Another victory! Team plays a close game with Clairton, 12-11.
- 8—Tragedy! Tech High experiences its first fire. Students march out in orderly fashion, and are greeted by zero weather. School resumed in the afternoon. More tragedy! We bow to Turtle Creek for our first defeat, 24-11.
- 11—Another defeat! Homestead proves to be our superior. Score 46-14.
- 15—Seniors have special chapel. "Bill" Schroeder gave a report on the Dance. Frank Hakanson encouraged the Seniors to put the Annual over big.
- 15—Duquesne shows her superior quality in a victory on Tuesday over M.H.S. by the score of 22-14.
- 16—Students undergo medical inspection. Many find they have poor hearing or eyesight.
- 18—Fourth defeat goes to Munhall, 20-14.
- 22—Chapel for sale of Annual! Frank Hakanson and Dick McCracken give splendid talks for its support.
- 24—Annual went over big. 2,024 copies pledged.
- 25—Once again we are successful. Elizabeth bows to us by the score of 31-11.
- 29—Special music chapel for concert. Louise Sinsel and Weldon York tell about the concert. Several selections are given by the glee clubs.
- 30—A campaign for selling tickets is begun. Every room tries to beat the others.





# FEBRUARY

- 1—Another game with Clairton. We lose this time, however. Score 23-13.
- 2—Ground Hog Day! He saw his shadow. Cheer up, only six more weeks of winter.
- 5—Another defeat—for Glassport, 33-8.
- 6-7-8—Concerts held by the musical groups in the school. It is a success in every way.
- 8—Homestead again proves our superior. Homestead shows fine playing, the game resulting in a score of 37-10.
- 11—Duquesne wins the first diving and swimming meet over McKeesport.
- 12—Lincoln's birthday is celebrated in chapel. War veterans speak, and several selections are given by the band.
- 12—Duquesne triumphs over M.H.S. twice in one week. Score 27-20.
- 13—Sixth month begins. Every one is waiting for exams.
- 14—McKeesport rejoices in victory over Clairton at swimming meet.
- 15—Munhall tramples on Tech High to the tune of 41-14.
- 16-17—Girl Reserves are here for a conference at the Y.W.C.A. Over 150 girls attended.
- 19—High School Gym team occupies the stage in chapel. Fine work is displayed by the boys.  
Alumni battle with Varsity. They show their superiority by the score 33-13.
- 22—McKeesport tackles Elizabeth for a victory of 24 to 11.  
High-Y holds a conference at the Y.M.C.A.
- 23—High-Y gives a play entitled "Varieties of 1929". Very good.
- 26—Tech High plays a close game with Union High, of Turtle Creek. Score 19-15.

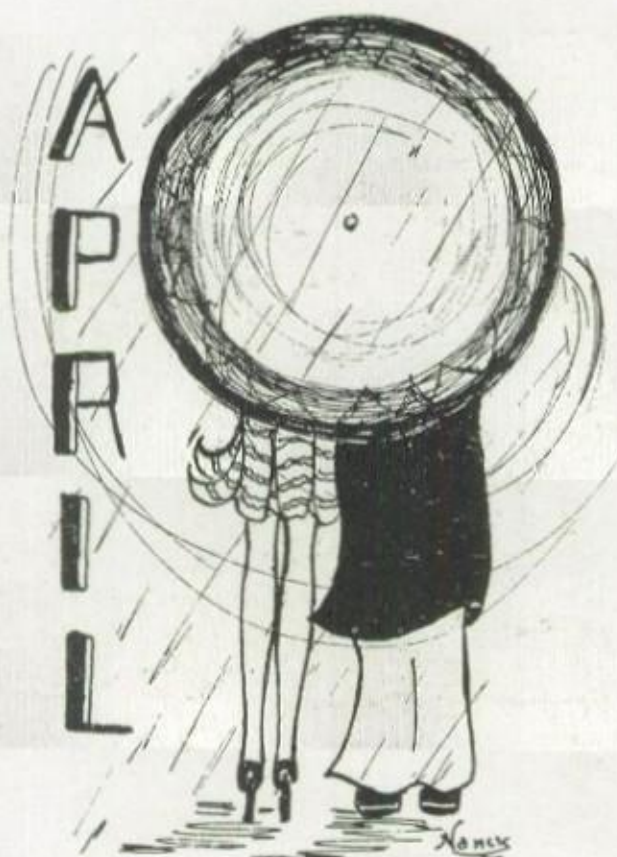




### MARCH

- 1—March comes in like a lion; let's hope it goes out like a lamb.
- 4—Many students hear President Hoover's inaugural speech over a Philco radio installed in our auditorium.
- 5—Last basketball game at home results in a defeat. Monongahela downs M. H. S. in the last quarter for a 26-19 game.
- 6—Sophomores have an opportunity to see "The Ancient Mariner" up-to-date.
- 12—The final game had to be another defeat! Monongahela overcomes M. H. S. for victory of 44-21.
- 13—Red and Blue Swimmers lose to Union High of Turtle Creek. The "Tale of Two Cities" is shown at the Y.M.C.A. Many students and teachers enjoy it.
- 14—The first swimming meet that resulted in a tie. Tech High and Coraopolis each receive 59 points.
- 15—Special chapel is held for the general conduct of students.
- 18—Another swimming meet with Union High, and M.H.S. is victorious.
- 21—Exams.—Our long loved enemy.
- 22—More exams!! Fine talk by Mr. Clark of Chicago. Easter vacation starts at four o'clock, and every one is happy. We scatter to the four winds.
- 31—Easter—Now that vacation is over, we are all ready to assume our work.





# APRIL

- 1—Fools' Day. Many are trapped.
- 2—Many Seniors see "Macbeth" in a modern play given at Pittsburgh.
- 3—The orchestra gave two beautiful selections in chapel.
- 5—The orchestra competes in an orchestral contest at Turtle Creek. We win the contest. Special chapel is held for Seniors. We hear reports from dance committee and also from the invitation committee.
- 11—Seniors hold their Spring dance at the Masonic Temple, fine time, splendid music.
- 12—A concert for instrumental and vocal contestants is held in McKeesport, at the Shaw Avenue Auditorium.
- 16—Many are present at the Grand Opening of the new theater.
- 19—M. H. S. plays first game of baseball at home with Turtle Creek.
- 25—French students stage fine French plays. Big audience greets players.
- 26—"Red and Blue" baseball squad entertains Pitcairn with a game.
- 30—Our team travels to East Pittsburgh to cross bats with that team.





MAY—JUNE

- 1—May Day—no celebration here.
- 3—McKeesport's team goes to seek continued success at Turtle Creek; a fine game results.
- 6—Music week begins. Much fine music is in store for us.
- 10—Pitcairn plays baseball at McKeesport. A fine operetta is given by the musical department of the High School.
- 17—East Pittsburgh visits McKeesport to defeat our team in baseball.
- 28—Seniors spend their last day in school, and many are sorry to quit the old familiar scene.
- 30—Decoration Day is celebrated by all. No school—a real day for all of us.
- 3—Seniors are happy spending their last high school vacation.
- 9—Baccalaureate Services are enjoyed by all.
- 10—Eighth Grade students receive their diplomas. Now they are ready to enter 'The White House on the Hill.'
- 11—Our desires are now settled. We have received that for which we have worked so hard—our Diplomas.
- 12—Picnic Day! Every one is happy except Seniors! We are alumni now.



## The Musical Activities

THE music department of the High School is rapidly forging to the front as one of the outstanding extra-curricular activities of M.H.S., through the splendid efforts and co-operation of the music faculty. Our students are gaining in a marked way an unusual training in music. There is practically no limit as to the opportunities those musically inclined may achieve. At the present time we have four glee clubs, a boys' double quartet, two exceptionally well-developed orchestras, a student band second to none in this part of the country, and a Freshman band.

Much of this musical advancement has been due to the untiring efforts of Mr. Stribrny, Miss Wallace, and Miss Hoover. Mr. Stribrny and Miss Wallace were on the music staff last year. The staff has been increased this year by the addition of Miss Hoover, a graduate of Carnegie Tech. Miss Hoover has charge of the Freshman music classes. She also directs the Freshman Girls' Chorus.

Mr. Stribrny, the director of music in the high school, supervises the instrumental work pursued, such as conducting the Junior and Senior orchestras, directing the justly-famous student band. To supplement this work, Mr. Stribrny gives private lessons to those band members needing special drill.

Miss Wallace has supervision of the glee club work and the teachers' training classes. She, likewise, gives piano and voice lessons to pupils during the regular school sessions.

The success that this group has achieved was amply shown in the splendid mid-winter concert staged last February, at which time the concert was given three nights to a crowded house each night.

Late this spring the Senior orchestra took a very prominent part in an orchestra contest held at Turtle Creek. Here, too, the orchestra maintained our position in the musical sun.



EDWARD J. STRIBRNY, A.B.  
Carnegie Tech—*Director of Music*





ARLA WALLACE, B. S. M.  
Oberlin Observatory  
*Assistant in Music*



HARRIET HOOVER, A.B.  
Carnegie Tech  
*Assistant in Music*

## Mid-Winter Concert

HIGH SCHOOL AUDITORIUM

February 6, 7, and 8, 1929

**W**ITHOUT doubt, one of the most successful and most pretentious concerts ever given in McKeesport was presented for three evenings last February. The spacious auditorium was sold out each evening, the ticket sale exceeding the twenty-five hundred mark.

This unique and highly entertaining concert was put on by the various musical organizations of the high school. The opening part of the program was given by the glee clubs, Freshman girls' chorus, and the boys' double quarett. One of the feature numbers was the presentation of the Cantata, "The Lady of Shalott," by the Senior Girls' glee club.

The second part of the program was rendered by the Senior and Junior orchestras. The solo number was a violin selection by Elmer Horvath, one of the best violinists ever developed in the local school.

In all probability the most popular part of the program, part III, was the band numbers put on by one of the largest high school bands in the country, numbering one-hundred-twenty-five pieces. The band selections brought to a fitting close the most successful concert given by the high school the last decade. Pearl Harrison enhanced the band numbers with a cornet solo.



# Yough-a-Mon

## THE PROGRAM

### PART I

Salutation, Prologue.....	Boys' Double Quartette.....	Gaines
Morning Mood.....		Grieg
The Snow.....	Freshman Girls' Glee Club.....	Elgar
	Directed by Harriet E. Hoover	
	Violin Accompaniments by Mr. Stribrny and Elmer Horvath	
The Mountain Pine.....		Brooke
The Road to Mandalay.....		Speaks
	<i>Incidental Solo, by FRANK HAKANSON</i>	
The Sleigh.....	Boys' Glee Club.....	Kountz
The Old Refrain.....		Kreisler
Zingarese Serenade.....		Silver
A Southern Lullaby.....	Junior Girls' Glee Club.....	Greely
Pale in the Amber West.....		Parks
Winter Song.....	Boys' Double Quartette.....	Bullard
Cantata, "The Lady of Shalott".....	Senior Girls' Glee Club.....	Bendall

*Soloists:* ETHEL ROGERSON, HELEN STEWART, LOUISE SINSEL  
Accompanied by Selected Orchestral Group

### PART II

Intermezzo, from L'Arlesienne Suite.....	Combined Junior and Senior Orchestras.....	Bizet
Sinfonietta, from Sonatina, Opus 137.....		Schubert
	Allegro molto	
	Andante	
	Allegro Vivace	
	Orchestrated by George Dasch	
	Senior Orchestra	
Legende.....	Violin Solo, ELMER HORVATH.....	Wieniawski
	Accompanied by Miss Wallace	
Slavonic Dance.....	Senior Orchestra.....	Dvorak

1929



## PART III

Activity (March)	Harold
Minature overture	Bennett
High School Band	
Jupiter (Polka Petite)	Goldman
<i>Cornet Solo, by PEARL HARRISON</i> Accompanied by Anna Baker	
Mister Joe (Novelette)	Bennett
Norma (March)	Bennett
High School Band	

## The High School Band

THE MCKEESPORT HIGH SCHOOL BAND is an organization known far and wide as one of the largest student bands in the United States. It is an organization which not only displays talent and ability, but also shows the untiring efforts and leadership of its organizers and director. The beginning of the band can be traced to Superintendent J. B. Richey, Principal J. F. Bower, and Mr. E. J. Stribrny, the band director.

The band consists of one hundred twenty-eight pieces, thirty-three clarinets, thirty-three cornets, ten trombones, two baritones, four French horns, six melophones, three tubas, four flutes, six drums, one bassoon, one tympanum, one set of bells, and twenty-four saxophones.

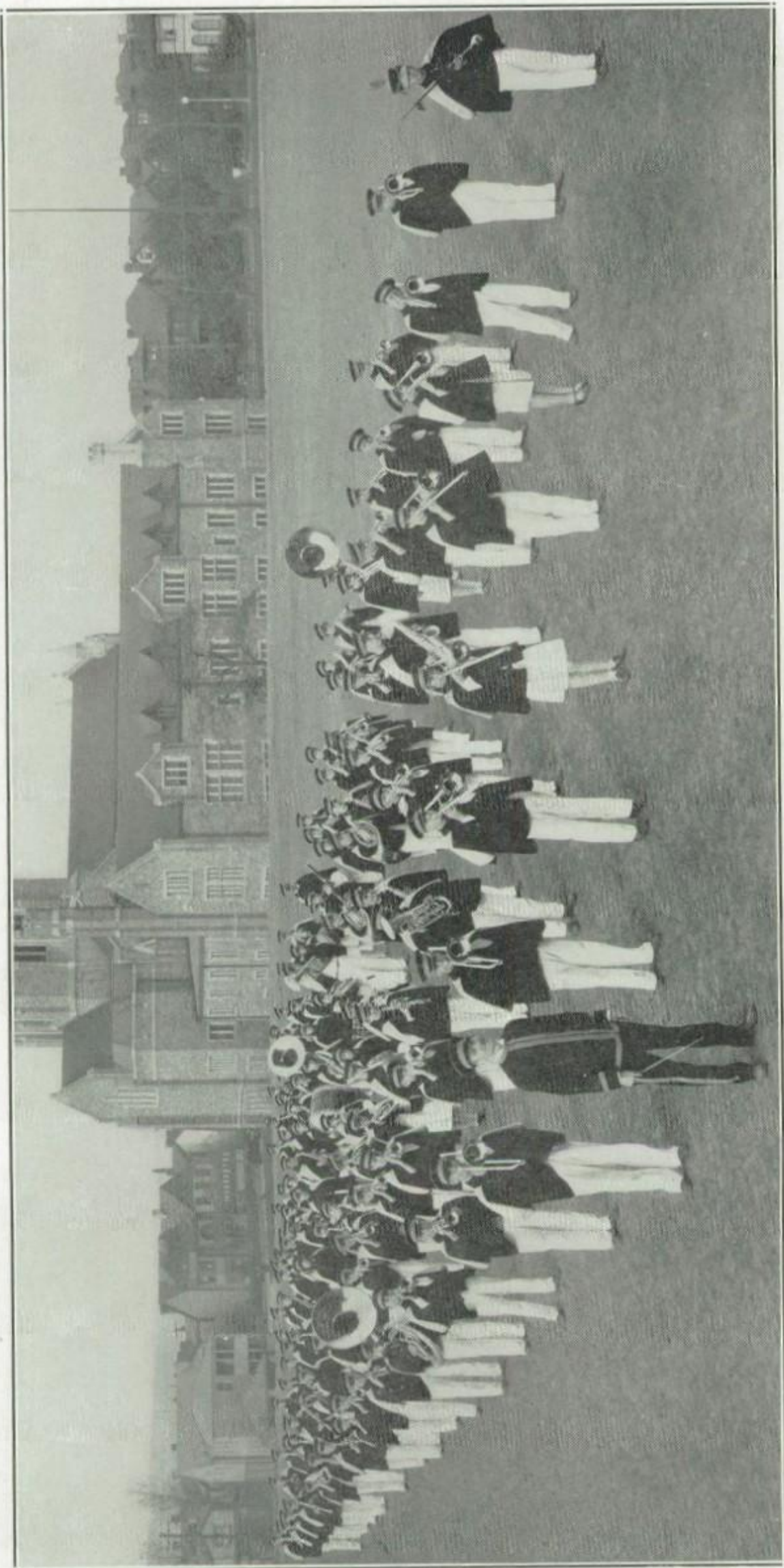
The band is divided into two sections, the Senior band and the Junior band. Each student is required to take one individual lesson a week, besides attending all group practices and outside practice.

The students show great enthusiasm and ability in their practice and never tire of the routine which they are required to follow. The director of the band says that the talent displayed is inconceivable, for almost every student shows a great amount of musical ability in learning to play his instrument.

In trying to give McKeesport a band worthy of its supporters, we have succeeded. In the years to come, if a magician could look into his crystal and foretell the band's future, he would picture a band famous throughout America for its talent, ability and untiring devotion to music, aided by the peoples' loyal support to make it a success. With all these fundamentals in hand we are sure the band will be successful in the coming years.



Yough-a-Mon



THE PRIDE OF THE SCHOOL  
*The Student Band In Full Uniform*

1929



# The Personnel of the Senior Band

## 1st B Flat Clarinets

ANNA BAKER  
CHARLES MCCOY  
WILLIAM GELTZ  
TED ROESSING

FRANK HAKANSON  
CLIFFORD BOWERS  
WILLIAM KELSCH  
ELEANOR HERSKOWITZ

JAMES MADER  
OSCAR YANKS  
GLENN KIER  
HELEN JENKINS

MICHAEL SHRINER  
VICTOR GELTZ  
FRED SJOBERG

## 2nd B Flat Clarinets

FRED EDINBORROW  
GEORGE WOOD

STANLEY CHIMIELEWSKI  
ANNA MAE PETACH  
ALEX KORDOS  
JAMES EICHELBERGER  
DAN BRENNER

WILLIAM KILLGALLON  
JESSE MILLER

## 3rd B Flat Clarinets

EMMA HOFFMAN  
ANNA YOUNG

HILDUR PALM  
ROY MCGRANN  
HOWARD FINKEL  
HENRY KELLY

AURELIO BUONO  
JUNE GILES

## B Flat Soprano Saxophones

WELDON YORK

JAMES MACK  
EDGAR TROSTLE  
WALTER CHARLTON  
EUGENE McLAUGHLIN

EDWIN KALER

## B Flat Tenor Saxophone

LOUIS KELSCH  
MERRIL SEMKE

## C Saxophone

JOHN JENNY

## E Flat Clarinet

HERBERT LEWIS

## Flute

RUTH KALER

## Piccolo

WILLIAM PORTER

## Oboe

VERNER MAXIE

## Bassoon

MARTHA McCUNE

## E Flat Alto Saxophones

RUTH BICKERTON  
DONALD FOX  
CLARK CALLAHAN

KATHERINE WATSON  
WILLIAM COLEMAN  
CLARK LANGLEY  
THELMA FERGUSON  
WILLIAM SESSION  
ROBERT CAUGHEY  
LLOYD WILLMAN  
ARTHUR FRAVEGA

GEORGE HENSKEY  
EARL FORSYTHE  
WILLIAM ROTH

## 1st B. Flat Cornets

PEARL HARRISON  
LEON PAULE  
ROBERT HOOS

GRACE LEMON  
SUZANNE BOWER  
JOHN SPINDLER  
OLLIE KALER  
HOMER STARR  
WILLIAM STALLINGS  
LOWIN WINKLEVOSS

JEAN RAE  
NEEL HARRISON  
JOHN HELMSTADTER

## 2nd B Flat Cornets

DOROTHY VAUGHAN  
MARY RODGERS  
ROBERT RIGGS

ROBERT BURBRIDGE  
ROBERT HENDERSON  
WILLIAM RICHARDS  
ANTHONY HUTSKOW  
DUANE THOMPSON  
THOMAS SULLIVAN

RUTH McLEAN  
JACK RICHARDS

## 3rd Flat Cornets

ESTHER FOX  
DELBERT NEWMAN

RAY HEATHERINGTON  
JOHN KOVALY  
JOHN McCUNE  
JAMES BURROUGHS  
IRVING NAYHOUSE

LESTER BOWDEN  
WILLIAM EYMAN

## Baritones

HELEN OSBORNE  
WILLIAM PFEIFER

## Trombones

CHARLES SCHMIDT  
DAN KEDDIE

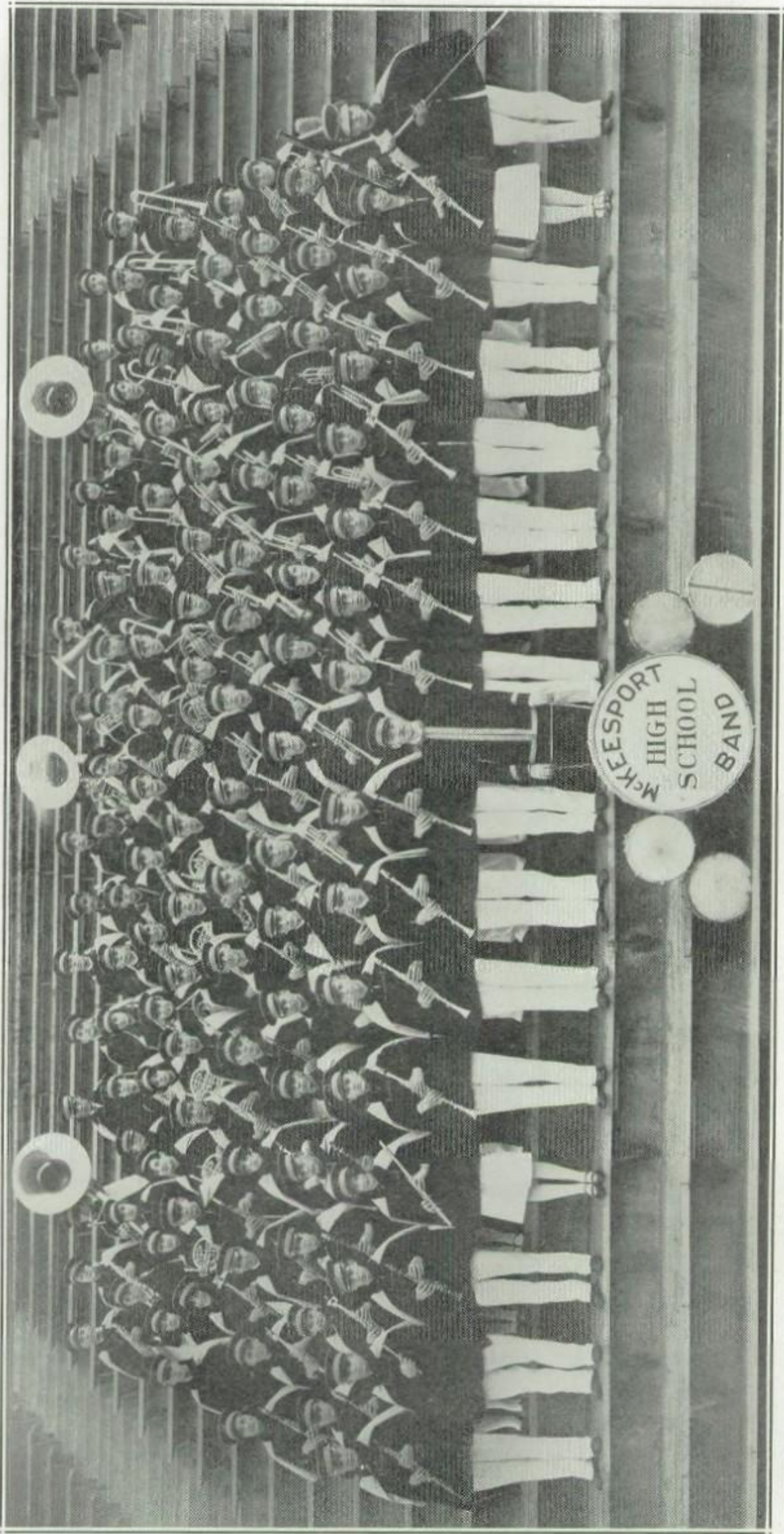
JACK McKEE  
EDWARD LICKERT

JOHN WISKEMAN  
JAMES STOHN  
THOMAS BEDONT

RUTH HOLMES  
PERCY GARLAND



Yough-a-Mon



THE BAND

1920



# Yough-a-Mon

## French Horns

JAY GAMBLE      KENNETH HAKANSON      ANNA STRATTON      JOHN BOSS

## E Flat Mellophones

JOHN WILSON      AMY NEEL      ALLEN SCOTT      TISH ZENN  
VERA MARKUS      DOROTHY COTHERY

## Basses

PHILIP MOSSBURG      HERBERT GORDON      CHARLES KEARNEY

## Drums

MARJORIE VAUGHAN      ROBERT RITENOUR      ELIZABETH DOWNEY      GERTRUDE SUMPTER  
JOHN PETACH      CLARENCE LOY

## Bass Drum

HAROLD HAMILTON

## Cymbals

FRANK PILLETTE

## Personnel of the Freshman Band

## Clarinets

RICHARD PAKEL      FRANK GAYOK      DAVID HARDY      MIKE SABOT  
JOHN HINCHEY      BURTON SPIEGEL      JOHN WERME      DANIEL JACOBS  
RALPH SCHMIDT      VAN KIRK RYDELL      WALTER DOWDEN      STEPHEN RYBARCZYK  
SYLVESTER MICKANIN      MARY SOUTH      LOUISE BATHURST      THOMAS PAPEK  
PEARL ELSTER      VIRGINIA THOMPSON      EDWARD SUNDIN

## Oboe

EDWARD GARBETT

## Cornets and Trumpets

DOROTHY PEARCE      CHARLES STENGER      DONALD CARLSON      HOWARD SHARPE  
LARABELLE GORDON      LA VERNE IRWIN      LYLE WILLIAMS      DOROTHY GUNDY

## Mellophones and French Horn

CARL BOSS      THELMA WELSH

## Bartione

JOHN PLUTKO

## Trombones

WILLIAM GOLD      RICHARD MAY      FRANCIS STENGER      DAVID McCUNE

## Saxophones

GEORGE HALL      EDWARD KLINE      CHARLES CALDWELL      LOUISE SHAW  
JAMES STELL (Tenor)

## Flute

WILLIAM EILART

## Drums

GEORGE PEIFER      ALFRED BROUDY

## C Soprano Saxophone

WILLIAM TOWNSEND

1929



Yough-a-Mon



THE SENIOR ORCHESTRA  
*Mr. Stribrny, Director*

1929



# Personnel of the Orchestras

## THE SENIOR ORCHESTRA

### First Violins

ELMER HORVATH  
HERBERT SPIEGEL  
JOHN WHITEHOUSE

DOROTHY VAUGHN  
HELEN BLAIR  
CHAS. STEIN

BEATRICE CASLOV  
JOHN ORD  
JAMES RENKER

MARJORIE NELSON  
VIVIAN LANNON  
RICHARD BETZ

### Second Violins

JOHN WILSON  
BERTHA FAIX

JOS. MONFORT  
ALFRED BROUDY

ESTHER FOX  
FRANK HABERMAN  
DAVID McCUNE

NELL JONES  
THEODORE THEODOROWICH

### Viola

HENRY SWEENEY

JOS. BENZ

WILLIAM DICKINSON

### Cello

EMMA HOFFMAN  
MARY SAVAGE

### Bass

CHARLES MCCOY  
PHILLIP MOSSBURG

### Piano

FRANK HAKANSON

### Clarinet

ANNA BAKER

MERLE BETZ

JAMES MADER

FRED EDINBORROW

### Trumpet

PEARL HARRISON

GRACE LEMON

OLLIE KALER

### Flute

RUTH KALER

WILLIAM PORTER

### Cello

RUTH MARSH

### Bassoon

MARTHA McCUNE

### Trombone

HELEN OSBORNE

JACK MCKEE

### Oboe

VERNER MAXIE

WELDON YORK

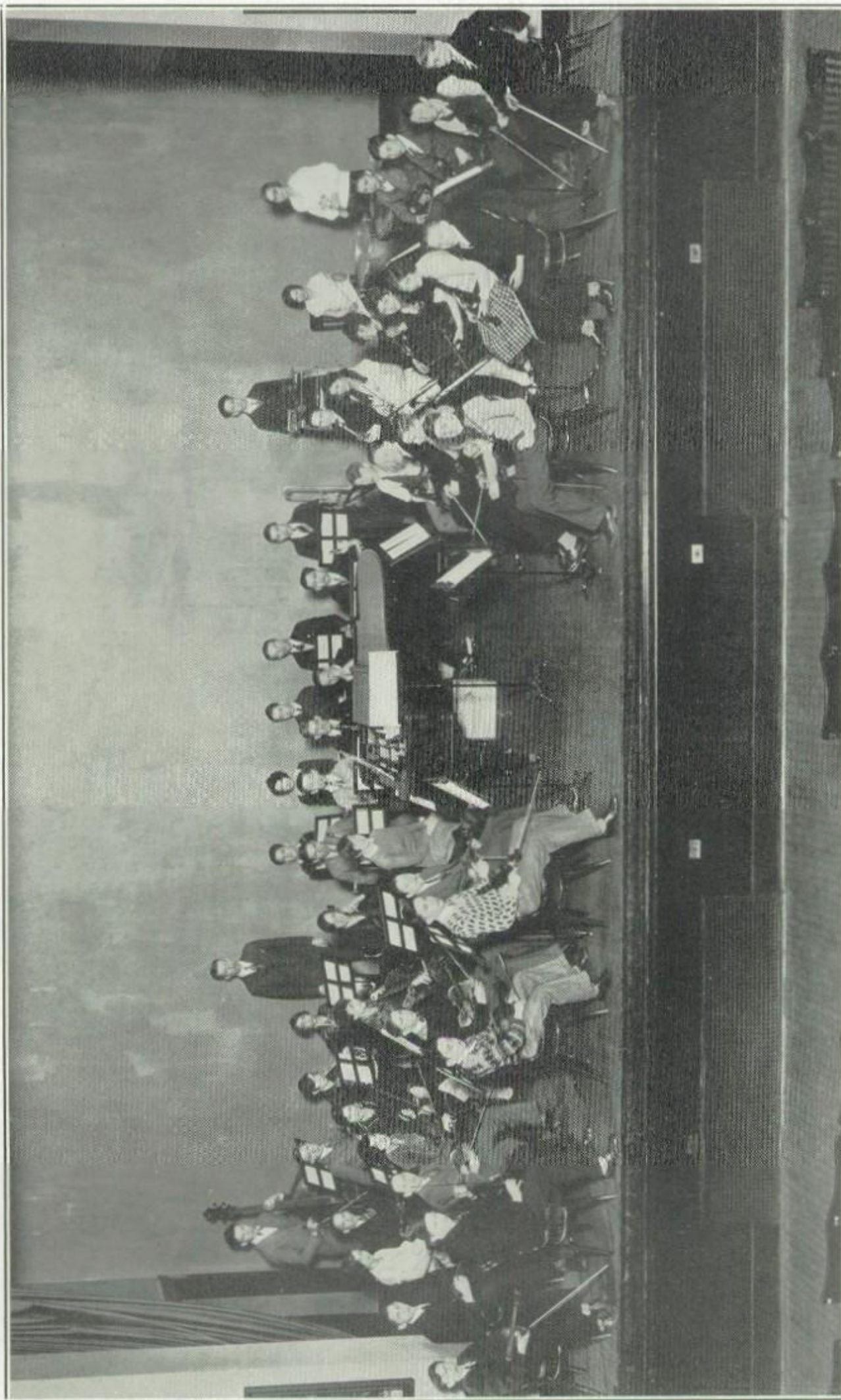
### French Horn

JAY GAMBLE  
KENNETH HAKANSON  
MYRTLE THORNBURG

### Percussion

MARJORIE VAUGHAN  
HAROLD HAMILTON  
HARDMAN SUMPTER





THE JUNIOR ORCHESTRA  
*Mr. Stribny, Director*



## THE JUNIOR ORCHESTRA

### *First Violin*

DAVID McCUNE  
ROBERT STEVENSON

JAMES LETTIERI  
HELEN MARKOWITZ  
EUGENE MERSZAROS

GEORGE HALL  
WILLIAM JANOWITZ  
MARION BOATMAN

LEONARD SIEFF  
JOHN SPIEGEL  
RUTH ELDER

### *Second Violin*

RICHARD PAKEL  
JACK MOORE  
ARTHUR MERSCHAT

WILLIAM SLADE  
JOHN GILMORE  
MIKE CANO

RUBY PRATT  
LENA MARKOVITZ  
JAMES EICHER

GEORGE KIER  
MADELINE HARKLOTZ  
AUGUST HEVEKER

### *Clarinet*

FRED EDINBORROW

GLEN KIER

*C Soprano Saxophone*  
WILLIAM TOWNSEND

*String Bass*  
MARCUS KOZAR  
ADOLPH KAHL

*Horn*  
ANNA STRATTON

### *Trumpet*

JEAN RAE  
LEON PAULE

EDWARD HOOS  
ANTHONY HUTSKOW

*C Melody Saxophone*  
LAWRENCE FRIEDMAN  
BURTON SPIEGEL

*E Saxophone*  
RUTH BICKERTON  
RAYMOND COOK

### *Bass*

CLYDE MERVIS

### *Viola*

JOHN WHITEHOUSE

### *Cello*

MARY SAVAGE

### *Trombone*

JAMES STROHM

### *Drums*

GERTRUDE SUMPTER

### *Piano*

ROBERTA MILLER

### *Mellophone*

THELMA WELCH

DOROTHY COTHERY

## THE FRESHMAN GIRLS' GLEE CLUB

MISS HOOVER, *Directress*

### *First Soprano*

DOROTHY GUNDY  
MARGARET HASSEL  
THERESE CEGIELSKI

RUTH RANKIN  
MARGARET JOHNSON  
HELEN BOWMAN  
RITA BECK  
ANNA ROBERTSON

JEANETTE FORD  
OLIVE ANDERSON  
MARTHA HAMMER  
ELIOSE LANE  
LOUISE GARDNER

ELEANOR PARSONS  
ELNORA CANNON  
MARY ESTACHEN  
RUTH RICKETTS

### *Second Soprano*

PEARLE ELSTER  
NORABELLE GORDON  
LEONA MILLIGAN

DOROTHY WALT  
OLIVE GUISLER  
DOROTHY PATTERSON

VIRGINIA CIRCOSTA  
IRENE LEICHENSTEIN  
THELMA NORTON

MILDRED DAWKINS  
LOUISE SHAW

### *Alto*

JESSIE BROWN  
DOROTHY LYONS  
SARA ALEXANDER

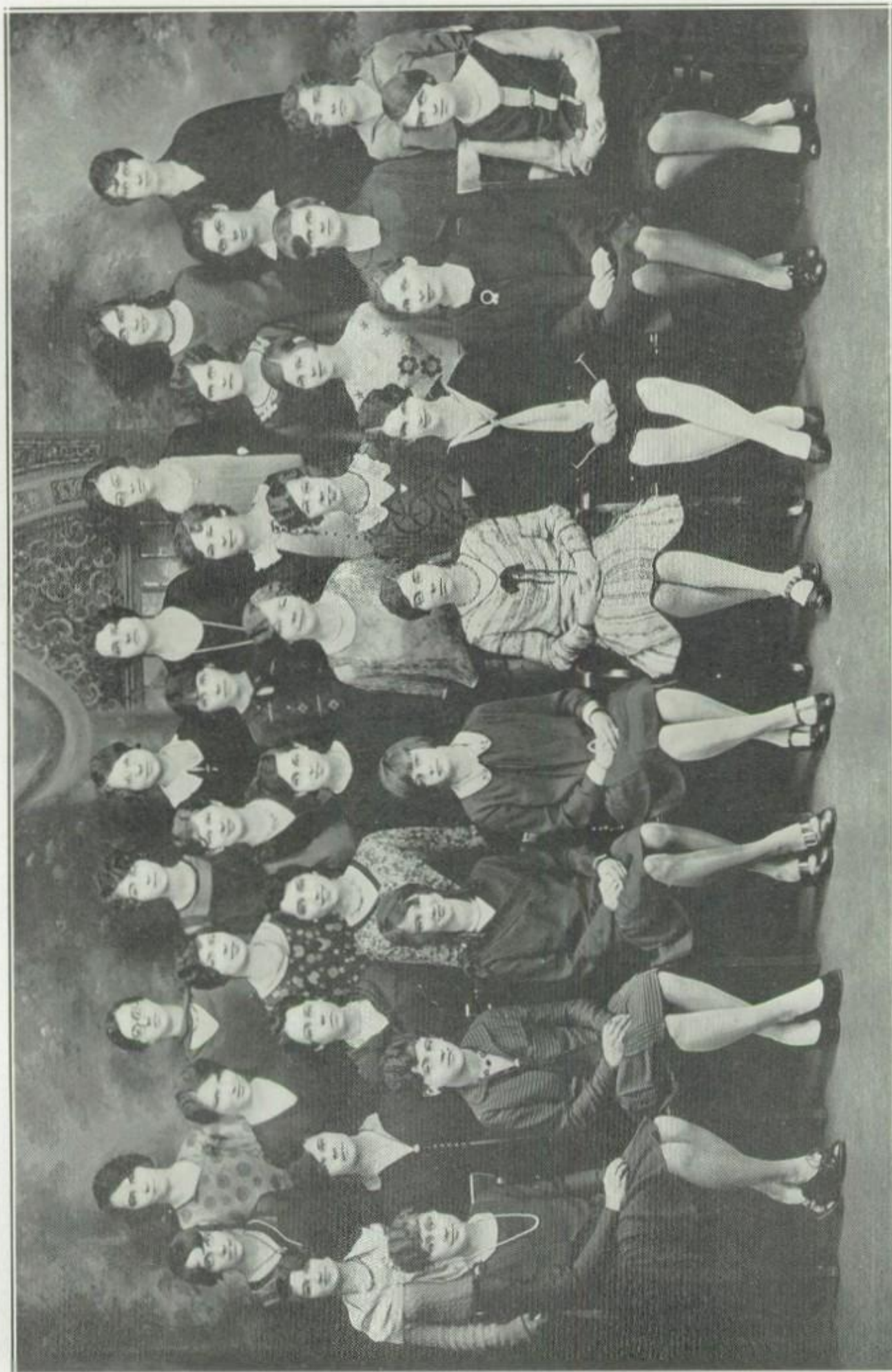
LOIS BRADLEY  
KATHERINE TARSIC  
OLGA LICKY

MURRIEL TAYLOR  
WILMA KORE  
LUCILLE LYTLE  
MILDRED VIDNOVIC

NAOMI REYNOLDS  
MILLIE FILSON  
KATHERINE SARG

*Accompanist*, ROBERTA MILLER





THE SENIOR GIRLS' GLEE CLUB

Row 1: Margaret Eisele, Virginia Eichelberger, Rachel Nicholls, Ora Whittington, Dorothy Ivey (Accompanist), Ethel Rogerson, Helen Stewart, Zella Jones. Row 2: Bertha Kline, Clara Campbell, Nancy Jones, Beatrice Berger, Shirley Nayhouse, Ruby Miller, Pauline Wiskeman, Estelle Hackler, Louise Jones, Theresa Stevenson. Row 3: Roberta Logan, Mary Elizabeth Long, Catherine Menzies, Ruth Donaldson, Florence Moffat, Meryl Miller, Mary Charles, La Verne Russler. Row 4: Eleanor Williams, Pearl Rosen, Harriet Hoos, Grace Bunner, Louise Sinsel, Ardella Sleeth, Elizabeth Downey, Katherine Kalina.



## Personnel of the Glee Clubs

### THE SENIOR GIRLS' GLEE CLUB

MISS WALLACE, *Directress*

#### *First Soprano*

GRACE BUNNER  
BERTHA KLINE  
ETHEL ROGERSON

HARRIET HOOS  
MERYL MILLER  
LA VERNE RUSSLER  
RACHEL NICHOLS

NANCY JONES  
FLORENCE MOFFAT  
LOUISE SINSEL  
ORA WHITTINGTON

KATHERINE KALINA  
PEARL ROSEN  
HELEN STEWART

#### *Second Soprano*

VIRGINIA EICHELBERGER  
LOUISE JONES  
SHIRLEY NAYHOUSE

MARGARET EISELE  
ROBERTA LOGAN  
ARDELLA SLEETH

ESTELLE HACKLER  
MARY LONG  
PAULINE WISKEMAN

ZELLA JONES  
GERTRUDE HORGAN  
ELEANOR WILLIAMS

#### *Alto*

CLARA CAMPBELL  
GEORGIA HARTMAN

MARY CHARLES  
MARIE KENNEY

RUTH DONALDSON  
CATHERINE MENZIES

ELIZABETH DOWNEY  
RUBY MILLER

ALICE SPAUGY

THERESA STEVENSON

LA VERNE HICKEY

*Accompanist*, DOROTHY IVEY

### THE JUNIOR GIRLS' GLEE CLUB

MISS WALLACE, *Directress*

#### *First Soprano*

VIOLET ARTHURS  
BERTHA VAIX  
EUNICE SHATZER

MARY BIDDLE  
ADELAIDE FERGUSON  
JOSEPHINE RINELLA

DOROTHY CLARKE  
LEONA HENRY  
EMMA WIRTH

BERNICE EDGE  
RUTH HOLMES  
DOROTHY STARR

HELEN KYAK

ISABELLA HORVATH

GLADYS FORBES

#### *Second Soprano*

MARGARET ASHLEY  
MATILDA KERESI

MARGARET CHRIST  
FLORENCE MATHEWS  
EDNA WALRATH

EMMA HOFFMAN  
IRENE ONDEKA  
JEAN WEST

ELIZABETH HUPGARD  
LA RUE THOMAS

#### *Alto*

LILLIAN MCCLELLAND

BARBARA BRITTON  
JUNE GILES

MARGARET CAMPBELL  
ROBERTA MILLER

MARY GARBETT

*Accompanist*, MARGARET EDWARDS

### THE BOYS' GLEE CLUB

MISS WALLACE, *Directress*

#### *First Tenor*

JAMES CRAWFORD  
OLLIE KALER

ERNEST HARTSTEIN  
JAMES LITTIER

FRANK HAKANSON  
DAVID MCGLASHAN

DUANE JOHNSON  
WELDON YORK

#### *Second Tenor*

MALCOLM DENNISON  
ALLEN SCOTT

THOMAS LAWSON  
WILLIAM SCOTT

ELMER MUCVAY  
THOMAS STANDISH

FRANK PILETTE  
HERBERT VERNER

#### *Bass*

RALPH DAVIS  
SAMUEL GREENBLAT

BILL DICKINSON  
PHILLIP MOSSBURG

JAMES EICHELBERGER  
CHARLES MURRAY

GEORGE FORMAN  
JOHN PETACH

MICHAEL LOYA

*Accompanist*, BILLIE MILLER





THE JUNIOR GIRLS' GLEE CLUB

Row 1: Lillian McClelland, Helen Kyak, Emma Hoffman, Margaret Edwards (Accompanist), Mary Biddle, La Rue Thomas, Jean West. Row 2: Josephine Rinella, Leona Henry, June Giles, Roberta Miller, Dorothy Clarke, Isabella Horvath, Margaret Campbell, Edna Walrath. Row 3: Irene Ondeka, Margaret Ashley, Margaret Christ, Bernice Edge, Dorothy Star, Bertha Faix, Emma Wirth. Row 4: Eunice Shatzer, Gladys Forbes, Violet Arthurs, Ruth Holmes, Adelaide Ferguson, Florence Mathews, Matilda Keresi.



## Music Club Presents Operetta

"The Bells of Capistrano"

Ablly rendered in the  
High School Auditorium, May, 1929

The music clubs of M.H.S. presented the operetta "The Bells of Capistrano" during music week. This rendition brought to a fine close the splendid work done in music in the high school. Each principal of the cast was ably supported by the cast and chorus. The presentation of "The Bells of Capistrano" was received enthusiastically by the crowded auditorium.

### THE PLOT

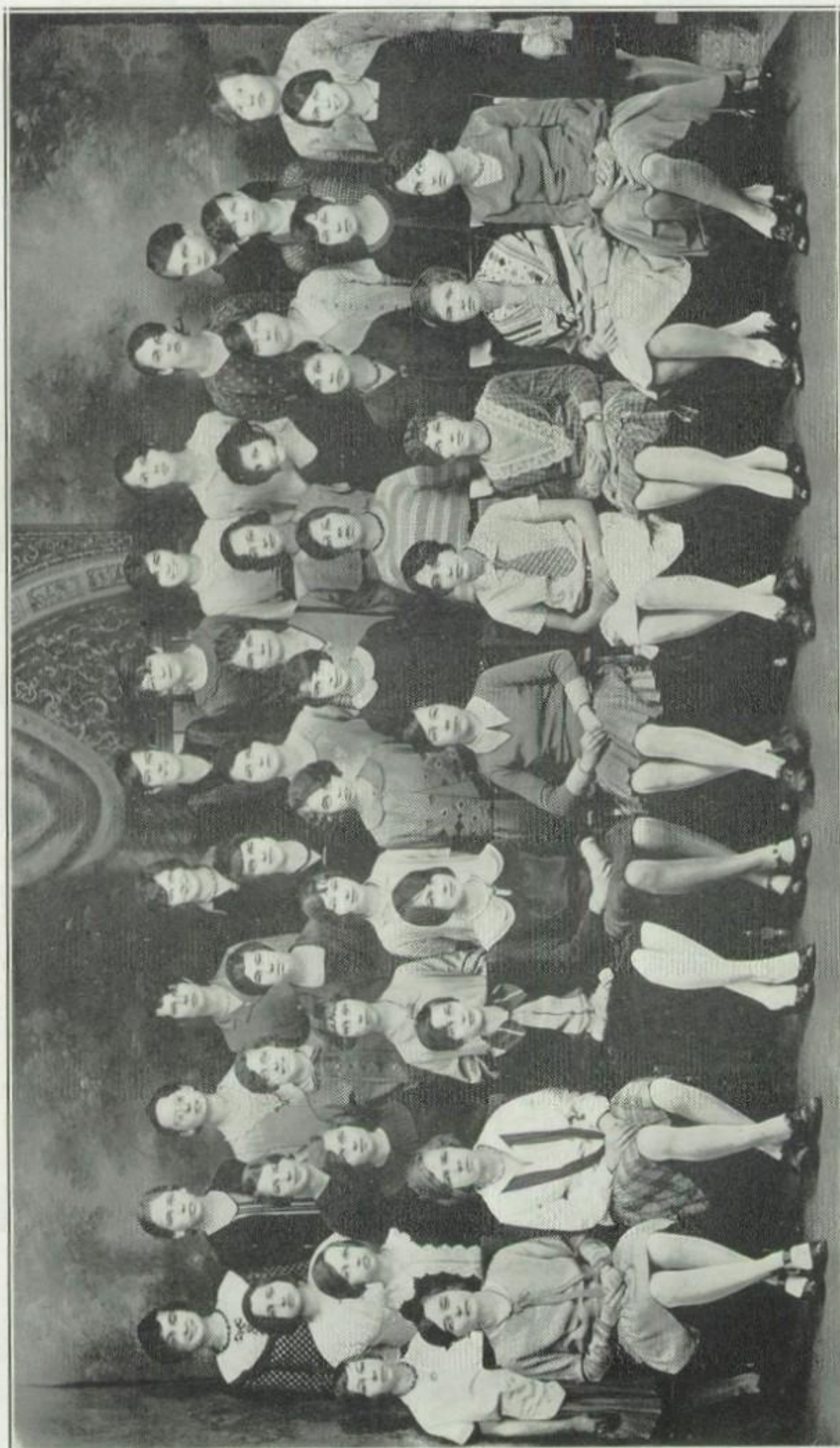
The Ortego ranch is under a dark cloud. Drought and mysterious disappearance of cattle have left Ramon, its present master, with but one herd to pay off the mortgages held by Jake Kraft. Noneeta, an Indian girl, is a maid in the Ortego household, and is loved by Lone Eagle, a young chief. Medicine Man Pose calls upon his gods to restore the tribe's lost lands. He tells of a curse on the ranch and on Capistrano Mission because of wrongs done to the Indians—a curse lifted only when the bells of the Mission are to ring again. Kraft urges Pose to "rustle" the last of the Ortego cattle. Noneeta overhears this conversation. She begs Lone Eagle to save the ranch. Jealous of Ramon, he first refuses. He finally promises to bring back the herd on the night of the full moon. Noneeta realizes too late that she has sentenced him to death by making him a traitor to his tribe.

Prof. Anderson, his sister Laura, and students arrive at the ranch. Three of the boys fall in love with the Ortego sisters. Marian, a college friend of the latter, arrives with her father, James Alden, who has been sent to restore the Mission. Word comes that the great herd has been stolen. Noneeta tells Marian of Lone Eagle's promise and sacrifice. She explains that if the Mission bells ring on the night of the full moon, the Indians will believe the curse lifted, the cattle will be restored, and Lone Eagle saved. Marian discovers an old painting which discloses a secret mine of great riches. The mortgage threatens to make this discovery useless; and the sullen Indians prevent access to the Mission. Noneeta eludes them as the ranchers despair and causes the old bells to break their long silence as the full moon rises. Lone Eagle drives in the herd, and the Indians are reconciled with Ramon, who promises restoration of their lands.

### CAST OF CHARACTERS:

Ramon Ortego (last male descendant of an old Spanish family)	FRANK HAKANSON
Marie	ETHEL MAE ROGERSON
Cluquito	LAVERNE RUSSLER
Carmelita	GEORGIA HARTMAN
Marian Alden (their college friend)	HELEN STEWART
James Alden (her father)	BILLIE MILLER
William	OLLIE KALER
James	ALLEN SCOTT
Wallace	GEORGE FORMAN
Laura Anderson (Prof. Anderson's sister)	NANCY JONES
Jake Kraft (owner of an adjoining ranch)	JOHN WISKEMAN
Pose (an Indian medicine man)	WILLIAM DICKINSON
Noneeta (an Indian girl)	ELIZABETH DOWNEY





FRESHMAN GIRLS' GLEE CLUB

Row 1: Margaret Hassel, Lois Bradley, Dorothy Lyons, Dorothy Patterson, Roberta Miller, Therese Cigickski, Ruth Ricketts, Lucille Lytle, Eloise Lane. Row 2: Katharin Sorg, Ruth Rankin, Isobel Bumbaugh, Murrel Taylor, Mary Fatachen, Martha Hammer, Ethel Weirner, Olga Lichy, Mildred Vidnovic, Leona Milligan, Helen Bowman. Row 3: Virginia Circosta, Louise Garder, Eleanor Parson, Millie Filson, Katherine Tarsic, Mildred Dawkins, Jeanette Ford, Margaret Johnson, Olive Anderson, Olive Guilser, Elnora Cannon, Pearl Elster. Back row: Irene Lichtenstein, Norbelle Gordon, Nancy Ginn, Louise Shaw, Dorothy Watt, Anna Robertson, Wilma Kore, Sara Alexander, Dorothy Gaudy, Thelma Norton, Naomi Reynolds.



## Yough-a-Mon

Lone Eagle (an educated Indian) ..... PHILIP MOSSBURG  
 Billy Burns (cowboy foreman of Rancho Ortego) ..... WELDON YORK  
 Prof. Anderson (an eastern scientist) ..... JACK FORNEY

Girls and boys of Prof. Anderson's class, cowboys, Indians, ranch employees (Mexicans), "Baggage Smashers."

Time: Latter part of the nineteenth century.

Place: Rancho Ortego, near Capistrano Mission, Southern California.

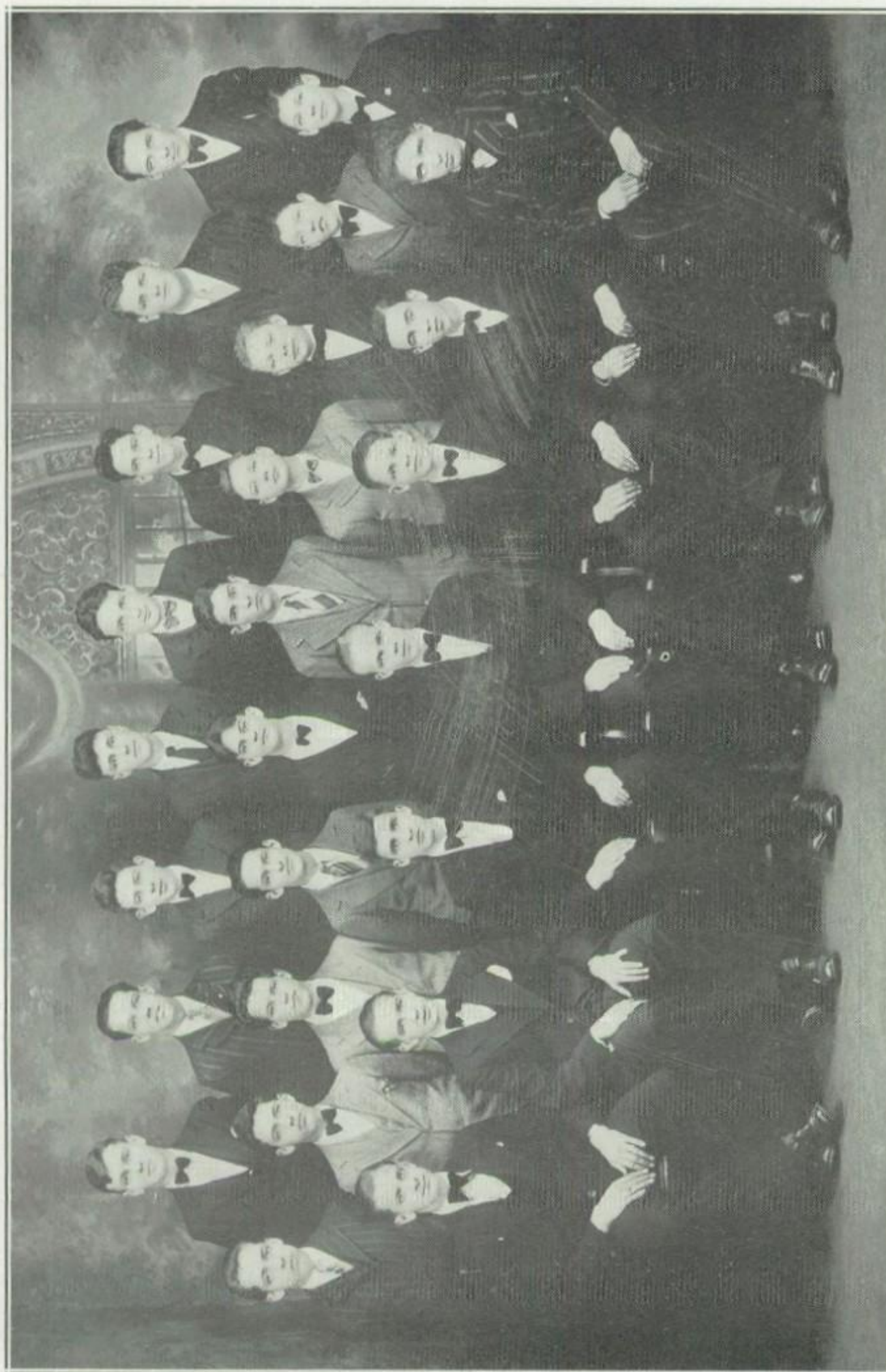


### THE PRINCIPALS OF "BULBUL"

*Sitting:* FRANK HAKANSON, BEATRICE DOWNEY, WILLIAM DICKINSON  
 ELIZABETH DOWNEY

*Standing:* GEORGE FORMAN, PHILIP MOSSBURG, GRACE BUNNER, JACK MCKEE





BOYS' GLEE CLUB

*Front row:* Forman, Dickinson, Mossburg, Hakanson, Dennison, Standish, Frost.  
*Second row:* Miller, Accompanist, Greenblatt, Lawton, Scott, Pilette, Davis, McGlashan, Johnston, Littler, Harstein.  
*Back row:* Murray, Petach, Eichelberger, Loya, Verner, York, Crawford, Kaler.

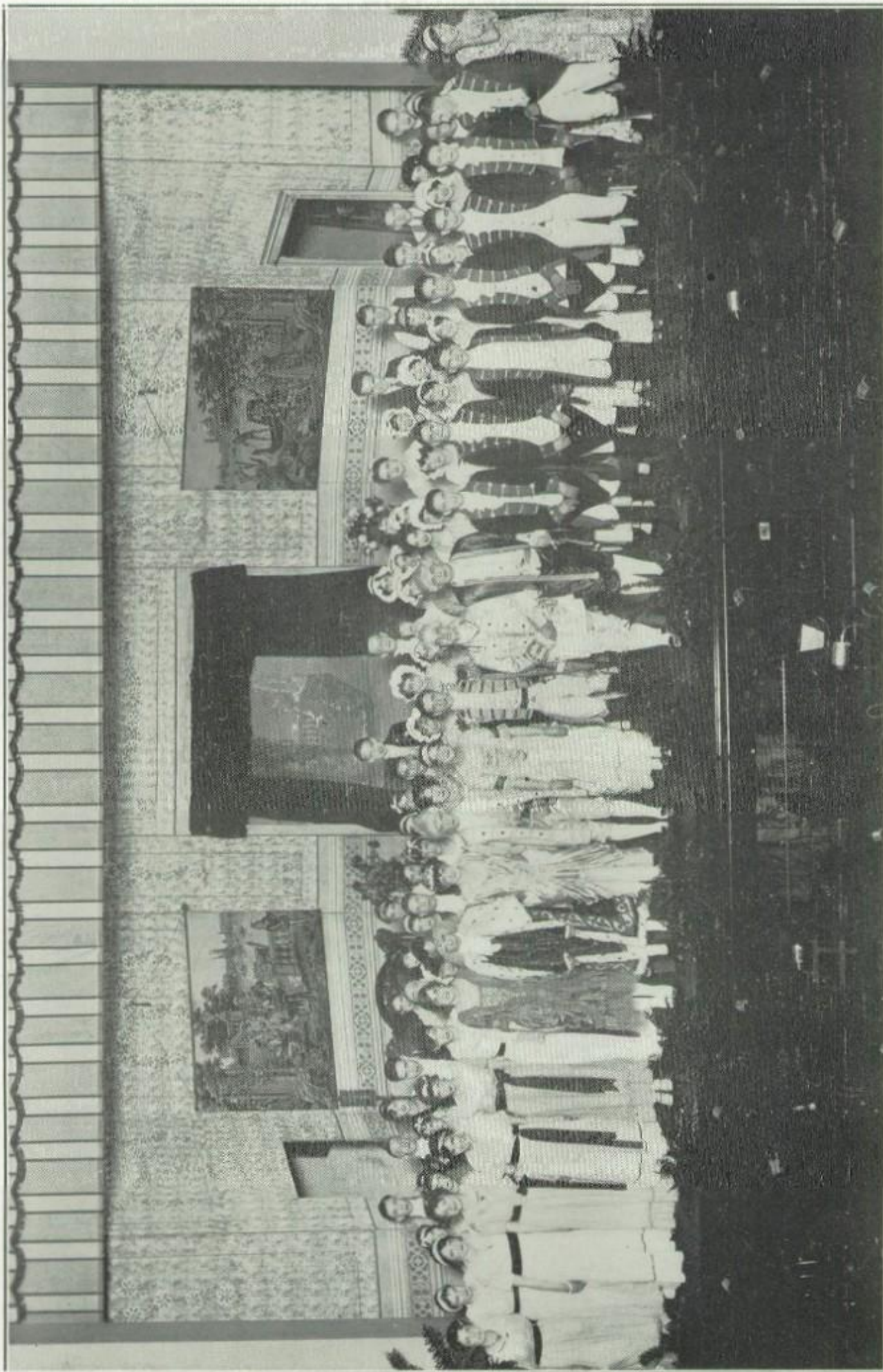




BOYS' DOUBLE QUARTETTE

*Left to right:* FORMAN, DICKINSON, MOSSBURG, DENNISON, HAKANSON, YORK, CRAWFORD, KALER





THE CAST OF "BULBUL," WITH PRINCIPALS  
SPRING, 1928



## The Red and Blue

WITH the passing of this year the Red and Blue has completed another successful journey into the realm of journalism. The sale this year was rather low—only 1,284 copies were sold. Wonderful prizes were offered and actually awarded to the people and the room selling the highest number of Red and Blues. Needless to say the Red and Blue broke an ancient custom when they awarded the prizes.

The paper prospered not only financially but also was a literary success. The Red and Blue kept its record for not advertising unblemished. Poetry and personal themes played a bigger part than they did before. However, humor and sport came in for their usual attention, with many new features. Many of the old students, who were well acquainted with the merits of the Red and Blue, sent in their names for subscriptions. The success of the paper is due to the hearty co-operation and the untiring efforts of our faculty adviser, Mr. L. W. Strong.

### THE STAFF

#### *Editor*

WILLIAM SCHROEDER

#### *Assistant Editor*

JOHN STALLINGS

#### *Business Manager*

WILLARD HOFFMAN

#### *Assistant Business Manager*

ALICE PEARSON

#### *School News*

SAM FOSTER

#### *Athletics Editor*

ROBERT THOMAS

#### *Exchange Editor*

MILDRED MERVIS

#### *Literary Editors*

EDNA CARTER

DAVID WOOD

BILLIE MILLER

#### *Alumni Editor*

KATHERINE WATSON

#### *Jokes Editor*

JACK WOLF

#### *Art Editor*

HARRY HARRISON

#### *Circulation Editor*

MATTHEW ANDREWS

### REPORTERS

ADA RODERICK

CATHERINE MENZIES

MARTHA DONET

WILLIAM SOUTH

MARY HILL

EMMA HOFFMAN

ANTHONY HORNFECK

MERLE BETZ

EDWIN KAYLOR

WILSON GINN

ESTHER MATTA

BERNARD KALSTONE

EDITH GILCHRIST





THE "RED AND BLUE" STAFF

*Front row:* Robert Thomas, Alice Pearson, Willard Hoffman, Wm. Schroeder, John Stallings, Mildred Mervis, Jack Wolf, *Middle row:* Edna Carter, Catherine Menzies, Esther Matta, Edith Gilchrist, Ada Roderick, Catherine Watson, Emma Hoffman, Martha Donet, Mary Hill, Matthew Andrews. *Back row:* Billie Miller, Sam Foster, Bernard Kalstone, David Wood, Wm. South, Wilson Ginn, Anthony Hornfeck, Harry Harrison, Merle Betz.



The concert now is near at hand,  
It's being planned just for us.  
We hope that you'll support the  
band.  
The orchestra and chorus.

# RED and BLUE

Come to the Concert,  
Bring your friend along.  
To see the big band play,  
and hear a pretty song!

VOL. IV.

McKEESPORT, PA., FEBRUARY 1, 1929

No. 3.

## ANNUAL CONCERT WILL BE HELD ON FEB. 6 AND 7

**Feature Program  
By Combined Clubs  
Will Attract Many**

**PROCEEDS TO BE USED FOR  
BENEFIT OF HIGH  
SCHOOL BAND**

**MAIN MUSICAL EVENT OF YEAR**

The annual concert of the combined musical clubs will take place in the High School Auditorium, on February 6 and 7. Tickets will sell for fifty cents each.

This concert is planned to be the musical event of the year, although the date is somewhat later than it has been in previous years. A short play entitled "The Lady of the Shalott," will be given by the club. This will be followed by a selection by the joint orchestra and selections by the senior orchestra. Concluding the program, the band, in uniform, will make its second bow to the public to show its marked progress since its organization. In addition, several solos will be featured throughout the program.

Proceeds from the concert will go towards clearing last year's deficit, which was incurred in buying band uniforms.

### Hi-Y Club Plans For Feature Programs

**Varieties of 1929 Will Offer  
Gay Diversions Soon**

"Varieties of 1929," the greatest entertainment of the year, has been decided upon by the Hi-Y club. This entertainment is planned to be produced on or about February 22. It is musical, comical and many original numbers, featuring every member of the club have been placed on the program. The biggest and, more than likely, the most popular number on the program is "A Comic Skit." There will be a very "snappy" play. Such numbers as monologues, medleys, musicals, magic quartets, and pantomimes are included in the program. No definite place or price of admission have been decided, but the price will be between twenty-five and fifty cents.

The staff includes Jack McKee as Business Manager, John McKee as Assistant Bill Kearney as stage manager, Jimmy Maher as assistant, Clair Carlson as proprietor, Charles McCoy as lighted, Frank Hukason with music and Mr. Schaefer as director.

(Continued Col. 3, Page 11)

Elmer G. Gudehusser, a student of the High School, recently averted a tragedy by a heroic act in Hazel St., McKeesport. On January 19, he leaped from a truck and ran half a block to board a runaway truck and succeeded in stopping it. As many women and children were in the street, the accident might have been fatal. The Daily News commended the act in an account of the entire affair.

Miss Wallace and Mr. Strifery have been working hard to make the coming concert a great success. We owe them our most loyal support.

## BASEMENT BLAZE DRIVES PUPILS FROM CLASS ROOMS

**MAKE 1929 A GOOD YEAR**



### "Wink" Johnson Wins Over World Champ

**Alumni at W. & M. Lead in  
All Activities**

In recent news from colleges it was stated that Lloyd "Wink" Johnson, of the class of 1928, William & Mary, a distance runner, in a recent meet posted everything in his way to win the annual marathon conducted at Purtsmouth.

At no time was Johnson pushed and he led the field most of the two and a half miles. His time was 12 minutes and 21 seconds. In the race was La Barra, world's champion. Mary's runner, Johnson beat him.

Paul Norton of McKeesport, at W. & M., stands third in the Sophomore Class; he is a sports writer on the "Flat Hat," the college newspaper, and played left guard on the Sigma Psi football team last year.

Jack Scully is a member of the W. & M. basketball team. He recently played against the U. S. Naval Academy at Annapolis. There he saw Earl Schweitzer.

John Inskeep, a cadet at West Point and Earl Schweitzer, a player at the U. S. Naval Academy at Annapolis, spent the holidays at home in McKeesport.

### Journal Features High School Band

**State School Magazine Writes  
Up New Music Group**

In the January issue of the Pennsylvania School Journal appeared the picture of the McKeesport High School Band. It was reported as being one of the outstanding student organizations of the school. The number in the band is one hundred and twenty-five, which makes it one of the largest of its kind in America. By the untiring efforts of Mr. Strifery, the band has been an accomplished success from the time of its organization. School officials supplied the members with nutty uniforms featuring the school colors, red and blue. To help the band along, a freshmen organization has been started.

The concert is being held two nights on Feb. 6 and 7, and the auditorium for both performances.

## PUPILS MAKE ORDERLY EXIT FOLLOWING FIRE ALARM SIGNAL

**STAR SALESMEN**



William Edwards



Adolph Berkowitz

William Edwards and Adolph Berkowitz, working as sales promotion men for the Red & Blue, have shattered all previous sales records by securing a total of 33 subscriptions in this paper. They went after them in both residential and business sections, and signed them on the dotted line. They began by signing up Mayor Carl H. Lynde. These gentlemen intend to team up and bring in a record for the Yough-a-Mon Salesmen.

### FIRE OF UNKNOWN ORIGIN BREAKS OUT IN BOYS' CLOAK ROOM

**STUDENTS LOSE OVERCOATS**

On the morning of January 8, 1929, students of our High School showed the value of fire-drill instruction, in marching calmly and swiftly from their respective rooms following a fire alarm.

The cause, of undetermined origin, started in the boys' cloak room on the first floor. In a few minutes, the various halls were filled with a dense, choking smoke.

Miss A. Nelson, whose room is across the hall from the seat of the fire, went into the hall when she smelled smoke. Seeing the cause of the trouble, she immediately dismissed her class, and passed word around to the adjoining classes. The alarm was then sounded. Miss Nelson followed this procedure in order to give the students nearest the fire a better chance to escape.

Mr. Hammett and Miss McInert ordered their students to leave by way of the windows, leaving the dense smoke would otherwise have been suffocating. Some of the boys, however, asked the fire-fighters, helping them pull the long line of hose through the halls.

The only mishap in the entire exit of the student body was the falling of a girl.

Students, after leaving the building, congregated across the street from the school, watching the firemen conquer the fire. Some of the boys, however, asked the fire-fighters, helping them pull the long line of hose through the halls.

Due to the near zero weather, it was necessary to find shelter for the pupils. They were taken to by residents of the district, by the Central school and by the First M. E. church.

The fire was confined to the cloak room. This was entirely demolished. The cost of approximately \$500 in personal property was lost in the blaze. School was resumed in the afternoon.

### MR. KOONS NAMED COACH

Mr. Koons, local High Junior Drafting teacher, has been selected next season's football coach. Mr. Koons is now the assistant basketball coach of the High School. Prospects for next year's team are bright as many local players are to be in the lineup, although a number of this season's team will graduate in June. Football is a game they know how to play.

### Former Teacher Is Back From Africa

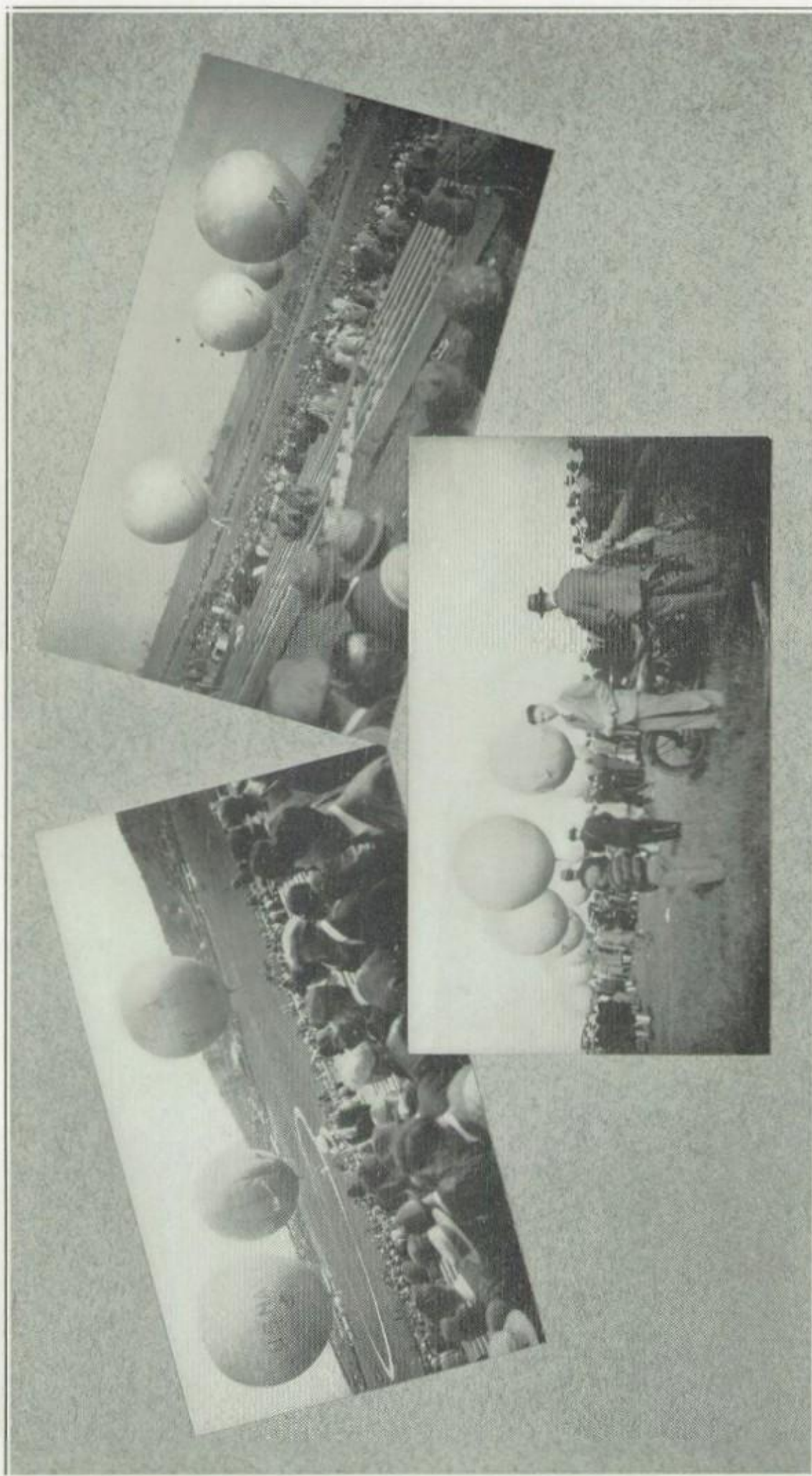
Mr. Wright, who taught Senior Mathematics in M. H. S. in 1920-21, recently paid the high school a visit. In February, 1928, he received his passport to go to a position with the Firestone Tire & Rubber Co. Two weeks later he sailed for the Firestone Plantations located near Cape Palmas, Liberia, on the west coast of Africa.

The Firestone Co. has rented a half million acres of tropical jungle from the Liberian government. This land is being cleared and planted with rubber trees. Native labor is used, mostly on the plantations. Mr. Wright had 500 native Africans in his camp. In this group of laborers, five different African tribes were represented. Each tribe has a language of its own, therefore, it is impossible for a member of one tribe to make himself understood to a member of another. The pay for a native worker is 24c and five cups of rice per day. Because of the heat, a working day is but five hours long. Regardless of what a native African has to eat, he will not touch any food unless rice is to be a part of the meal. They wear very little clothing, and this they buy or steal from the whites.

The seed for rubber trees are about as large as an olive. These seeds are planted sixteen feet apart. Five years after the seed is planted the trees can be tapped for rubber.

Mr. Wright is now spending his vacation here and expects to return to Africa in three months. He is nursing a stab wound on his right hand, inflicted by a knife from one of the laborers on a neighboring plantation. He brought eight leopard skins back with him. Several of these are from leopards he shot while they were prowling around his bungalow during the night.





BALLOON RACE SCENES AT BETTIS FIELD



## The Alumni Department

THE editors of the Alumni department have followed the plan established by 1928 staff, namely, that of completing the Alumni roll begun in the 1927 "Yough-A-Mon," and of featuring certain classes in the Alumni section. These classes are 1884, 1889, 1894, 1899, 1904, 1909, 1914, 1919, 1924. The football team of 1909 has also been featured.

Thus far, 3,977 graduates have received diplomas from our high school. That the high school has grown by leaps and bounds since 1884 may be noted by the fact that in 1884 there were 9 graduates, while in 1929, forty-five years later, there will be about 340. The 1929 class will be the largest in the history of the school. The graduates, and the years, follow:

1884.....9	1895.....36	1906.....37	1918.....146
1885.....4	1896.....29	1907.....39	1919.....149
1886.....12	1897.....25	1908.....46	1920.....197
1887.....6	1898.....32	1909.....51	1921.....180
1888.....15	1899.....32	1910.....69	1922.....206
1889.....12	1900.....32	1911.....72	1923.....229
1890.....10	1901.....33	1912.....76	1924.....238
1891.....10	1902.....33	1913.....105	1925.....291
1892.....10	1903.....34	1914.....90	1926.....314
1893.....13	1904.....16	1915.....108	1927.....301
1894.....20	1905.....31	1916.....109	1928.....312
		1917.....158	

ABRAHAMS, FLORENCE  
ACKERMAN, HARRY  
AKERS, QUENTIN  
ALEXANDER, LOIS  
ALVERSON, CHARLES  
AMPER, CLAUDIA  
ANDERSON, DOROTHY  
ANDERSON, ESTHER  
ANDERSON, JENNIE  
ANDREW, THOMAS  
ASHMAN, RUTH  
AYRES, DOROTHY  
AZZARELLA, CHARLES

BARKEMEYER, ETHEL  
BARNES, EMMA  
BARTOLOME, EVELYN  
BACHELOR, EDYTHE  
BATHURST, KARL  
BECHTOL, JAMES  
BECK, LOUIS  
BEPULITI, LEDA  
BERES, JOHN  
BERKOWITZ, SARA  
BERGQUIST, CHARLES  
BERGQUIST, HILBUR  
BILZ, EMMA  
BINGMAN, ARTHUR  
BLACK, JOHN  
BLANK, ELMA  
BLYTHE, LOIS  
BOAX, RACHEL

BOOKER, LORRAINE  
BOSS, LOUISE  
BOYD, DAVID  
BRANT, MARIE  
BRAUN, JOSEPH  
BRESH, ESTHER  
BRIGGS, GEORGE  
BROADBENT, CLIFFORD  
BROADBENT, CLYDE  
BRODER, RUTH  
BROWN, ISABEL  
BROWN, JOSEPH  
BROWN, WALTER  
BRYAN, DANIEL  
BRYAN, NAOMI  
BRYCE, JANET  
BRYCE, SARA  
BURLAND, JACQUELINE

CALLAHAN, JAMES  
CARLSON, BESSIE  
CARROLL, CECILIA  
CARTER, GRAYCE  
CASSEL, FRANK  
CHESSMAN, MILDRED  
CLARK, MARY  
CLEARY, AGATHA  
COHN, LESLIE  
CONLEY, ANDREW  
CONLIN, HAZEL  
CONLOGUE, JEAN  
CONRAD, HERBERT

CONWAY, MAE  
COREY, BLAINE  
COUP, MARGARET  
COWAN, LEONARD  
CROSBY, ALICE  
CUNLIFFE, HERBERT  
CUPP, RUTH

DAVIS, LEROY  
DAWKINS, WILMA  
DAWSON, JAMES  
DEER, THOMAS  
DICKSON, DOROTHY  
DIEHL, KATHRYN  
DIPPOLD, HARRY  
DOUGHERTY, WILBERT  
DOWNEY, BEATRICE  
DUNLAP, EDWARD  
DUNN, ELIZABETH  
DUNN, EMILY

EHRHART, BERNICE  
EHRHART, ANNA  
ELIASON, VIOLET  
ELKO, ELIZABETH  
ENGLERT, EMERSON  
ERSKINE, ALEX  
ERVIN, GERALD

FERRIE, FRANK  
FILLIPSIE, MICHAEL  
FINKEL, HENRY

FITZPATRICK, JOHN  
FLAHERTY, STEPHEN  
FLYNN, GRACE  
FLYNN, WILLIAM

GAMBLE, WILLIAM  
GATES, DOROTHY  
GAULT, VIVIEN  
GIBALA, LEO  
GILCHRIST, CHARLES  
GILES, RUTH  
GINNEL, CARL  
GLEDITSCH, EMMA  
GLEDITSCH, HERBERT  
GODFREY, CLARA  
GORRING, JACKSON  
GOSDONOVIC, JOHN  
GRAY, JAMES  
GREGGERSON, DOROTHEA  
GRIFFITHS, ROBERT  
GROSS, FRED  
GUISER, REGIS  
GUISLER, PAUL  
GUISLER, RUTH

HAGBLOOM, KATHERINE  
HANNEGAN, RAYMOND  
HARMAN, DONALD  
HARPER, MARY  
HARRIS, OLIVE  
HARRISON, KENNETH  
HARTIG, ROSALIA



ALUMNI DEPARTMENT—Continued

HAUGHT, BEATRICE	LACEY, HARRY	NAVAROLI, JOSEPH	SIMCO, MARY
HAYDEN, MAE	LANE, AURELIA	NEE, WILLIAM	SIMPSON, GERTRUDE
HEADLEY, ALICE	LATTA, CHARLOTTE	NELSON, MARION	SIOR, CHARLES
HENDERSON, DORIS	LEACH, ELLA	NEWCOMER, DOROTHY	SKIBA, FRANCES
HENDRICKSON, J. MELVIN	LEATHERMAN, ELIZABETH	NILSON, ANNA	SMITH, HERBERT
HERPEL, COLEMAN	LEBRETON, MABEL	NOVAK, EDWARD	SMITH, LEO
HESS, THELMA	LEEPER, VICTOR		SMITH, LILLIAN
HEWITT, EDWARD	LEONARD, VIRGINIA	OLSON, MAE	SMITH, MARGARET
HOUCK, A. JOSEPHINE	LEVANS, KATHRYN	ORBELL, WILLIAM	SMOLNICKY, WILLIAM
HOUCK, R. EUGENE	LINDQUIST, JACK		SMYTHE, KATHERINE
HOUSAMAN, LOUISE	LINN, WILLIAM	PALM, HERBERT	SNIDERMAN, ROSE
HUEY, LEONORA	LITTLEWOOD, EARL	PARTON, ELSIE	SNYDER, THELMA
HUGHES, WILLIAM	LOPSTROM, TERESIA	PATTERSON, LOUISE	SNYDER, WILLIAM
HUNT, EVA	LONG, BERNICE	PECHAR, ANNA	SOWA, HELEN
	LYDEN, ALMA	PEEBLES, HELEN	SQUIBB, MARY
INGRAM, MARTHA		PERKOVSKI, JOSEPH	STERN, NORMAN
		PETERS, FLORENCE	STOOPS, ESTHER
JACKEL, WILLIAM		PETERSON, ELNA	SWETTA, JOHN
JAYCOX, WILLIAM	MANNING, JACK	PETRELLA, MARY JANE	
JAYNE, BERYL	MANNING, MARIE	PLUMMER, MARIE	TAUBER, LILLIE
JENKINS, JANE	MANSFIELD, HANNAH	POLLOCK, JANET	THOMAS, STEVEN
JENKINS, J. EDWIN	MATTA, EDWARD	POPOWITZ, STANLEY	TOKAR, JOHN
JOHN, DANIEL	MCARAW, ALICE	PORTER, LOUISE	TOMKA, JOHN
JOHNSON, EDITH	MCBRIDE, ANNA	PRATT, RALPH	TRAUGER, ELIZABETH
JOHNSON, KENNETH	MCBRIDE, GEORGE	PRESCOTT, RUTH	TRIMBLE, LENORE
JOHNSON, LAURETTA	MCCAUGHAN, JAMES	PRY, HARRY	
JOHNSON, LLOYD	MCCINTOCK, MARTHA	PRY, HUGH	ULM, DOROTHY
JOHNSON, MARY	MCDONNELL, ANTHONY	PULSINELLI, TALCO	
JONES, RUTH	MCDONNELL, NORA		VANDERGRIFF, VIRGILIA
JORGENSEN, PERMELLA	MCELWEE, ROSEMARY	QUINN, ALBERT	VOGEL, PAUL
JUDKOVITZ, MILTON	McKENERY, ADALOU		
JUNKER, WILLIAM	McKEEVER, ALICE	RACK, MORRIS	WADSWORTH, ROSS
	McNUTT, RAYMOND	RANKIN, LOIS	WALLACE, WALTER
KALBRENNER, AUGUSTA	MEHAFFEY, HERBERT	REED, ATWATER	WATERS, ROGERS
KAUFMAN, ALICE	MENDLOWITZ, LEONARD	REGISTER, FRANCES	WATKINS, ELLEN
KEENAN, RALPH	MEREDITH, JAMES	REUFF, GORDON	WELLS, RICHARD
KENNEDY, EVERETTE	MIDDLEMISS, EDWARD	RICKARD, ELIZABETH	WEISZ, ELEANOR
KEREZSI, MARGARET	MILLER, FRANK	RIGSBY, RICHARD	WEISZ, RENEE
KIJOWSKI, FRANCES	MILLER, LINUS	RITCHIE, ELMORE	WEITZNER, BETTY
KILLGALLON, HELEN	MILLER, ROSS	ROBINSON, JAMES	WEST, HELEN
KIMELMAN, SYDNEY	MILLER, VERA	ROSENBLEET, PEARL	WHITAKER, MARGARET
KINCHLOE, LAURA	MINNICK, BERYL		WHITEHEAD, FRANK
KING, CHARLES	MONTGOMERY, WILLIAM	SAMUELS, MEYER	WHITEHOUSE, ALLAN
KISSANE, KATHERINE	MOONEY, GERTRUDE	SCHOVERTH, MICHAEL	WILSON, ALDEN
KLINE, ELLEN	MOORE, DOROTHY	SCHWEITZER, EARL	WIRTH, JOHN
KLEIN, PEARL	MOSBY, ESTELLE	SCOTT, LUCRETIA	WISSER, ELVIRA
KLINE, PRESTON	MOSHER, JOHN	SHAFER, HARRY	WOLF, PAUL
KOCH, STELLA	MUNNELL, CLYDE	SHATZER, DOROTHY	WOLF, STELLA
KOCHKODAN, STEVEN	MUSHRUSH, HELEN	SHAW, JOHN	WRIGHT, JAMES
KOTTLER, ALMA	MYERS, DOROTHY	SHAW, PAUL	YODER, EDWIN
KROW, HARVEY	MYERS, HERBERT	SHERMER, SELMA	ZIMMERMAN, RUTH

ALUMNI NOTES

1884

This class was the first one to hold formal commencement exercises. It will be worth while mentioning, too, that all members of this class but one, Mr. Harry Gibson, are alive today. Of this group, Della Chester, now Mrs. Smith of Salem, Ohio, was secretary. Clara Hodginson is now Mrs. J. L. Hammitt, of this city. Miss Anne Richards and Miss Anne Painter are teaching, while Miss Kate Hutchinson has a private school on Tenth Street. Miss Esther Douthitt is now residing in Los Angeles. Mrs. Elizabeth Newlin is a member of our school board, of whom we













THE GRADUATES OF 1928















ALUMNI NOTES—Continued

are very proud. Mr. E. P. Junker may be visited any day at his place of business on Walnut Street. Arthur May is a prominent real estate agent in town.

1889

Twelve persons were graduated from McKeesport High School that year. Miss Flora White is the principal of the Versailles Avenue School. Queen Hutchinson changed her name to Mrs. Kerr. Agnes Haler is now Mrs. Hitchcoat. Margery Carroll lives in Union City; she is the wife of Mr. Evans. Milner Clark is an employe of the National Tube Company. Judson Cadville now resides in Louisville. Mary McIntyre has left our city to teach in Pittsburgh.

1894

Grace Hamer and Arthur Auld, both of this class, are married and reside on Madison Ave., McKeesport, Pa. Mame Patterson is Mrs. Robert Graham. Clyde Young is an attorney-at-law, with Pittsburgh and McKeesport offices. Cora Pitzer is married. Mr. R. F. Graham is a lawyer, and is solicitor for the local board of education.

1899

Class motto—"Nihil Desporandum", "Despair of nothing." Class colors—Red and Green. The graduates of this class numbered thirty-two: Susan Aurelia Cowan married Mr. R. J. Lane, proprietor of McKeesport Auto and Machine Co. Vera Montgomery, Anna Belle Teter, and Jane Waters are teachers. Charles E. Kearney is a teller in the National Bank of McKeesport. Thomas Dobson McKee is a druggist. Elsie Louise Hitzrat, now Mrs. Julius Theabald, resides in Camden, N.J. Samuel D. Foster lives at 5852 Marlborough Ave., Pittsburgh, Pa. He is the Allegheny County Treasurer. Lester Le Roy Swaney, 1,526 Murray Ave., Pittsburgh, Pa., is the vice-president and cashier of the Peoples' State Bank, East Pittsburgh, Pa. Elizabeth Aurelia Zimmerman, now Mrs. John B. Yoke, resides at Connellsville, Pa., her husband being a coal broker. Florence Irene Bachman, now Mrs. W. Hartzel, resides at Youngstown, Ohio. Her husband is a merchant. Lawrence W. Francis resides at Washington, D.C. He is an employee of the United States Government. Bertha Wrietz resides on Union Avenue, McKeesport, Pa., and is employed at the McKeesport Produce Co. Mary Stephens McCawley is now Mrs. Jack Nutt. Abbie Goodwin Swaney, died October 21, 1923, at Pittsburgh, Pa. Ernza Brisbin is now Mrs. Rich, residing at Everett, Massachusetts. Mary Ella Parkins married Adolphus Pringle, and resides at Johnstown, Pa. Elva Woodall Coon has become Mrs. David Foster. Gertrude Tilbrook is now Mrs. H. V. Day. Jenny Reed Edmundson is now Mrs. Jennie R. Koester. Flora Adelaide Price, now Mrs. Wm. E. Whitloch, resides at Roberts, Idaho. Elizabeth Adams is Mrs. Charles Giles. William Ellsworth Schott is a civil engineer. Mollie Estelle Smith married J. T. McLane. Rudolph Lungar died some years ago.

1904

Richard Callahan is a Methodist Episcopal Minister. Leland Dickson is a druggist. Lily Hellier is now Mrs. Lewis Carpenter of this city. William C. Hodgson is a physician at Glassport. Mildred Kerr is a teacher in the South Park School. Samuel Robinson is a Methodist Episcopal minister. Bertram G. Thompson resides at Phoenix, Arizona. Thomas Young works at the Oil Well Supply, Water Street, Pittsburgh, Pa. Lena Walker is Mrs. D. P. McCune, of this city.



## ALUMNI NOTES—Continued

1909

De Wayne Richey is now a physician and surgeon, a specialist in throat and ear diseases in Mercy Hospital. His office is in the Union Trust Building, Pittsburgh. Jennie Stevenson is now Mrs. James Davis. She formerly taught in the eighth grade in this city. Vincent S. Martyn is employed at National Tube Works. John Caughey is a minister. Cora Moses, vice-president of this class, is now Mrs. C. Byard Bailey. Helen Stuckslager is one of McKeesport's foremost musicians and a Peoples' Bank directress. Margaret Baird is Mrs. John R. Bracken, of State College, Pa. Louis Larson is a graduate of State. He was treasurer of the class of 1909. Roy F. Irwin, president of this class, is a graduate of Michigan Agricultural College. He resides at Wheaton, Illinois. Margaret Llewellyn is Field Supervisor of Zaner-Blaser & Co., 612 N. Park, Columbus, Ohio. Eva Hobley was a teacher, but is now Mrs. Harry Meredith of this city. Susan Eckles, secretary of class of '09, is now Mrs. S. R. Bridgens, of Park Street. Lillian Davis has passed to a greater world. Walter Luchen is time keeper at National Tube. Harry Weiss is connected with the Liberty Theatre.

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## THE FOOTBALL TEAM OF 1909

SOME REMINISCENCES BY LOUIS SOLES

**U**NDER the leadership of Capt. Caves the 1909 football team of the McKeesport High School was very successful. The season ended with only one defeat. That defeat was due to the McKeesport High Team's partaking of a big Thanksgiving dinner before playing the Uniontown High School team at that place. As a result, we lost by two touchdowns. The team that year was known as the High School Champions, outside of the City of Pittsburgh, in this district. The men on the team had played together for several years prior to this season, especially comprising the 1908 McKeesport High Team, and it was not much of an effort for Coach Herbert Stockton to whip the boys into shape. The teams played games with Wilkinsburg, Braddock, Irwin, North Braddock, Elizabeth, Monessen, and Uniontown.

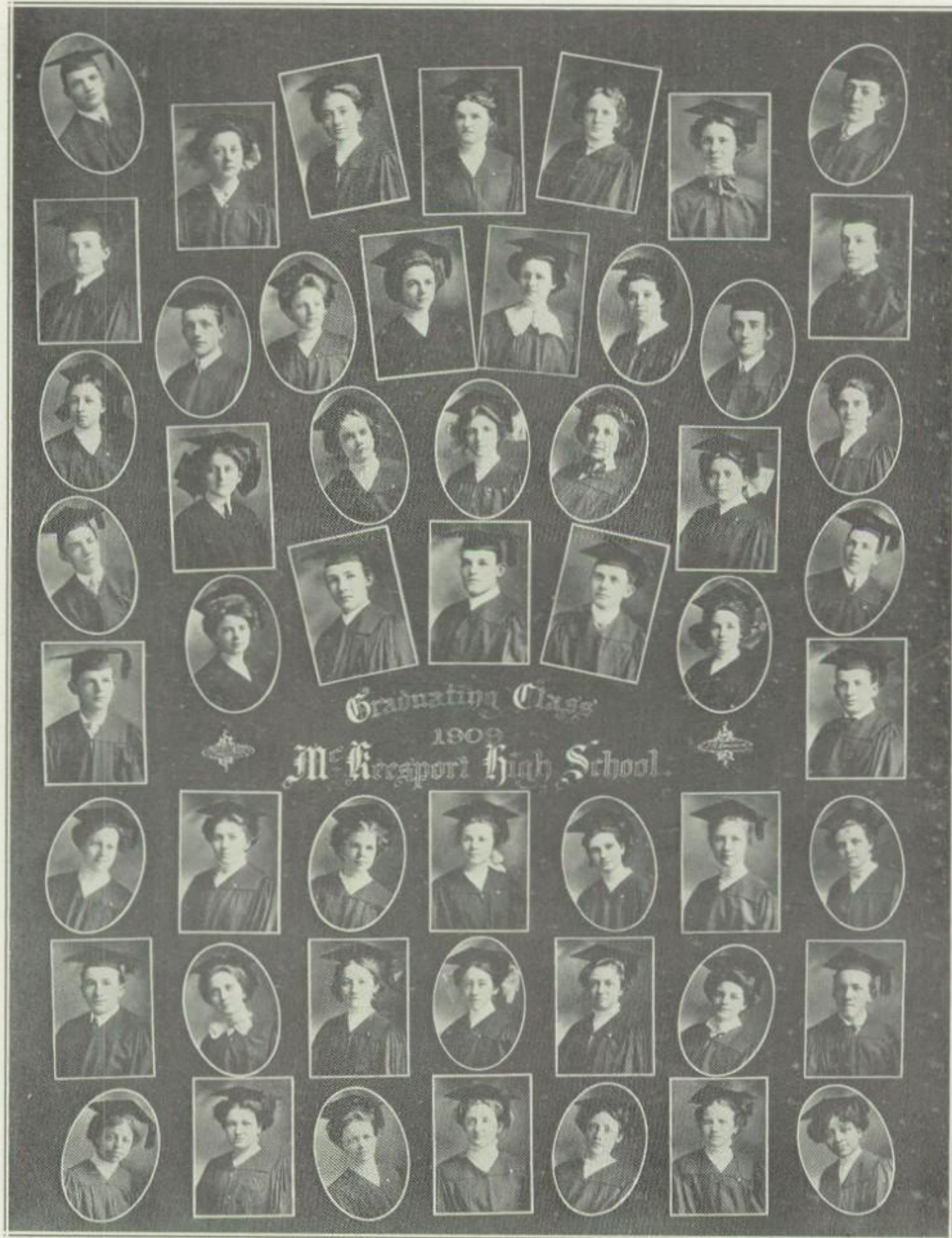
Captain Caves, although very small in stature, weighing about one hundred and twenty pounds, proved himself to be a very high class football player. In fact, he had the reputation at that time of being the best quarter-back on any local team. Robert and Louis Soles, with Harry Snaith, comprised the back field. The line consisted of Sam Firestone and Edwin Newlin as ends; McMichael and Latta, tackles; Rutledge and Powell, guards, with Falkenstein at center. To complete the squad, in addition to these men, were Isadore Roth, Sidney Reiter, "Giz" Latta, Clifford Bayard, Walter Morgan, Steve Miller, Lewis Brown, Rod Cox, and Louis Schwartz.

Reminiscing a bit, and in a period of twenty years reminiscences are sometimes very interesting and satisfying, the writer finds some great changes. Caves is now married, lives at 915 Summit Street, McKeesport, Pennsylvania. He has been successful in business. He is not very much heavier now than he was at that time.

Robert and Louis Soles are engaged in the real estate and insurance business in McKeesport, while Harry Snaith is associated with the Commonwealth Trust Company of Pittsburgh in their Trust Department. Edwin Newlin is practising law in McKeesport and Pittsburgh. Sam Firestone, a dentist, resides in Cleveland, Ohio. The writer is informed that Mr. Firestone has had several serious accidents of late, and unfortunately was confined to his bed with a fractured spine.



Yough-a-Mon



1920





MEMBERS OF THE 1909 FOOTBALL TEAM

*Seated on Floor:* Miller, Bayard, Morgan, Latta. *Seated:* Cox, Schwartz, Mr. Bower, principal, Caves, Mr. Stockton, Coach, Brown, R. Soles. *Standing 1st row:* Powell, Falkenstein, Rutledge, Cooper, McMichael, L. Soles, Snaith, Firestone. *Standing 2nd row:* Roth, Reiter, Latta, Newlin.



ALUMNI NOTES—Continued

Jay McMichael unfortunately was drowned in a canoe accident at the point of the Mon and Yough rivers. This took place about 1910, and saddened the whole community. "Bim" Latta has a position with the Ordinance Department of United States Government at Washington, D.C. "Giz" Latta is engaged in the coal business in the vicinity of Bluefield, W. Va. He married within the last three years. Ralph Rutledge graduated from the University of Pittsburgh in medicine and served his internship at the Allegheny General Hospital, in Pittsburgh. It is understood that he is now a successful physician in the vicinity of Akron, Ohio.

Rip Powell's whereabouts are unknown at the present time. Frederick Cooper proved to be a capable manager of the team, and is now with the American Sheet and Tin Plate Company of Pittsburgh, Pa. Sidney Reiter, unfortunately, was killed in action during the World War. Isadore Roth is engaged in numerous business ventures, and spends considerable of his time operating a fashionable restaurant at Palm Beach in the Winter and being a curbstome broker in the vicinity of Pittsburgh during the summer. Mr. Falkenstein is married and resides, we believe, in the state of Ohio. He is engaged in a business enterprise. Steve Miller, a very valuable substitute for the Varsity at the position of guard or tackle, died of an attack of pneumonia about ten years ago. Walter Morgan is engaged as a local alderman. He is in the real estate and insurance business. Rod Cox is interested locally in the automobile and iceless refrigerator business. Lewis Brown's whereabouts are also unknown.

The Coach, Herbert Stockton, for several years was superintendent of schools of Johnstown. At the present time he is engaged in business in that town.

Clifford Adams Bayard has become well-known as an artist. During the World War Bayard was connected with a hospital unit in France. Later, he became an instructor in the College of Fine Arts of Carnegie Tech. This year Mr. Bayard won the high honor of exhibiting his paintings in the Carnegie Art Gallery. This fine testimony of his ability was extended by the Associated Artists of Pittsburgh. Among the 27 paintings which he has chosen as his best are three which were of especial interest to McKeesport—views of scenery on Long Run Road and Dravosburg docks. Mr. Bayard is at present enjoying a leave of absence from Carnegie Tech. He is spending this leave in Vermont painting and studying.

1914

A member of this class, Hazel Hardy, has been teaching in Centennial School for several years. Thomas Tyson is directing an orchestra, which is prominent in this district. Riddell Cramblet is in the printing business. Earl Mansfield is "lost" clerk at the National Tube Works.

1919

Dorothy Lindberg is married to Alan Grigg, both of this class. Helen Flanagan is married to Jimmy Fiddler. Charles Bowser is employed at a Pittsburgh Bank. He is the husband of Anna Kirker, also of this class. Wilson Byerly is employed at the National Bank of McKeesport. Mary Dillan is a private secretary in Pittsburgh. Lloyd Dowden married Dorothy Baughman, in California. She left for the West recently. Harold Havekotte is in New York. Geraldine Holt is now married. Raymond Johnson is employed at the Peoples' Bank. Myra Kant is now Mrs. Philip Oppenhiem. They reside in New York. Frank Ord is a druggist at Ord's pharmacy,



ALUMNI NOTES—Continued

Fifth Avenue, McKeesport. Beatrice Zeller is married to Robert Felton Fincher. They live in Macon, Georgia. Charles L. Knauss is one of McKeesport's popular musicians. David Tyson is a shipper at the National Tube. Gaylord Wolfe is a dentist at Clairton, Pa. Isabelle Penney is a teacher at Centennial. Betty Clifford is now Mrs. Harry Normecutt. John Shaw married Betty Junker. Martha Richey is a student of dental hygiene at Rochester University. Alicia Tobin is employed in the office of a New York paper. Esther Tyson is a writing teacher. Jean Baillie is married. Chester Knauss is in the insurance business. Charles Morgan is in New York in the radio business. Louise Ulm is a teacher.

1924

This class was quite large, and many of the popular girls and boys of this city were graduated in it. Some are married; others are teaching here or elsewhere; a few are still at school learning their professions; while still others have followed single tracks. Among those who are married are Mildred Marsh, Mollie and Millie Manuel, Helen Flynn, Ruth Cooper, Marion Hoffman, Ethel Allison, Hazel Heckman, Evelyn Moore, and Rose Auberle. Mabel Wild, whom we all know as Mr. Bower's secretary, graduated in this class, too. Evelyn Corey is a stenographer in a law office. Edythe Cherrington is employed by the B. & O. Railroad Company, and is stationed in Glenwood. John Purkiss and Alvin Culbert may be visited at the First National Bank, while we find Harvey Chamberlin in the Peoples' Bank. Margaret Ramsey is a stenographer at the Firth Sterling. Stella Sjoman, too, is a stenographer. She works in Pittsburgh. Eleanor Berg is employed by the National Tube Works. Some of the graduates are teaching in our own high school. They are Louis Dunlop, Helen Briggs, and Ruth Cramblet. The grade teachers are Dorothy Butz, Elizabeth McDermott, Agnes McGlashan, Irene Landstrom, Jean Corey, Dorothy Sieber, Mable Kirshner, Lucille Vaughn, Mildred Bumbaugh, Vera Wilt, Clara Hoser, Lois Corey, Marjorie Minnick, Helen Amper, Mary Lewis, Sara Noden, Rose Sior, Julia Loya, Edith Ingram, and Rebecca Roman. Dorothy Slomberg is teaching the students of the Aliquippa High School. Margaret Gee teaches in East McKeesport; Gertrude Linquist, in Coraopolis; Alice Fallquist, in Dravosburg; Donald Ferguson, in Braddock; and Dorothy Doersch, in Camden. Those who are still going to school are Joe Blackburn, who is going to Grove City; John Flynn, who is studying law at Duquesne University, Thomas Haney, who is studying journalism at Columbia, works on the New York Times, too. Roy Blair and Duane Wickard are studying for the ministry at Princeton Seminary. Martha Cook is taking up domestic science at Tech. Morley Berger is studying medicine at Temple University. Alan Christner is studying law at the Pitt Night School. Herman Papke is taking up pharmacy at Pitt. Charles Seitz is going to Pitt, too, and is pursuing medicine.

Conductor: (after stumbling over obstacle in aisle.) "Madam, you must not leave your valise in the aisle."

Colored Lady: "Fo' de lan' sakes, dat ain't no valise. Dat's mah foot."

Teacher: "Did your father help you with this problem?"

Pupil: "No, I got it wrong myself."

"Did you hear Sam has joined the great silent majority?"

"No, when did he die?"

"Oh, he didn't die; he got married."

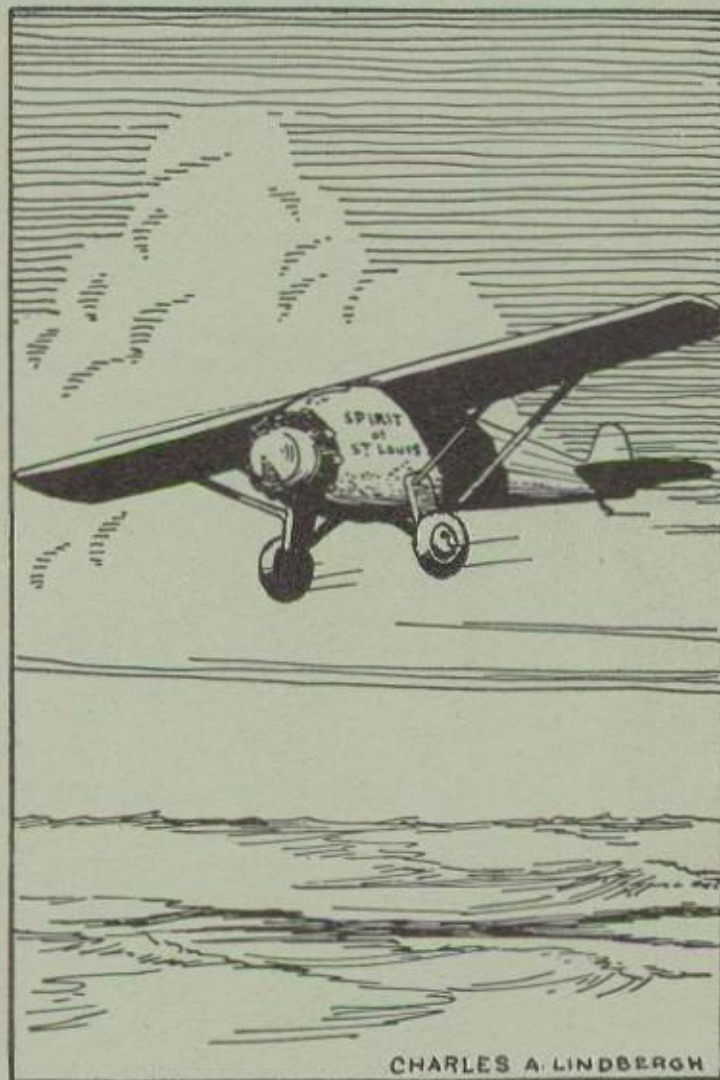
"I want a cap, please, for my husband."

"What size, please?"

"I really don't know; his collar is size 16. I imagine he would take size 18 or 20 in a cap."



# Humor



CHARLES A. LINDBERGH

BOOK V.







## Jokes

A young man was called upon to make a toast to a banquet. He responded with the following words:

"Here's to the happiest days of my life, spent in the arms of another man's wife—my mother."

An Englishman was present. He had to make a toast at a banquet the next week. He asked his friend to repeat the words so he could learn the speech. The young man complied with the request, and the Englishman thanked him. At the banquet the Englishman was called upon for his toast, and he arose with a beaming face:—

"Here's to the happiest days of my life, spent in the arms of another man's wife!—"  
He stopped, stammered awhile, and then sat down with the apology, "You'll have to excuse me, gentlemen, I've forgotten the lady's name."

Mr. Crall: "What was the boundry line of Oregon by the treaty of 1719."

Ruth McLean: "49 Degrees Fahrenheit."

Mr. Strong: "Give a sentence with the word trapezoid in it."

H. Geltz: "The boy ate a trapezoid."

Mr. Strong: "What do you mean?"

H. Geltz: "Well, the dictionary said a trapezoid was a geometrical fig."

"What have you got in the way of an automobile?"

"Here's a nice lamp post."

'29: "What's your name?"

'32: "J-J-J-Jim, sir."

'29: "Fine, I'll call you Jim for short."

"We have the safest railway in the world where I come from. A collision on our line is impossible."

"Impossible? How do you make that out?"

"Why, we've got only one train!"

"Yes, I got ad idferdol coad."

"Take a log id the oped air. Thad's whad I did for bide."

### *In the Near Future*

Flo (climbing into her aeroplane): "Oh, dear me, I've forgotten whether Tom said to meet him in Pittsburgh or in Philadelphia."

Small Child: "Daddy, come and play blind man's buff?"

Father: "No, dear. That's how I met your mother."

Gentleman: "Well, dear, whose little girl are you?"

Daughter of divorced couple: "Please, this month, I'm mother's."





## JOKES—Continued

Scotland will welcome the announcement that cardboard can be made as strong as steel. There have been many complaints from that place to the effect that Christmas cards wear out in three years.

A heading in a Chicago paper recently read as follows: "Man shoots self, then kills wife."

Mr. Taylor: "I thought I told you to dismount on the right side of the parallel bars."  
"Freshie": "But, Mr. Taylor, I'm left-handed."

Sambo: "I say, Abraham, what you all so sad about?"

Abraham: "I'll tell you, Sam. Last night my mother-in-law left."

Sambo: "Well, that's nothing to be sad about."

Abraham: "No, but, doggone, man, she took my wife with her."

Sambo: "Well, that, is too bad."

Abraham: "Oh, that ain't so bad, but mah wife she made me go to the station along."

Sambo: "Well, that's all right."

Abraham: "Well, we was standing there waiting for that train, and suddenly it come around de bend and down towards the station, and there was my mother-in-law standing there just so hearty and well-off as she ever was. Well, she tumbled out on the track, and that train come—"

Sambo: "Oh, don't tell me, I know what you're going to say. She was ground to pieces."

Abraham: "Nah, sir. When that train passed, there she stood just as hearty and well-off as she ever was."

Music Student: "Why did you pick a grocer to play the bass drum in the band?"

Music Teacher: "Because he's an honest fellow, and gives full weight to every pound."

Mr. Strong: "Is there any field for new poets?"

C. Callahan: "Yes, the potter's field."

"Grace seems very fond of music, doesn't she?"

"Yes, you'll always find her at the piano when her mother is washing the dishes."

Parlez: "Got anything snappy in rubber bands?"

Voo: "No, but we've got something catchy in fly paper."

Mrs. Henpeck: (sarcastically) "I suppose you've been to see a sick friend—holding his hands all evening."

Mr. Henpeck: "If I'd been holding his hands I'd have made some money myself."

"I saw Sandy in a book store about a month before Christmas. He said he was buying books for his Christmas gifts. He certainly believes in early shopping."

"Oh, I don't know. You know he often told us he likes to read a good story."

Romeo: "Darling, will you marry me?"

Juliet: "Not yet, old dear, I'm booked solid for three years."

M. Itscoitz: "What do you miss most now that you're married and settled down?"

Sam Feldman: "My wife."

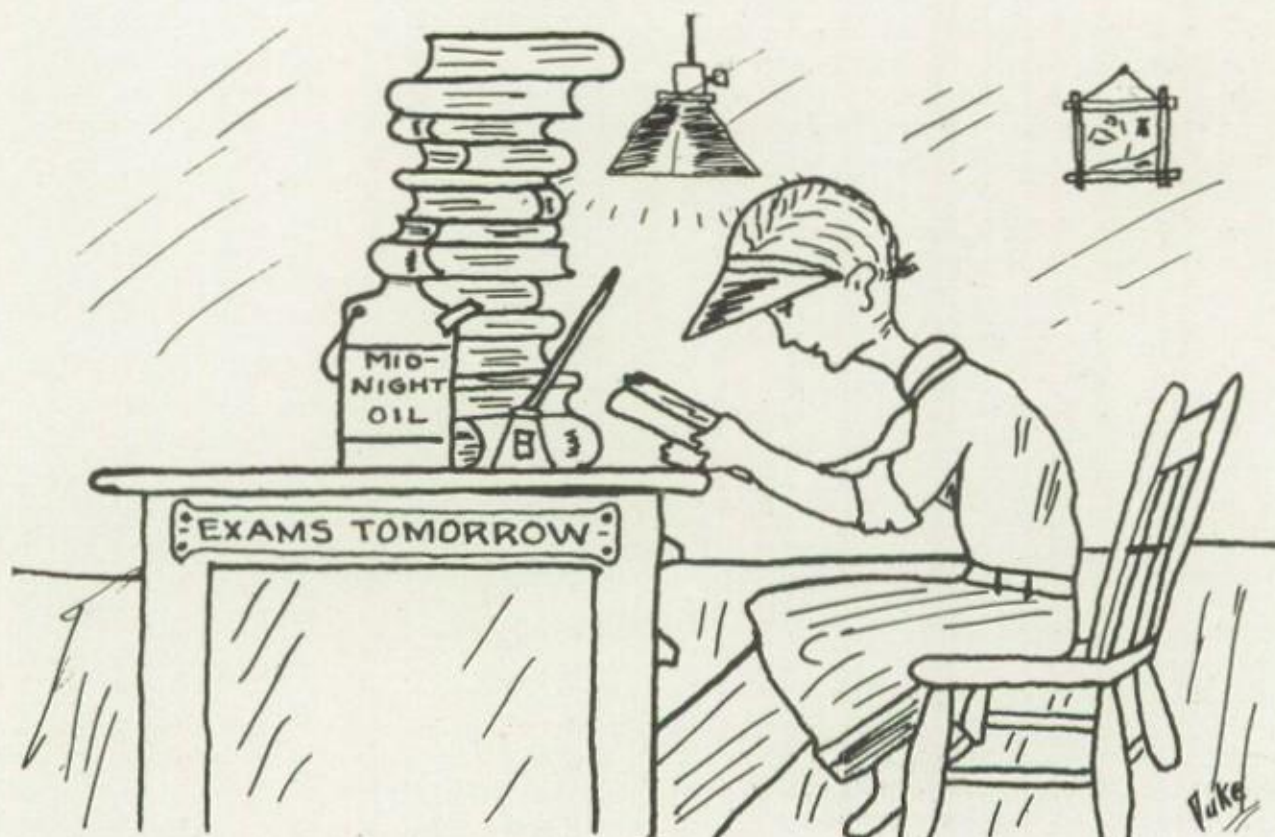
VALEDICTORIAN OF  
YOUR CLASS

SWEET DREAMS





## JOKES—Continued



Mr. Erwin: "What was the name of the president-elect 20 years ago?"

Bob Hare: "Hoover; he hasn't changed it."

Mrs. Green: "How do you control your husband while you're away?"

Mrs. Yellow: "I leave the baby with him."

If one is a tooth, and a whole set are teeth, then why shouldn't the plural of booth be beeth?

If the plural of man is men; why shouldn't the plural of pan be pen?

One may be that and two may be those, but hat in the plural can never be hose.

The masculine pronouns are he, his, and him, but imagine a feminine she, she's and shim.

So the English, I fancy you will agree, is the funniest language you ever did see.

Sign in front of a theatre:  
"The Goodbye Kiss, with Sound."

Earl Forsythe: "I've just shot a dog."

Bill Kearney: "Was he mad?"

E. F.: "Well, he wasn't very pleased."

Jack: "Is this a second-hand shop?"

"Yes, sir" came the reply.

"Well, I want one put on this watch."

Sister of very eminent modernist: "Those are all my brother's works, Colonel."

Colonel (looking at pictures): "Really, and how old might the little man be?"

Boring pianist: "Well, I've played for your daddy and mummy, and now I think I must do something for you. What would you like?"

Little Betty: "A piece of chocolate, please."

Simpleton: "Whatcha lookin' for?"

Policeman: "We're searching for a drowned man."

Simpleton: "Whatcha want one for?"

Proud Father: "Let me tell you, sir, that the man who gets my daughter will get a prize."

Hopeful candidate: "May I see it, please?"

Freshie: "Oh, I've broken a rule!"

Senior: "Never mind, my dear, the principal will make you another one."

Chem. Prof.: "A catalytic agent is something which aids in the completion of a reaction without taking active part in the reaction itself. Now will someone illustrate?"

Bright Student: "A glass egg?"

She was only a stenographer, but he liked her type.

Professor: "These are not my own figures I'm quoting. They are the figures of a man who knows what he is talking about!"

Prof.: "Jones, how is it that you and Smith have handed in the identical answers in my history quiz?"

Jones: "Have you never heard, sir, that history repeats itself?"

She: "When does a book become a classic?"

He: "When people who haven't read it begin to say they have."

Ding: "This tonic is no good."

Dong: "What is the matter?"

Ding: "All the directions it gives are for adults, and I never had them."



# Yough-a-Mon

## JOKES—Continued

"Poor Mr. Jones! The bandits poisoned him on his own domain."

"Yep, another case of domain poison."

Indignant Senior: "I don't like these pictures. They don't do me justice."

Innocent Freshie: "Justice? Girlie, what you want is mercy."

Jim: "I'm terribly sorry to have kept you waiting. When did you get here?"

Bim: "I forget the exact date!"

"He surely believes in Farm Relief."

"Yeah?"

"Yeah; he just foreclosed the mortgage, an' relieved me of my farm."

A valuable football player was up for oral examination in mathematics and philosophy.

Prof: "How many sides has a circle?"

F. P.: "Two."

Prof: "What are they?"

F. P.: "Inside and outside."

Prof: "Very good. Does an effect ever go before a cause?"

F. P.: "Yes, sir."

Prof: "Give an example."

F. P.: "A man wheeling a barrow."

Prof: "Very good. You have passed in mathematics and philosophy."

Mary: "How in the world did you ever get so big and strong?"

Contrary: "Well, you see, my mother insisted that I go to public school and wear curls till I was fourteen."

He: "Guess what I am going to do this summer."

She: "Nothing would surprise me."

He: "Then you're going to be absolutely startled."

Peg: "How can you study when your room mate is typing?"

Betty: "Oh, I can read a chapter between the clicks."

She: "Will your people be unstrung when you get home and tell them you're busted?"

He: "Oh, no, I wired them last night."

Now comes the story of the absent-minded professor who rolled under the dresser and waited for the collar button to find him.

She: "Do you know that you'd make a wonderful fireman?"

He: "How is that?"

She: "You never take your eyes off the horse."

Bob: "This paper says that they are looking for a double for Lon Chaney. Guess I'll apply for the job."

George: "You may get it, but you'll have to hump yourself."

Freshman being entertained at a club house for dinner: "The food certainly is good. No wonder you girls are so fat."

There are absent-minded professors, of course, because all the college comics say so, but we've never heard of one who marked an A when he meant to mark an F.

Wife: "I saw you kissing the cook today."

Husband: "Ye-es, dear."

Wife: "Were you trying to make her go or stay?"

Lois Lottig: "I've had a terrible warning of approaching death. I bought one of those lifetime fountain pens, and it's broken."

## He's In For A Jolt



Poke

1929



## JOKES—Continued

Motorist: "The horn on this car is broken."  
Salesman: "Oh, no, it's not; it's just indifferent."

Motorist: "What do you mean by that?"  
Salesman: "Why, it doesn't give a hoot."

Pro: "Can you tell me the name of any animal peculiar to Australia?"

Freshie: "The rhinoceros, sir."

Pro: "Wrong, as that's not found in Australia."

Freshie: "Well, sir, that's just why it would be peculiar."

Mother: "Wonderful news, father! Here's Ernie home from college for his vacation, and the Dean has told him to stretch it out to two months!"

Waitress: "Have you given your order?"

Man in restaurant: "Yes, but I should like to change it to an entreaty."

We find at the prison services  
Something which makes us fear;  
The absent minded pastor,  
Trying hard to spread good cheer;  
"It pleases me a lot, my friends,  
To see so many here."

Aunt: "Jean, what are you going to do when you grow up?"

Niece: "Oh, get married."

Aunt: "I mean, what kind of work?"

Jean: "Wash dishes and sweep floors."

Aunt: "I mean outside work, child!"

Niece: "Oh, well, sweep the porch and plant grass."

Pessimistic Poet: "Is the editor in?"

Office Boy: "No."

Poet: "Well, just throw this poem into the waste paper-basket for him, will you?"

Ken: "That baby is always crying for its mother."

Ted: "After looking at its father, I don't wonder."

Freda: "Whaddya mean—all girls are like flowers!"

Bob: "When they fade, they dye!"

Minister: "And where are you bound, my little man?"

Urchin: "To debauchery."

Minister: "What?"

Urchin: "My ma, she told me to go to debauchery an' buy some pork chops fer dinner."

Husband (at the theatre): "This play makes me think."

Wife: "Yes, it's a most extraordinary play."

Shopper: "How do you sell these ties?"

Salesman: "I don't know, madam. I often wonder myself."

"Wot, goin' to marry Bert, and 'im done five years in jail?"

"Oh, the 'ound; 'e told me it was only three!"

Assistant Editor: "This joke seems a little rough."

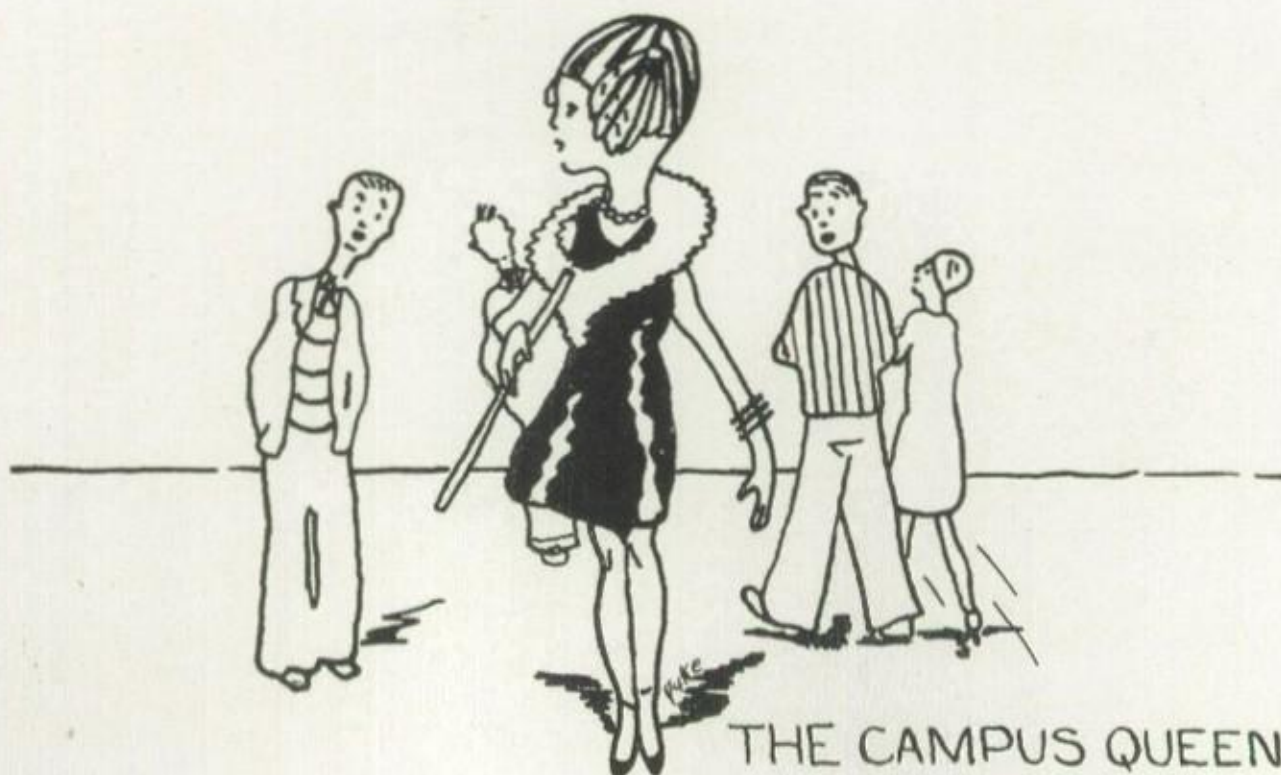
Editor: "Well, file it for future consideration."

## The Fighting Spirit





## JOKES—Continued



THE CAMPUS QUEEN

The Coach: "Remember that football develops individuality, initiative, and leadership. Now get in there, and do exactly as I tell you."

Student: "Say, who's the fellow who wrote this book?"

Professor: "He's Dewey."

Student: "Dewey, heck; he's all wet."

"Why the truck in front of Bob's house?"

"Haven't you heard? They are going to remove his appendix."

Freshie: "What makes him limp? Was he hurt in the game?"

Junior: "No. He wore his racoon coat out in the country and got caught in a trap."

Teacher (speaking to pupil with his head on his desk): "What is wrong, Bob?"

Bob: "Aw, I've got a toothache."

Teacher: "What tooth is it, a molar, incisor, or an eye tooth?"

Bob: "It's a decayed one."

Rob.: "My wife doesn't understand me. Does yours?"

Roy: "I don't know. I've never heard her even mention your name."

Gertie: "You know, my husband always remembers my birthday."

Gussie: "He ought to. You've had the same one for so long."

Small Sam: "The next car I buy will be a small coupe."

Louise: "Why?"

Sam: "I think it would relieve your voice in driving."

American (attending movie show in England): "Why don't they show a comedy during the performance?"

Englishman: "Oh, they never show comedies in England on Saturday night. They're afraid the people will laugh in church the next day."

Wise: "I've just given my wife a sable coat."

Crack: "To keep her warm?"

Wise: "No, to keep her quiet."

Askem: "What will the doctors do when all disease is abolished?"

Tellum: "Oh, there'll always be plenty of pedestrians to put back together."

Mr. Bordenlodge: "So you've been boarding with that Mrs. Hammond-Eggs. She always pretends that she doesn't keep boarders."

Lightweight (just arrived): "Quite right. She takes boarders, but she doesn't keep them"

Lady: "Didn't I give you a piece of pie last week?"

Tramp: "Yes, mum, dat was fer a friend o' mine."

Lady: "Absurd."

Tramp: "Yes, it was, lady. See de crepe on me sleeve?"

The Pittsburgh Printing Co.  
Printing  
Pittsburgh, Penna.

The Northern Engraving Co.  
Engraving  
Canton, Ohio

David J. Molloy Co.  
Covers  
Chicago, Illinois

The Birch Studio  
Photographs  
McKeesport, Penna.

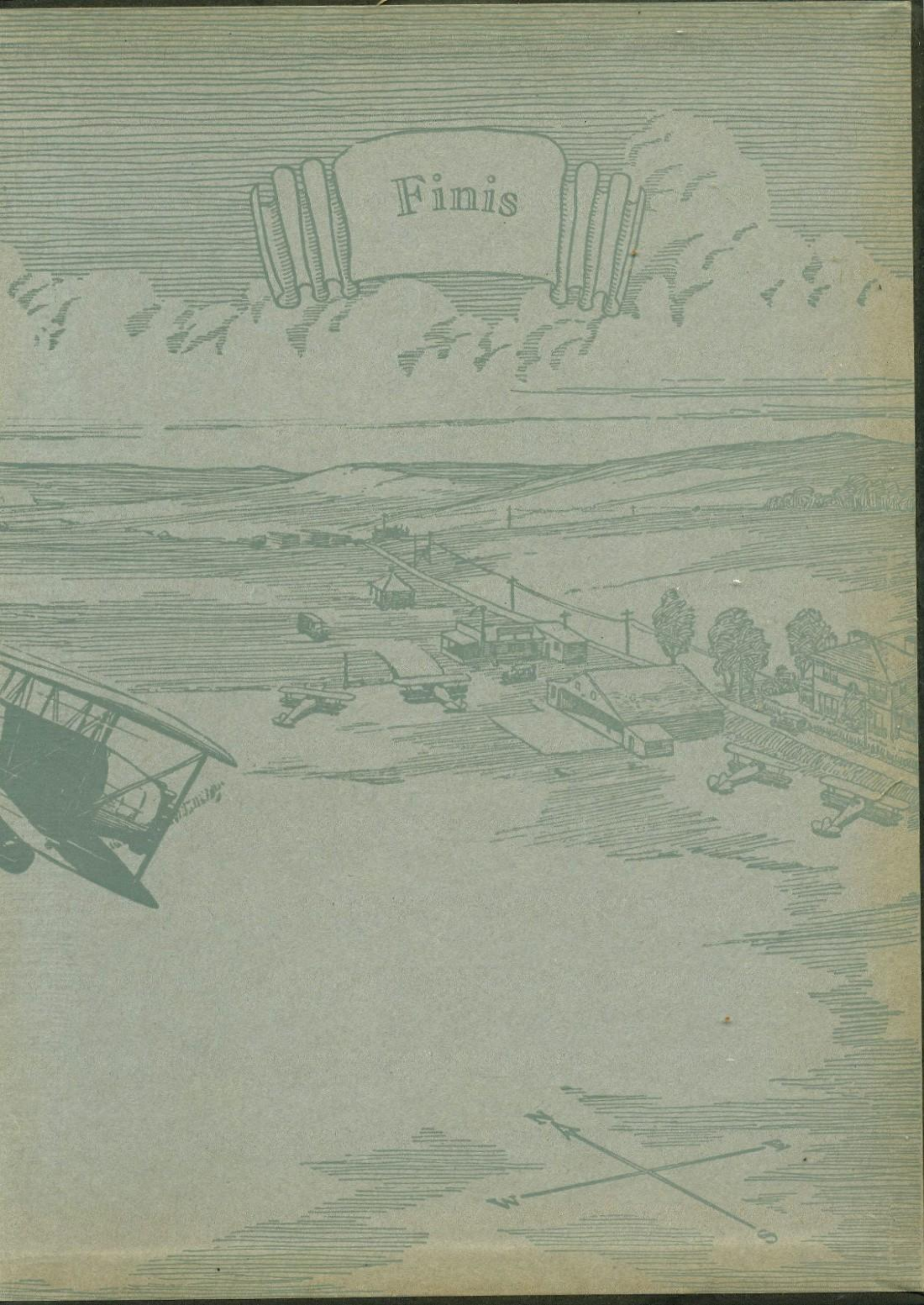












Finis



